



Illustration by
C. D. Smith
for the book
The Poppins



Julie Andrews (actress): "Walt Disney promised I can have the hat from Mary Poppins. It's my favorite hat in all the world."

Tony Walton: "Walt Disney presented me with an intriguing challenge. Although he had acquired the rights to the Poppins books, he didn't have the rights to the illustrations. They had been done by the daughter of Ernest Shepherd, who illustrated all the *Where the Pook* books and *Wind in the Willows*. Disney was going through a legal tangle in connection with the Pook line, and wanted to avoid complicating matters further with the Shepherd estate. Therefore, he said, 'We must have the costumes suggest the appearance of all the characters in the books without actually using any specific detail from those illustrations.' Quite a tricky proposition!"

"I was helped by the change of era but, in particular, I decided to try to suggest a sort of secret life for Mary by giving her excitingly colored things to the otherwise low-key palette of her wardrobe. Even the details on her hat were organized to suggest something a little nuttier in her otherwise staid and precise character. This was also true for the shape of her shoes. Her coat came about as a result of Walt's enthusiasm for the knitted outer rights I'd designed for *Zero Mostel* and the other cloths in *A Funny Thing Happened on the Way to the Forum* on Broadway (which he had seen the night before chatting out Julie in *Camelot*). Zero [had had] a hat and unpleasant looking leg wound [he had been knocked down by a bus], [and] he could not be bare-legged as a Roman slave, and since he was a twenty fellow, I had his outer knitted on needles the size of champagne so that the 'loops' would be big enough to allow ventilation while the outer 'turt' would cover the loop size. Walt was quite taken by this, and kept saying, 'maybe there's a way we can use that look in Poppins' ... so I used the champagne knitting needles for Mary's coat! ... which made him very happy."

MARY POPPINS (1964) - TONY WALTON, COSTUME DESIGNER



Robert Wise (director): "The sentimentality and gentility that worked on stage could easily become heavy-handed on the screen ... To avoid this, production designer Boris Levan and costume designer Dorothy Jenkins checked carefully to avoid backgrounds or clothing that might be too gingerbread or cloying."

THE SOUND OF MUSIC (1965) - DOROTHY JENKINS, COSTUME DESIGNER

Dressed A Century Of Hollywood Costume Design

Deborah Nadoolman Landis



Dressed A Century Of Hollywood Costume Design:

Dressed Deborah Nadoolman Landis, 2007-11-27 From the lavish productions of Hollywood's Golden Age through the high tech blockbusters of today the most memorable movies all have one thing in common they rely on the magical transformations rendered by the costume designer Whether spectacular or subtle elaborate or barely there a movie costume must be more than merely a perfect fit Each costume speaks a language all its own communicating mood personality and setting and propelling the action of the movie as much as a scripted line or synthetic clap of thunder More than a few acting careers have been launched on the basis of an unforgettable costume and many an era defined by the intuition of a costume designer think curvy Mae West in *I'm No Angel* Travis Banton costume designer Judy Garland in *A Star is Born* Jean Louis and Irene Sharaff costume designers Diane Keaton in *Annie Hall* Ruth Morley costume designer or Harrison Ford as Indiana Jones in *Raiders of the Lost Ark* Deborah Nadoolman Landis costume designer In *Dressed A Century of Hollywood Costume Design* Academy Award nominated costume designer Deborah Nadoolman Landis showcases one hundred years of Hollywood's most tantalizing costumes and the characters they helped bring to life Drawing on years of extraordinary research Landis has uncovered both a treasure trove of costume sketches and photographs many of them previously unpublished and a dazzling array of first person anecdotes that inform and enhance the images Along the way she also provides an eye opening behind the scenes look at the evolution of the costume designer's art from its emergence as a key element of cinematic collaboration to its limitless future in the era of CGI A lavish tribute that mingles words and images of equal luster *Dressed* is one book no film and fashion lover should be without

Hollywood Sketchbook Deborah Nadoolman Landis, 2012-10-16 In *Hollywood Sketchbook* Academy Award nominated costume designer Deborah Nadoolman Landis president of the Hollywood Costume Designers Guild showcases more than 1 000 illustrations of costumes from classic motion pictures many of the designs never before seen by the general public In this stunning follow up to her acclaimed *Dressed A Century of Hollywood Costume Design* Landis tell the story of costume design from the birth of the movies to the present day presenting the work of one hundred of the most provocative and pioneering costume design artists of the last century including Pauline Annon Cecil Beaton Bonnie Cashin Joe De Yong and Charles LeMaire *Dressed a century of Hollywood costume design* Deborah Nadoolman Landis, 2008

