



Fidel Castros Strategic Narrative Of The Cuban Revolution

Rachel Sandford



Fidel Castros Strategic Narrative Of The Cuban Revolution:

Guerrilla Prince: The Untold Story Of Fidel Georgie Geyer, 2011-02-01 Based on hundreds of interviews conducted over many years in 28 countries including extensive personal interviews with Castro himself Georgie Anne Geyer reveals the untold story of Fidel Castro in this definitive biography *After Fidel* Brian Latell, 2007-02-06 A chief U S intelligence officer tells the inside story of Fidel Castro s 40 year rule and the man who will in all probability succeed him his brother Raul

U.S. Presidents and Foreign Policy Mistakes Stephen G. Walker, Akan Malici, 2011-08-15 Mistakes in the form of bad decisions are a common feature of every presidential administration and their consequences run the gamut from unnecessary military spending to missed opportunities for foreign policy advantage to needless bloodshed This book analyzes a range of presidential decisions made in the realm of US foreign policy with a special focus on national security over the past half century in order to create a roadmap of the decision process and a guide to better foreign policy decision making in the increasingly complex context of 21st century international relations Mistakes are analyzed in two general categories ones of omission and ones of commission within the context of perceived threats and opportunities Within this framework the authors discuss how past scholarship has addressed these questions and argue that this research has not explicitly identified a vantage point around which the answers to these questions revolve They propose game theory models of complex adaptive systems for minimizing bad decisions and apply them to test cases in the Middle East and Asia **Cuba** Richard

Gott, 2005-01-01 A thorough examination of the history of the controversial island country looks at little known aspects of its past from its pre Columbian origins to the fate of its native peoples complete with up to date information on Cuba s place in a post Soviet world **Culture and the Cuban State** Yvon Grenier, 2017-11-08 Culture and the Cuban State examines the

politics of culture in communist Cuba It focuses on cultural policy censorship and the political participation of artists writers and academics such as Tania Bruguera Jes s D az Rafael Hern ndez Kcho Reynier Leyva Novo Leonardo Padura and Jos Toirac The cultural field is important for the reproduction of the regime in place given its pretense and ambition to be eternally revolutionary and to lead a genuine cultural revolution Cultural actors must be mobilized and handled with care given their presumed disposition to speak their mind and to cherish their autonomy This book argues that cultural actors also seek recognition by the main for a long time the only sponsor and patron of the art in Cuba the curator state The curator state is also a gatekeeper state arbitrarily and selectively opening and closing the space for public expression and for access to foreign currencies and the global market The time when everything was either mandatory or forbidden is over in Cuba The regime seems to have learned from egregious mistakes that led to a massive exodus of artists writers and academics In a country where things change so everything could stay the same the controlled opening in the cultural field playing on the actors ambition and fear illuminates a broader phenomenon the evolving rules of the political game in the longest standing dictatorship of the hemisphere **Inside the Cuban Revolution** Julia Sweig, 2002 Julia Sweig shatters the mythology

surrounding the Cuban Revolution in a compelling revisionist history that reconsiders the revolutionary roles of Fidel Castro and Che Guevara and restores to a central position the leadership of the Cuban urban underground the *Llano* Granted unprecedented access to the classified records of Castro's 26th of July Movement's underground operatives the only scholar inside or outside of Cuba allowed access to the complete collection in the Cuban Council of State's Office of Historic Affairs she details the ideological political and strategic debates between Castro's mountain based guerrilla movement and the urban revolutionaries in Havana Santiago and other cities In a close study of the fifteen months from November 1956 to July 1958 when the urban underground leadership was dominant Sweig examines the debate between the two groups over whether to wage guerrilla warfare in the countryside or armed insurrection in the cities and is the first to document the extent of Castro's cooperation with the *Llano* She unveils the essential role of the urban underground led by such figures as Frank País Armando Hart Haydée Santamaría Enrique Oltuski and Faustino Pérez in controlling critical decisions on tactics strategy allocation of resources and relations with opposition forces political parties Cuban exiles even the United States contradicting the standard view of Castro as the primary decision maker during the revolution In revealing the true relationship between Castro and the urban underground Sweig redefines the history of the Cuban Revolution offering guideposts for understanding Cuban politics in the 1960s and raising intriguing questions for the future transition of power in Cuba

