

A security camera is mounted on a rough, textured stone wall. The camera is silver and black, with a black lens. It is positioned in the upper left corner of the image. The wall is made of large, irregular stone blocks with visible mortar lines. The overall tone of the image is somewhat somber and surveillance-oriented.

DISSENSUS

ON POLITICS AND AESTHETICS

JACQUES
RANCIÈRE

B L O O M S B U R Y

Dissensus On Politics And Aesthetics

Matt Smith



Dissensus On Politics And Aesthetics:

Dissensus Jacques Rancière, 2010-01-17 *Dissensus On Politics and Aesthetics* brings together some of Jacques Rancière's most recent writings on art and politics to show the critical potential of two of his most important concepts the aesthetics of politics and the politics of aesthetics In this fascinating collection Rancière engages in a radical critique of some of his major contemporaries on questions of art and politics Gilles Deleuze Antonio Negri Giorgio Agamben Alain Badiou and Jacques Derrida The essays show how Rancière's ideas can be used to analyse contemporary trends in both art and politics including the events surrounding 9 11 war in the contemporary consensual age and the ethical turn of aesthetics and politics Rancière elaborates new directions for the concepts of politics and communism as well as the notion of what a politics of art might be This important collection includes several essays that have never previously been published in English as well as a brand new afterword Together these essays serve as a superb introduction to the work of one of the world's most influential contemporary thinkers

Reading Rancière Paul Bowman, Richard Stamp, 2011-08-04 *Reading Rancière* brings together leading international scholars in the first sustained critical exploration of Rancière's work on politics aesthetics and philosophy in English

The Politics of Aesthetics Jacques Rancière, 2013-05-08 *The Politics of Aesthetics* rethinks the relationship between art and politics reclaiming aesthetics from the narrow confines it is often reduced to Jacques Rancière reveals its intrinsic link to politics by analysing what they both have in common the delimitation of the visible and the invisible the audible and the inaudible the thinkable and the unthinkable the possible and the impossible Presented as a set of inter linked interviews *The Politics of Aesthetics* provides the most comprehensive introduction to Rancière's work to date ranging across the history of art and politics from the Greek polis to the aesthetic revolution of the modern age Available now in the Bloomsbury Revelations series 10 years after its original publication *The Politics of Aesthetics* includes an afterword by Slavoj Žižek an interview for the English edition a glossary of technical terms and an extensive bibliography

Beyond Immersive Theatre Adam Alston, 2016-05-18 Immersive theatre currently enjoys ubiquity popularity and recognition in theatre journalism and scholarship However the politics of immersive theatre aesthetics still lacks a substantial critique Does immersive theatre model a particular kind of politics or a particular kind of audience What's involved in the production and consumption of immersive theatre aesthetics Is a productive audience always an empowered audience And do the terms of an audience's empowerment stand up to political scrutiny *Beyond Immersive Theatre* contextualises these questions by tracing the evolution of neoliberal politics and the experience economy over the past four decades Through detailed critical analyses of work by Ray Lee Lundahl Seitz Punchdrunk Shunt Theatre Delicatessen and Half Cut Adam Alston argues that there is a tacit politics to immersive theatre aesthetics a tacit politics that is illuminated by neoliberalism and that is ripe to be challenged by the evolution and diversification of immersive theatre

In the Street Çiğdem Çıdam, 2021 If there is one thing that people agree about concerning the massive leaderless spontaneous protests that have spread across the globe over

the past decade it is that they were failures. Simply put the protesters could not organize nor could they formulate clear demands or bring about change. In the Street argues that in seeking to find the reasons behind these alleged failures we are asking the wrong questions. It argues that when our analysis of such events is confined by a framework of success and failure we blind ourselves to the working reality of democratic politics, namely the on the ground efforts of political actors who in becoming political friends demonstrate if for a fleeting moment that another way of being together is possible. The book develops an alternative conceptualization of democratic action through a close reading of Antonio Negri, Jürgen Habermas and Jacques Rancière and the global protests of 1968 that inspired these political theorists and their work. Equality and Freedom in Rancière and Foucault Stuart Blaney, 2024-12-12. Responding to the increasing need for new and peaceful forms of emancipation, Stuart Blaney offers a unique solution in the synergy between two pioneering strands of continental philosophy: Michael Foucault's ideas on freedom and Jacques Rancière's ideas on equality. Building a dialogue between these two thinkers, Blaney presents new perspectives on their work and a clear picture that emancipation comes from everyday practices rather than any particular movement or revolution. In exploring these combined views of equality and freedom, Blaney draws on some of the central facets of both concepts, including revolution, disagreement, care for the self, free speech and stoicism. To put these ideas into a practical framework of real lived experience, we are introduced to the figure of Louis Gabriel Gauny, the 19th century worker poet and self-confessed plebeian philosopher. Gauny is a nexus for Rancière's and Foucault's ideas, his life exemplifying a dual mode of existence in between conformity and political revolution. This lived philosophy of equality and freedom shows the strong synergy between the two concepts, with one reinforcing the other and strengthening their efficacy as forms of emancipatory practice. Space, Politics and Aesthetics Mustafa Dikec, 2015-06-04. Mustafa Dikec reveals the aesthetic premises that underlie Hannah Arendt, Jean-Luc Nancy and Jacques Rancière's political thinking and demonstrates how their politics depend on the construction and apprehension of worlds through spatial forms and distribution. **Equality, Politics, Aesthetics** Beth Dynowski, 2015. This thesis addresses the relationship between equality, politics and aesthetics through the thought of Jacques Rancière. Within the Introduction, the context for approaching this relationship is set out and a series of questions are raised in relation to these terms and their relationship to contemporary art practice and education. In order to address these questions and the relationship between these terms, I present an exposition of Rancière's work through three chapters which focus on equality, politics and aesthetics respectively, and three of his corresponding texts. Throughout these chapters, I respond to his writing by drawing upon a variety of contemporary theory and criticism, in particular Oliver Davis, Joseph Tanke and Gabriel Rockhill, among others, and through reflections on my own practice as an artist. Within Chapter One, Rancière's theory of equality is unpacked through his text *The Ignorant Schoolmaster: Five Lessons in Intellectual Emancipation* in order to come to a full understanding of his theory of equality and its consequences. Chapter Two focuses on Rancière's theory of politics through his text *Disagreement*, which, as the thesis