Creating the Illusion Jay Jorgensen, Donald L. Scoggins, Turner Classic Movies, 2015-10-06 Marilyn Monroe made history by standing over a subway grating in a white pleated halter dress designed by William Travilla Hubert de Givenchy immortalized the Little Black Dress with a single opening scene in *Breakfast at Tiffany's* A red nylon jacket signaled to audiences that James Dean was a Rebel Without a Cause For more than a century costume designers have left indelible impressions on moviegoers' minds Yet until now so little has been known about the designers themselves and their work to complement and enrich stories through fashion *Creating the Illusion* presents the history of fashion on film showcasing not only classic moments from film favorites but a host of

untold stories about the creative talent working behind the scenes to dress the stars from the silent era to the present day Among the book's sixty-five designer profiles are Clare West Howard Greer Adrian Walter Plunkett Travis Banton Irene Edith Head Cecil Beaton Bob Mackie and Colleen Atwood The designers' stories are set against the backdrop of Hollywood how they collaborated with great movie stars and filmmakers how they maneuvered within the studio system and how they came to design clothing that remains iconic decades after its first appearance The array of films discussed and showcased through photos spans more than one hundred years from draping Rudolph Valentino in exotic sheik dress to the legendary costuming of *Gone with the Wind* Alfred Hitchcock thrillers *Bonnie and Clyde* *Reservoir Dogs* and beyond This gloriously illustrated volume includes candid photos of the designers at work portraits and wardrobe tests of stars in costume and designer sketches Drawing from archival material and dozens of new interviews with award-winning designers authors Jay Jorgensen and Donald L Scoggins offer a highly informative lavish and entertaining history of Hollywood costume design About TCM Turner Classic Movies is the definitive resource for the greatest movies of all time It engages entertains and enlightens to show how the entire spectrum of classic movies movie history and movie making touches us all and influences how we think and live today

Performance Costume Sofia Pantouvaki, Peter McNeil, 2020-12-10 Costume is an active agent for performance making it is a material object that embodies ideas shaped through collaborative creative work A new focus in recent years on research in the area of costume has connected this practice in vital and new ways with theories of the body and embodiment design practices artistic and other forms of collaboration Costume like fashion and dress is now viewed as an area of dynamic social significance and not simply as passive reflector of a pre-conceived social state or practice This book offers new approaches to the study of costume as well as fresh insights into the better understood frames of historical theoretical practice based and archival research into costume for performance This anthology draws on the experience of a global group of established researchers as well as emerging voices Below is a list of just some of the things it achieves

- 1 Introduces diverse perspectives innovative new research methods and approaches for researching design and the costumed body in performance
- 2 Contributes towards a new understanding of how costume actually performs in time and space
- 3 Offers new insights into existing practices as well as creating a space of connection between practitioners and researchers from design the humanities and social sciences

Costume, Makeup, and Hair Adrienne L. McLean, 2016-10-07 Movie buffs and film scholars alike often overlook the importance of makeup artists hair stylists and costumers With precious few but notable exceptions creative workers in these fields have received little public recognition even when their artistry goes on to inspire worldwide fashion trends From the acclaimed *Behind the Silver Screen* series *Costume Makeup and Hair* charts the development of these three crafts in the American film industry from the 1890s to the present Each chapter examines a different era in film history revealing how the arts of cinematic costume makeup and hair have continually adapted to new conditions making the transitions from stage to screen from monochrome to color and from analog to digital Together the

book's contributors give us a remarkable glimpse into how these crafts foster creative collaboration and improvisation often fashioning striking looks and ingenious effects out of limited materials *Costume Makeup and Hair* not only considers these crafts in relation to a wide range of film genres from sci-fi spectacles to period dramas but also examines the role they have played in the larger marketplace for fashion and beauty products Drawing on rare archival materials and lavish color illustrations this volume provides readers with both a groundbreaking history of film industry labor and an appreciation of cinematic costume makeup and hairstyling as distinct art forms **Hollywood Costume** Deborah Nadoolman

Landis, 2013-10-01 Reprint Originally published London Victoria Albert Museum 2012 *Edith Head* David

Chierichetti, 2003-03-04 Edith Head is widely considered the most important figure in the history of Hollywood costume design The glamour and style of her creations continue to inspire generations of designers Her career spanned nearly half a century and included such classic films as *Rear Window* and *Sunset Boulevard* Her private life and professional achievements however have been the subject of speculation since she rose to the top of her field in the late 1940s Ruthlessly competitive and intensely secretive Head had few close friends and many detractors In his unprecedented biography David Chierichetti offers a privileged glimpse into the personality and emotions behind the famously impenetrable schoolmarm facade as well as a comprehensive account of her creative process As Head's longtime friend and confidant Chierichetti enjoyed rare access to her home life and reflections on Hollywood The author's intimate view of Head's life and work combined with his extensive research and design expertise result in a clear-eyed portrait of a career often shrouded in misinformation To find the truth in the notoriously fictionalized accounts of Edith Head the author turned to her friends co-workers and competitors The result of Chierichetti's meticulous original research is a fresh and vital portrait of the designer as well as of the studio era she epitomizes *Edith Head* is richly illustrated with more than 150 images including family snapshots sketches and studio portraits of the stars and roles she helped to create With a full color photo insert this informative thorough and important biography is also engaging and entertaining and will appeal to designers scholars and film buffs alike **Costume Design**

in the Movies Elizabeth Leese, 1991-03-01 Comprehensive lavishly illustrated reference work provides biographical career data for major designers Adrian Jean Louis Edith Head more Updated to 1988 with over 400 new film credits 177 illustrations Index of 6 000 films **Hollywood Costume Design by Travilla** Maureen E. Lynn Reilly, 2003 Bill Travilla became a