Cuba Libre Paul J. Dosal, 2006-04-18 As a work intended as concise supplementary reading for undergraduates in the general pattern of Harlan Davidson's American and European History Series Paul Dosal's *Cuba Libre* is a smashing success relating the fascinating history of the island nation in 150 pages of lively narrative one that will set the tone for the volumes to follow In its selection of facts and figures and steadily paced storyline this succinct history of Cuba from first contact with Europeans to the present will appeal to students and instructors alike as interesting and informative reading for the Latin American and World History surveys as well as specialized courses in Cuban history of Latin American U.S. relations

To Tell a Black Story of Miami Tatiana D. McInnis, 2022-12-13 How portrayals of anti-Blackness in literature and film challenge myths about South Florida history and culture In this book Tatiana McInnis examines literary and cultural representations of Miami alongside the city's material realities to challenge the image of South Florida as a diverse cosmopolitan paradise McInnis discusses how this favorable melting pot narrative depends on the obfuscation of racialized violence against people of African descent Analyzing novels short stories and memoirs by Edwidge Danticat M.J. Fievre Carlos Moore Carlos Eire Patricia Stephens Due and Tananarive Due as well as films such as *Dawg Fight* and *Moonlight* McInnis demonstrates how these creations push back against erasure by representing the experiences of Black Americans and immigrants from Caribbean nations McInnis considers portrayals of state sanctioned oppression residential segregation violent detention of emigres and increasing wealth gaps and concludes that celebrations of Miami's diversity disguise the pervasive adaptive nature of white supremacy and anti-Blackness *To Tell a Black Story of Miami* offers a model of how to use

literature as a primary archive in urban studies It draws attention to the similarities and divergences between Miami's Black diasporic communities a historically underrepresented demographic in popular and scholarly awareness of the city Increasing understanding of Miami's political social and economic inequities this book brings greater nuance to traditional narratives of exceptionalism in cities and regions Publication of this work made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities The Journal of Military History, 2005 **Fidel Castro's Political Strategy** Marta Harnecker, 1987 Traces the political course along which Fidel Castro organized a revolutionary movement that culminated in the 1959 victory of workers and farmers over the U.S.-backed Batista dictatorship Contains the full text of History Will Absolve Me Castro's reconstruction of his 1953 courtroom speech explaining the political and social goals of the revolution **Encyclopedia of World Biography**, 1998 Presents brief biographical sketches which provide vital statistics as well as information on the importance of the person listed **A Contemporary Cuba Reader** Philip Brenner, Marguerite Rose Jiménez, John M. Kirk, William M. LeoGrande, 2014-07-07 This completely revised and updated edition focuses on Cuba since Raúl Castro took over the country's leadership in 2006 A Contemporary Cuba Reader brings together the best recent scholarship and writing on Cuban politics economics foreign relations society and culture in present day Cuba Ideally suited for students and general readers seeking to understand this still contentious and controversial island the book includes a substantive introduction setting the historical context as well as part introductions and a chronology Supplementary resources for students and professors are available on the R L website

Cuba 1952-1959 Manuel Márquez-Sterling, 2009 Author Manuel Márquez Sterling writes about Fidel Castro and his revolution from direct personal experience as a historian with broad and deep knowledge of 50s Cuba The author knew and had contact with many of the historical figures in the book's pages His penetrating analysis of the public and behind the scenes events clears the fog and shatters myths to reveal the real story of the Cuban Revolution The book explains how Castro came to power through the convergence of rabid partisanship radical student politics media bias and venal politicians who placed self interest ahead of preserving democracy Facing a constitutional crisis these parties espoused the end justifies the means embracing political gangsterism and eschewing negotiations with political opponents resulting in a power vacuum Castro exploited to seize power Masterful propaganda cast Castro as pro democracy hero avoiding scrutiny of his plans for a totalitarian state under his control Latin America in the Era of the Cuban Revolution Thomas C. Wright, 1991 Thomas C Wright describes and explains the extraordinary impact that the Cuban Revolution had on Latin America and on U.S.-Latin American relations during the past three decades Wright integrates diverse and complex political events into a comprehensive and comprehensible whole providing a broad perspective on this critical period in Latin American history Wright does not use a country by country approach but rather a unique synthesis of broadly defined trends and phases that affected significant numbers of Latin American countries and people Among the currents examined are the destabilizing

