

THE ORATORY OF CLASSICAL GREECE

MICHAEL GAGARIN • SERIES EDITOR



DINARCHUS, HYPERIDES, & LYCURGUS

*Translated by Ian Worthington,
Craig Cooper, & Edward M. Harris*

Dinarchus Hyperides And Lycurgus Oratory Of Classical Greece

Ian Worthington



Dinarchus Hyperides And Lycurgus Oratory Of Classical Greece:

Dinarchus, Hyperides, and Lycurgus ,2010-07-22 This is the fifth volume in the Oratory of Classical Greece This series presents all of the surviving speeches from the late fifth and fourth centuries B C in new translations prepared by classical scholars who are at the forefront of the discipline These translations are especially designed for the needs and interests of today s undergraduates Greekless scholars in other disciplines and the general public Classical oratory is an invaluable resource for the study of ancient Greek life and culture The speeches offer evidence on Greek moral views social and economic conditions political and social ideology law and legal procedure and other aspects of Athenian culture that have been largely ignored women and family life slavery and religion to name just a few This volume combines the surviving speeches of three orators who stand at the end of the classical period Dinarchus was not an Athenian but he was called on to write speeches in connection with a corruption scandal the Harpalus affair that put an end to the career of Demosthenes His speeches thus raise many of the vital issues surrounding the Macedonian conquest of Athens and the final years of Athenian democracy Hyperides was an important public figure who was involved in many of the events described by Dinarchus and Lycurgus His speeches open a window into many interesting facets of Athenian life Lycurgus was one of the leading politicians in Athens during the reign of Alexander the Great and put Athenian public finances on a more secure footing He was also a deeply religious man who tried to revive Athenian patriotism after the crushing defeat at Chaeronea **Greek Rhetoric of the 4th Century BC** Evangelos Alexiou,2020-06-08 The interaction between orator and audience the passions and distrust held by many concerning the predominance of one individual but also the individual s struggle as an advisor and political leader these are the quintessential elements of 4th century rhetoric As an individual personality the orator draws strength from his audience while the rhetorical texts mirror his own thoughts and those of his audience as part of a two way relationship in which individuality meets opposes and identifies with the masses For the first time this volume systematically compares minor orators with the major figures of rhetoric Demosthenes and Isocrates taking into account other findings as well such as extracts of Hyperides from the Archimedes Palimpsest Moreover this book provides insight into the controversy surrounding the art of discourse in the rhetorical texts of Anaximenes Aristotle and especially of Isocrates who took up a clear stance against the philosophy of the 4th century **Dinarchus, Hyperides, and Lycurgus** Craig Richard Cooper,2001-09-15 This is the fifth volume in the Oratory of Classical Greece This series presents all of the surviving speeches from the late fifth and fourth centuries B C in new translations prepared by classical scholars who are at the forefront of the discipline These translations are especially designed for the needs and interests of today s undergraduates Greekless scholars in other disciplines and the general public Classical oratory is an invaluable resource for the study of ancient Greek life and culture The speeches offer evidence on Greek moral views social and economic conditions political and social ideology law and legal procedure and other aspects of Athenian culture that have been largely ignored women and

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The Orators and Their Treatment of the Recent Past Aggelos Kapellos, 2022-12-05 This volume focuses on the representation of the recent past in classical Athenian oratory and investigates the ability of the orators to interpret it according to their interests the inability of the Athenians to make an objective assessment of it and the unwillingness of the citizens to hear the truth make self criticism and take responsibility for bad results Twenty eight scholars have written chapters to this end dealing with a wide range of themes in terms both of contents and of chronology from the fifth to the fourth century B C Each contributor has written a chapter that analyzes one or more historical events mentioned or alluded in the corpus of the Attic orators and covers the three species of Attic oratory Chapters that treat other issues collectively are also included The common feature of each contribution is an outline of the recent events that took place and influenced the citizens and or the city of Athens and its juxtaposition with their rhetorical treatment by the orators either by comparing the rhetorical texts with the historical sources and or by examining the rhetorical means through which the speakers model the recent past This book aims at advanced students and professional scholars This volume focuses on the representation of the recent past in classical Athenian oratory and investigates the ability of the orators to interpret it according to their interests the inability of the Athenians to make an objective assessment of persons and events of the recent past and their unwillingness to hear the truth make self criticism and take responsibility for bad results