Hollywood star in his own right thanks in large part to his premier client actress Marilyn Monroe Best known for designing Monroe's costumes in eight films including *Gentlemen Prefer Blondes* and *How to Succeed in Business Without Really Trying* Travilla also lit up the silver screen with designs for Tom Mix Ann Sheridan Errol Flynn Joan Crawford Jane Russell Paul Newman and Joanne Woodward among others When the golden era of Hollywood ended Travilla focused on running his own couture quality business He also found time to free lance for television epics such as *Evita* *The Thorn Birds* and *Dallas* One Oscar and several Emmys later it's easy to recognize the legacy of this outstanding designer Showcased here are many of Travilla's original

sketches for the stars along with fascinating costume check and publicity photos His rise from child art prodigy to celebrated designer is chronicled painting a wonderful portrait of his rich contributions to the motion picture television and fashion industries This beautiful book will be loved by all movie buffs Monroe fans Hollywood collectors fashion historians and students of costume design

Edith Head Jay Jorgensen, 2010-10-05 All About Eve Funny Face Sunset Blvd Rear Window Sabrina A Place in the Sun The Ten Commandments Scores of iconic films of the last century had one thing in common costume designer Edith Head 1897 1981 She racked up an unprecedented 35 Oscar nods and 400 film credits over the course of a fifty year career Never before has the account of Hollywood s most influential designer been so thoroughly revealed because never before have the Edith Head Archives of the Academy of Motion Picture Arts and Sciences been tapped This unprecedented access allows this book to be a one of a kind survey bringing together a spectacular collection of rare and never before seen sketches costume test shots behind the scenes photos and ephemera

In a Glamorous Fashion W. Robert LaVine, 2023-02-15 First published in 1981 In A Glamorous Fashion is not only a fascinating look at film fashion portraying the glamour and glitter of Hollywood s heyday but is also an invaluable reference source for any student of the film of costume or of the social history It documents some of the best work of the designers names like Adrian Cecil Beaton Edith Head but tells the often dramatic story of their careers and their relationships with legendary stars such as Garbo Dietrich Monroe and many more Here are the stories behind the screen s most famous costumes Walter Plunkett s curtain dress for Scarlett O Hara the red Jezebel gown Orry Kelly designed for Bette Davis the slinky back satin sheath Rita Hayworth wore in Gilda and the extravagant gown 15 000 worth of mink worn by Ginger Rogers in Lady in the Dark The photographs and original sketches are an essential and decorative complement to the text there is an index bibliography and a full list of Academy Award winners for costume design

Hollywood Costume Design David Chierichetti, 1976 The Costumes of Hollywood Coleen Scott, Larry McQueen, 2025-07-04 The Costumes of Hollywood details the design creation and influence of over 100 ensembles from some of the most iconic designers films and roles in Hollywood history spanning the 1920s through the early 21st century All costumes featured are from The Collection of Motion Picture Costume Design one of the world s largest private collections curated over thirty five years by leading Hollywood costume historian and archivist Larry McQueen The book presents full costumes on display in addition to close ups and rarely seen interior details of some garments Iconic costumes including many with Academy Award nominations from Some Like It Hot Hello Dolly Cabaret Rear Window Ben Hur Mildred Pierce Angel Masters of the Universe The Piano The Hunger Games and so many others are featured This book gives the audience a rare and heretofore unpublished insight into what collecting restoring and reproducing entails and highlights differences between private collecting and museum backed collections The Costumes of Hollywood details the significance of the designer costume and wearer via thorough research interviews and Larry McQueen s behind the scenes knowledge of collecting and working as an archivist in Hollywood Within the entertainment field this

book will be of interest to professional costume designers and technicians in film theatre and performance as well as students of film production history and costume design and construction The Costumes of Hollywood will also enrich and entertain anyone with an interest in costume design in film and collecting **Looking at Movies** Richard Meran Barsam,2010 Contents on dvds 1 Tutorials 2 Short films Documenting Nancy E. Friedland,2010 **Theatre Design & Technology** ,2008 **Theatre World** Daniel C. Blum,John A. Willis,2008 *Costume Design in the Movies* Elizabeth Leese,1976 Comprehensive reference work provides biographical career data for major designers Adrian Jean Louis Edith Head scores more Updated to 1988 177 illus Index of 6 000 film titles **20th-Century Dress in the United States** Jane Farrell-Beck,Jean Parsons,2007-04-09 Looks at the history of dress in the United States from 1898 to 2004 Examines the social economic cultural artistic and technological themes that shaped the fashion of that era both in high and mass fashion Profiles of important designers in their period of influence are also noted as are major fashion photographers and illustrators

Dressed A Century Of Hollywood Costume Design Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Dressed A Century Of Hollywood Costume Design**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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