influence of fidelismo the rise of rural and urban guerrilla warfare the Alliance for Progress the growth of U S military involvement in Latin America and the rise of terrorist military regimes Three country specific topics the military revolution in Peru the Allende government in Chile and the Sandinista struggle in Nicaragua are examined separately due to their universal interest and their importance to the whole of Latin America Successfully linking the most important Latin American political developments of three decades to the pervasive influence of Fidel Castro and his revolution Wright presents 1990 as the final year in this coherent discrete era that most Latin American historians agree began in 1959 This text will interest university and college classes on Latin American history Latin American politics and revolution and reform courses as well as professional Latin Americanists in many specializations *Face to Face with Fidel Castro* Fidel Castro, Tomás Borge, 1993 The issues confronting a changing world are frankly discussed in this lively dialogue between two of Latin America s most controversial political figures In this wide ranging conversation Fidel Castro discusses the collapse of the Soviet Union an historical evaluation of Stalin the future of socialism the role of ideas in today s world Cuba s relations with the United States from Kennedy to Bush human rights in the Third World homosexuality literature and music Face to face with Fidel Castro is one of the most important political books to emerge from Latin America in the 1990s **Intelligence** United States. Air Force. Pacific Air Forces, **World Cinema Since 1945** William Luhr, 1987 Artikler om filmhistorien i 30 lande og verdensdele **Fidel Castro and the Cuban Revolution** Carlos Alberto Montaner, 2017-10-24 Perhaps the foremost social analyst and journalist on Cuban affairs Carlos Alberto Montaner has written a definitive study of the Cuban regime from the vantage point of the Cuban dictator This is not simply a history of Cuban communism but rather a personal history of its leader Fidel Castro Montaner s extraordinary knowledge of the country and its politics prevents the work from becoming a psychiatric examination from afar Indeed what personal irrationalities exist are seen as built into the fabric of the regime itself and not simply as a personality aberration Fidel Castro and the Cuban Revolution is not an apologia for past United States involvement in Cuban affairs The author is severe in his judgments of such participation Nor is he sparing in his sense of the betrayal of the original purposes of the Revolution of 1959 manifested in the character and policies of Fidel Castro As the work progresses from a study of the victims to a study of the beneficiaries of the Cuban Revolution it leaves the reader with a deep sense of the tragedy of a revolution betrayed but not one that could have easily been avoided Montaner is an exile like the great Alexander Herzen before him His decision to live in Europe was made by choice not of necessity He sees his role as critical analyst not as restoring the status quo ante A most valuable aspect of this book is its intimate reevaluation of Fulgencio Batista Whatever the reader s judgment of Montaner s work no one can read it and be dismissive of the effort It is a work of intimacy even though written in exile and hence must be viewed as an important effort to understand the character of the man and regime who have changed the course of Cuban history in our times **The Hispanic American Historical Review** James Alexander Robertson, 1985 Includes Bibliographical section *Third World* 92/93 , 1992

Enjoying the Beat of Phrase: An Mental Symphony within **Fidel Castros Strategic Narrative Of The Cuban Revolution**

In some sort of consumed by screens and the ceaseless chatter of instant transmission, the melodic splendor and emotional symphony created by the prepared word frequently fade in to the back ground, eclipsed by the relentless noise and distractions that permeate our lives. But, nestled within the pages of **Fidel Castros Strategic Narrative Of The Cuban Revolution** a stunning fictional prize brimming with fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, this interesting masterpiece conducts viewers on an emotional trip, well unraveling the hidden tunes and profound influence resonating within each cautiously constructed phrase. Within the depths of this touching analysis, we can explore the book is key harmonies, analyze its enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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