Demosthenes of Athens and the Fall of Classical Greece Ian Worthington, 2015 The first ever biography of Demosthenes written in English for a popular audience set against the rich backdrop of late classical Greece and Macedonia

Syllecta Classica , 2002

Aeschines Aeschines, 2000 This is the third volume in the Oratory of Classical Greece series Planned for publication over several years the series will present all of the surviving speeches from the late fifth and fourth centuries B C in new translations prepared by classical scholars who are at the forefront of the discipline These translations are especially designed for the needs and interests of today s undergraduates Greekless scholars in other disciplines and the general public Classical oratory is an invaluable resource for the study of ancient Greek life and culture The speeches offer evidence on Greek moral views social and economic conditions political and social ideology and other aspects of Athenian culture that have been largely ignored women and family life slavery and religion to name just a few This

volume contains the three surviving speeches of Aeschines 390 B C His speeches all revolve around political developments in Athens during the second half of the fourth century B C and reflect the internal political rivalries in an Athens overshadowed by the growing power of Macedonia in the north The first speech was delivered when Aeschines successfully prosecuted Timarchus a political opponent for having allegedly prostituted himself as a young man The other two speeches were delivered in the context of Aeschines long running political feud with Demosthenes As a group the speeches provide important information on Athenian law and politics the political careers of Aeschines and Demosthenes sexuality and social history and the historical rivalry between Athens and Macedonia

Century Readings in Ancient Classical and Modern European Literature John William Cunliffe, Grant Showerman, 1925 Forthcoming Books Rose Arny, 2001-06

Translation Review, 2001 Century Readings in Ancient Classical Literature Grant Showerman, 1925 *Aeschines* Aeschines, 2000 Contains the three surviving speeches of Aeschines 390 B C Demosthenes, Speeches 50-59

Demosthenes, 2003-07 This is the sixth volume in the Oratory of Classical Greece This series presents all of the surviving speeches from the late fifth and fourth centuries BC in new translations prepared by classical scholars who are at the forefront of the discipline These translations are especially designed for the needs and interests of today s undergraduates Greekless scholars in other disciplines and the general public Classical oratory is an invaluable resource for the study of ancient Greek life and culture The speeches offer evidence on Greek moral views social and economic conditions political and social ideology law and legal procedure and other aspects of Athenian culture that have been largely ignored women and family life slavery and religion to name just a few Demosthenes is regarded as the greatest orator of classical antiquity indeed his very eminence may be responsible for the inclusion under his name of a number of speeches he almost certainly did not write This volume contains four speeches that are most probably the work of Apollodorus who is often known as the Eleventh Attic Orator Regardless of their authorship however this set of ten law court speeches gives a vivid sense of public and private life in fourth century BC Athens They tell of the friendships and quarrels of rural neighbors of young men joined in raucous intentionally shocking behavior of families enduring great poverty and of the intricate involvement of prostitutes in the lives of citizens They also deal with the outfitting of warships the grain trade challenges to citizenship and restrictions on the civic role of men in debt to the state

Subject Guide to Books in Print, 1991 **Isocrates I** Isocrates, David C. Mirhady, 2000-11-15 This is the seventh volume in the Oratory of Classical Greece This series presents all of the surviving speeches from the late fifth and fourth centuries BC in new translations prepared by classical scholars who are at the forefront of the discipline These translations are especially designed for the needs and interests of today s undergraduates Greekless scholars in other disciplines and the general public Classical oratory is an invaluable resource for the study of ancient Greek life and culture The speeches offer evidence on Greek moral views social and economic conditions political and social ideology law and legal procedure and other aspects of Athenian culture that have been largely ignored women and