explores closely relates to and builds upon his work on equality in *The Ignorant Schoolmaster* Chapter Three turns to Rancière's theory of aesthetics through his text *Dissensus On Politics Aesthetics* where he describes his particular conception of the politics of aesthetics Finally I summarise what was explored through these three chapters in the Conclusion and provide a response to the key questions posed within the Introduction of the thesis

The Aesthetic Turn in Political Thought

Nikolas Kompridis, 2014-04-10 Collection of essays that focuses on the influence of aesthetic theories and concepts on political theorizing

Jacques Rancière Gabriel Rockhill, Philip Watts, 2009-08-21 Collection that examines the work of cultural and political theorist Jacques Rancière

Dissensus ≠ Consensus Tim Player, 2015

Photography as Critical Practice David Bate, 2020 The other is a topic of great interest within and across contemporary photographic practice and theory yet it remains neglected outside the now well established field of postcolonial studies This volume brings together photography and written essays that relate to aspects of otherness and visual work Presented together the images and critical writings work in concert to construct a new social perspective on questions of otherness and alterity and to highlight photography as a form of critical practice In a departure from existing conceptions of otherness in postcolonial discourse *Photography as Critical Practice* places emphasis on the human condition not as a liberal concept but as something formed and framed by a broader dimension of social sexual and cultural otherness In this way the book provides a fascinating new vista on the otherness of photography

Applied Puppetry Matt Smith, 2024-10-03 This book maps the networks of puppetry used in applied theatre settings in relation to ecologies and communities

Theatre History Studies 2019, Vol. 38 Sara Freeman, 2020-02-11 Theatre History Studies THS is a peer reviewed journal of theatre history and scholarship published annually since 1981 by the Mid America Theatre Conference

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ELIZABETH COEN Hanswurst's Public Defending the Comic in the Theatres of Eighteenth Century Vienna

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MICHELLE GRANSHAW Inventing the Tramp The Early Tramp Comic on the Variety Stage

Design Issues , 2018 The first American

academic journal to examine design history theory and criticism Design Issues provokes inquiry into the cultural and intellectual issues surrounding design Regular features include theoretical and critical articles by professional and scholarly contributors extensive book reviews illustrations and a section for reader response Special issues concentrate on particular themes such as artificial intelligence product seminars design in Asia and design education

Distributions of the Sensible Scott Durham, Dilip Gaonkar, 2019-06-15 Jacques Rancière's work is increasingly central to several debates across the humanities Distributions of the Sensible confronts a question at the heart of his thought How should we conceive the relationship between the politics of aesthetics and the aesthetics of politics Specifically the book explores the implications of Rancière's rethinking of the relationship of aesthetic to political democracy from a wide range of critical perspectives Distributions of the Sensible contains original essays by leading scholars on topics such as Rancière's relation to political theory critical theory philosophical aesthetics and film The book concludes with a new essay by Rancière himself that reconsiders the practice of theory between aesthetics and politics

How Does Architecture Distribute the Sensible? Joseph Bedford, 2025-07-24 Leading architectural theorists exchange ideas with the contemporary philosopher Jacques Rancière in order to debate what architecture's fundamental relationship is with aesthetics

Dissenting Words Jacques Rancière, 2017-09-07 Dissenting Words is a lively and engaging collection of interviews that span the length of Jacques Rancière's trajectory from the critique of Althusserian Marxism and the work on proletarian thinking in the nineteenth century to the more recent reflections on politics and aesthetics Across these pages Rancière discusses the figures concepts and arguments he has introduced to the theoretical landscape over the past forty years the themes and concerns that have animated his thinking the positions he has defended and the wide range of objects and discourses that have attracted his attention and through which his thought has unfolded history pedagogy literature art cinema But more than reflecting on the continuities turns ruptures and deviations in his thought Rancière recasts his work in a different discursive register And the pleasure we experience in reading these interviews with their asides displacements and reconstructions stems from the way Rancière transforms the voice of the thinker commenting on his texts and elucidating his concepts into another and equally rich manifestation of his thought Core sections of this edition are translated from the french publication *Et tant pis pour le gens fatigués* by Jacques Rancière Editions Amsterdam 2009 published by arrangement Agence littéraire Pierre Astier Associés

Art & Visual Culture 1850-2010 Tate Publishing (London, England), 2012 Through carefully chosen themes and topics rather than through a general survey this title approaches the process of looking at works of art in terms of their audiences functions and cross cultural contexts It includes essays which engage directly with topical issues around art and gender globalisation cultural difference and curating

War Culture and the Contest of Images Dora Apel, 2012 Part 1 The romance of war 1 Technologies of War Media and Dissent in the Post 9 11 Work of Krzysztof Wodiczko 2 Historical reenactment Romantic Amnesia or Counter Memory Part II The Body of War 3 Abu Ghraib Gender and the Military 4 The Body as Political

Corpus Part III The Landscape of War 5 Controlling the Frame Photojournalism Digital Technology and Modern Warfare 6
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