

Formen der Wissensgenerierung

Practices in Performance Art

herausgegeben von
Manfred Blohm
und Elke Mark

ATHENA

Formen Wissensgenerierung Practices Performance Art

Klaus Hock



Formen Wissensgenerierung Practices Performance Art:

The Routledge Companion to Performance Philosophy Laura Cull Ó Maoilearca, Alice Lagaay, 2020-07-08 The Routledge Companion to Performance Philosophy is a volume of especially commissioned critical essays conversations collaborative creative and performative writing mapping the key contexts debates methods discourses and practices in this developing field Firstly the collection offers new insights on the fundamental question of how thinking happens where when how and by whom philosophy is performed Secondly it provides a plurality of new accounts of performance and performativity as the production of ideas bodies and knowledges in the arts and beyond Comprising texts written by international artists philosophers and scholars from multiple disciplines the essays engage with questions of how performance thinks and how thought is performed in a wide range of philosophies and performances from the ancient to the contemporary Concepts and practices from diverse geographical regions and cultural traditions are analysed to draw conclusions about how performance operates across art philosophy and everyday life The collection both contributes to and critiques the philosophy of music dance theatre and performance exploring the idea of a philosophy from the arts It is crucial reading material for those interested in the hierarchy of the relationship between philosophy and the arts advancing debates on philosophical method and the relation between Performance and Philosophy more broadly Encountering Boris Nieslony Michael W. Barrett, 2025-11-19 This first hand account offers the story of Boris Nieslony and how he is remembered within the context of performance art history Through the lens of mentoring hosting caring and living and learning together this behind the scenes glimpse maps the complex life of Boris Nieslony and illustrates his presence with performance art over the past 40 years Here readers come to better understand Nieslony's true interest in the relationships between the pedagogy of performance and its tendency to overlap with concept of being in the world how it overlaps compliments and calls for change within both traditional and non traditional learning environments This study will be of great interest to both performance art professionals and educators **Tiere - Pädagogisch-anthropologische Reflexionen** Johannes Bilstein, Kristin Westphal, 2017-11-13 Der Band beschäftigt sich mit den komplizierten Mensch Tier Verhältnissen und geht der Frage nach welche Rolle Tieren im pädagogisch anthropologischen Denken zukommt In den Reflexionen die auch kunsttheoretische Diskurse berücksichtigen werden Konstruktionen analysiert und in pädagogischen Kontexten verortet **Wissen um Religion: Erkenntnis - Interesse** Klaus Hock, 2020-08-01 Was sind eigentlich die Voraussetzungen unseres Wissens über Religion bzw unseres Wissens über anderes Wissen über Religion und was macht es zu wissenschaftlichem Wissen Dabei geht es nicht nur um das Problem wie wir begründetes Wissen über Religion erlangen können sondern auch um die Bedingungen der Möglichkeit dass Religion überhaupt zum Gegenstand unseres Wissens wird Der vorliegende Band versammelt Beiträge aus Religionswissenschaft und Interkultureller Theologie die sich mit ausgewählten Aspekten dieser Thematik befassen Das Spektrum reicht dabei von der Auseinandersetzung mit grundsätzlichen Fragen der Wissensproduktion über die Beschäftigung

mit epistemologischen Herausforderungen sichtbarer Religion bis hin zu hermeneutischen Problemen interreligiöser Schriftkommentare Mit Beiträgen von Philipp Balsiger Michael Bergunder Daniel Cyranek Heiner Hastedt Andreas Heuser Klaus Hock Claudia Jähnel Conrad Krannich Frieder Ludwig Daria Pezzoli Olgiati Perry Schmidt Leukel Christian Stahmann Friedemann Stengel Fabian Völker und Simon Wiesgickl Knowledge of Religion Knowledge Human Interests Epistemology and Episteme in Religious Studies and Intercultural Theology What are the prerequisites for our knowledge of religion or our knowledge on other knowledge about religion and what makes it academic or scientific knowledge The issue is not only on the problem of how we can acquire well founded knowledge about religion but also on the conditions of the possibility that religion can become a subject of our knowledge at all This volume brings together essays from Religious Studies and Intercultural Theology dealing with selected aspects of this topic The spectrum ranges from fundamental questions of knowledge production to epistemological challenges of visible religion to hermeneutical problems of interreligious commentaries on sacred writings

Studies in the Arts - Neue Perspektiven auf Forschung über, in und durch Kunst und Design Thomas Gartmann, Michaela Schäuble, 2021-03-15 Dass Künstlerinnen forschen ist nichts Neues Was sich aber sukzessive wandelt ist der künstlerische Zugang Die Kunst ist nicht länger nur Gegenstand sondern vor allem auch Mittel zur Erkenntnisgewinnung Dieser Entwicklung folgend hat die Universität Bern gemeinsam mit der Hochschule der Künste Bern das erste Schweizerische Doktoratsprogramm für Künstlerinnen und Gestalterinnen gegründet Studies in the Arts SINTA Die an diesem Projekt beteiligten Beiträge innerhalb des Bandes liefern hierzu grundsätzliche Erwägungen und Fallbeispiele sowie praktische Anwendungen in Interpretation Musikrezeption und Design

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Performance Art in Practice Aapo Korkeaoja, 2022

Art de Performance (danse Macabre) ,

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