family life slavery and religion to name just a few The Athenian rhetorician Isocrates 436-338 was one of the leading intellectual figures of the fourth century This volume contains his orations 4 5 6 8 12 and 14 as well as all of his letters These are Isocrates' political works Three of the discourses Panathenaicus On the Peace and the most famous Panegyricus focus on Athens Isocrates' home Archidamus is written in the voice of the Spartan prince to his assembly and Plataicus is in the voice of a citizen of Plataea asking Athens for aid while in To Philip Isocrates himself calls on Philip of Macedon to lead a unified Greece against Persia *Demosthenes, Speeches 60 and 61, Prologues, Letters* Demosthenes, Ian Worthington, 2006-12-01 This is the tenth volume in the Oratory of Classical Greece This series presents all of the surviving speeches from the late fifth and fourth centuries BC in new translations prepared by classical scholars who are at the forefront of the discipline These translations are especially designed for the needs and interests of today's undergraduates Greekless scholars in other disciplines and the general public Classical oratory is an invaluable resource for the study of ancient Greek life and culture The speeches offer evidence on Greek moral views social and economic conditions political and social ideology law and legal procedure and other aspects of Athenian culture that have recently been attracting particular interest women and family life slavery and religion to name just a few Demosthenes is regarded as the greatest orator of classical antiquity This volume contains his Funeral Oration Speech 60 for those who died in the Battle of Chaeronea in 338 BC in which Philip of Macedonia secured his dominance over Greece as well as the so called Erotic Essay Speech 61 a rhetorical exercise in which the speaker eulogizes the youth Epicrates for his looks and physical prowess and encourages him to study philosophy in order to become a virtuous and morally upright citizen The volume also includes fifty-six prologues the openings to political speeches to the Athenian Assembly and six letters apparently written during the orator's exile from Athens Because so little literature survives from the 330s and 320s BC these works provide valuable insights into Athenian culture and politics of that era *Phoenix*, 2002 **The Orator Demades** Sviatoslav Dmitriev, 2021-01-26 This is the first monograph in English about Demades an influential Athenian politician from the fourth century B C An orator whose fame outlived him for hundreds of years he was an acquaintance and collaborator of many political and military leaders of classical Greece including the Macedonian king Philip II his son and successor Alexander III the Great and the orator Demosthenes An overwhelming portion of the available evidence on Demades dates to at least three centuries after his death and often much later Contextualizing the sources within their historical and cultural framework The Orator Demades delineates how later rhetorical practices and social norms transformed his image to better reflect the educational needs and political realities of the Roman imperial and Byzantine periods The evolving image of Demades illustrates the role that rhetoric as the basis of education and edification under the Roman and Byzantine Empires played in creating an alternate inauthentic vision of the classical past that continues to dominate modern scholarship and popular culture As a result the book raises a general question about the problematic foundations of our knowledge of classical Greece **Demosthenes, Speeches 27-38**

Demosthenes, 2004-09 This is the eighth volume in the Oratory of Classical Greece This series presents all of the surviving speeches from the late fifth and fourth centuries BC in new translations prepared by classical scholars who are at the forefront of the discipline These translations are especially designed for the needs and interests of today's undergraduates Greekless scholars in other disciplines and the general public Classical oratory is an invaluable resource for the study of ancient Greek life and culture The speeches offer evidence on Greek moral views social and economic conditions political and social ideology law and legal procedure and other aspects of Athenian culture that have recently been attracting particular interest women and family life slavery and religion to name just a few Demosthenes is regarded as the greatest orator of classical antiquity This volume contains five speeches written for lawsuits in which Demosthenes sought to recover his inheritance which he claimed was fraudulently misappropriated and squandered by the trustees of the estate These speeches shed light on Athenian systems of inheritance marriage and dowry The volume also contains seven speeches illustrating the legal procedure known as *paragraphe* or counter indictment Four of these are for lawsuits involving commercial shipping a vital aspect of the Athenian economy that was crucial to maintaining the city's imported food supply Another concerns the famous Athenian silver mines

Demosthenes, Speeches 60 and 61, Prologues, Letters, 2009-03-16 This is the tenth volume in the Oratory of Classical Greece This series presents all of the surviving speeches from the late fifth and fourth centuries BC in new translations prepared by classical scholars who are at the forefront of the discipline These translations are especially designed for the needs and interests of today's undergraduates Greekless scholars in other disciplines and the general public Classical oratory is an invaluable resource for the study of ancient Greek life and culture The speeches offer evidence on Greek moral views social and economic conditions political and social ideology law and legal procedure and other aspects of Athenian culture that have recently been attracting particular interest women and family life slavery and religion to name just a few Demosthenes is regarded as the greatest orator of classical antiquity This volume contains his Funeral Oration Speech 60 for those who died in the Battle of Chaeronea in 338 BC in which Philip of Macedonia secured his dominance over Greece as well as the so called Erotic Essay Speech 61 a rhetorical exercise in which the speaker eulogizes the youth Epicrates for his looks and physical prowess and encourages him to study philosophy in order to become a virtuous and morally upright citizen The volume also includes fifty six prologues the openings to political speeches to the Athenian Assembly and six letters apparently written during the orator's exile from Athens Because so little literature survives from the 330s and 320s BC these works provide valuable insights into Athenian culture and politics of that era

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