



DMITRI THIRD EDITION SHOSTAKOVICH

A Catalogue, Bibliography, and Discography

WITH A FOREWORD BY IRINA SHOSTAKOVICH

DEREK C. HULME

Dmitri Shostakovich A Catalogue Bibliography And Discography

**Vincent Harris Duckles, Ida
Reed, Michael A. Keller**



Dmitri Shostakovich A Catalogue Bibliography And Discography:

Dmitri Shostakovich Derek C. Hulme,1991 Hulme s catalogue of the composer s works was first published privately in 1982 This second edition adds greatly to the information contained therein and brings it up to date For each numbered work and all the known unnumbered compositions Hulme provides a short description and lists date of composition dedicatee forces the work employs location of the autograph score duration arrangements of the work premi re s an extensive list of recordings and references to bibliography items where the piece is discussed in any detail *Dmitri Shostakovich* Derek C. Hulme,1982 *Dmitri Shostakovich* John Riley,2004-11-26 Of all the major Soviet composers who worked in the cinema the most prominent was Dmitri Shostakovich who in addition to over a hundred works for the stage and concert hall wrote scores for almost forty films Yet despite his reputation this work when not completely overlooked has been poorly judged by the same criteria as his other music Likewise while much attention has been paid to Soviet film the crucial role played by the scores is all too often forgotten This the first book in English to look at Shostakovich s cinema career discusses every film he scored looking at the films themselves tracing their relationship to the changing concerns and policies of the Soviet state and examining how the music works in context John Riley also gives a fascinating account of the composer s life This highly readable book will be welcomed equally by devotees of the composer those interested in Soviet culture and cinema and general film music enthusiasts ***Dmitri Shostakovich Catalogue*** Derek C. Hulme,2010-02-18 This is an updated and expanded edition of the catalogue of Dmitri Shostakovich s music a comprehensive listing of all his published and unnumbered works from 1915 to 1975 More than 175 major works are described and annotated with details including dates of composition durations premieres instrumentation bibliographic information and recordings *Basic Music Reference* Alan Green,Michael J. Duffy, IV,2012-11-01 Basic Music Reference is a quick start guide designed to introduce library employees to the basic tools and techniques involved in answering questions related to music As in every specialist subject area music has its own terminology but unlike most it also has a multitude of formats on paper and other materials as well as special notation and frequent use of foreign languages in titles and texts These features make it particularly difficult for library employees to answer users questions and thus a guide such as this one is essential Not all libraries with a music collection can afford to hire a music reference librarian Even libraries with such a specialist rely on support staff and student employees to answer questions when the music librarian is not available Whatever the scenario this volume will serve as a helpful training tool for library employees to learn about the basic music reference tools and to develop the techniques of greatest use when answering the most common types of music related questions *Shostakovich's Music for Piano Solo* Sofia Moshevich,2015-05-28 The piano works of Dmitri Shostakovich 1906 1975 are among the most treasured musical compositions of the 20th century In this volume pianist and Russian music scholar Sofia Moshevich provides detailed interpretive analyses of the ten major piano solo works by Shostakovich carefully noting important stylistic details and

specific ways to overcome the numerous musical and technical challenges presented by the music Each piece is introduced with a brief historic and structural description followed by an examination of such interpretive aspects as tempo phrasing dynamics voice balance pedaling and fingering This book will be an invaluable resource for students pedagogues and performers of Shostakovich s piano solos *Dmitri Shostakovich* ,2005 This ultimate reference on the works of Dmitri Shostakovich presents a chronological list of works annotated with commentary and citing available publications There is also a systematic index of works grouping like compositions by format stage works orchestral works piano solo etc an index of opus numbers an alphabetical index of works and an alphabetical index of key names of librettists arrangers translators performers conductors and others associated with the music of Shostakovich **Historical Dictionary of Russian Music**

Daniel Jaffé,2012-03-08 Russian music today has a firm hold around the world in the repertoire of opera houses ballet companies and orchestras The music of Pyotr Tchaikovsky Nikolay Rimsky Korsakov Sergey Rachmaninov Sergey Prokofiev and Dmitri Shostakovich is very much today s lingua franca both in the concert hall and on the soundtracks of international blockbusters from Hollywood Meanwhile the innovations of Modest Mussorgsky Alexander Borodin and Igor Stravinsky have played their crucial role in the development of Western music in the last century influencing the work of virtually every notable composer of the last century The Historical Dictionary of Russian Music covers the history of Russian music starting from the earliest archaeological discoveries to the present including folk music sacred music and secular art music The book contains a chronology an introductory essay an extensive bibliography and over 500 cross referenced dictionary entries on every major composer in Russia s history as well as several leading composers of today such as Sofia Gubaidulina Rodion Shchedrin Leonid Desyatnikov Elena Firsova and Pavel Karmanov It also includes the patrons and institutions that commissioned works by those composers and the choreographers and dancers who helped shape the great ballet masterpieces This book is an excellent access point for students researchers and anyone wanting to know more about Russian music **A Shakespeare Music Catalogue: Volume I** Bryan N. S. Gooch,David Thatcher,Odean Long,Charles Haywood,1991-05-16 V 1 The catalogue of music All s well that ends well Love s labour s lost v 2 The catalogue of music Macbeth The taming of the shrew v 3 The catalogue of music The tempest The two noble kinsmen the sonnets v 4 Indices v 5 Bibliography Chamber Music John H Baron,2010-06-10 Chamber Music A Research and Information Guide is a reference tool for anyone interested in chamber music It is not a history or an encyclopedia but a guide to where to find answers to questions about chamber music The third edition adds nearly 600 new entries to cover new research since publication of the previous edition in 2002 Most of the literature is books articles in journals and magazines dissertations and theses and essays or chapters in Festschriften treatises and biographies In addition to the core literature obscure citations are also included when they are the only studies in a particular field In addition to being printed this volume is also for the first time available online The online environment allows for information to be updated as new research is introduced This database of

information is a live resource fully searchable and with active links Users will have unlimited access annual revisions will be made and a limited number of pages can be downloaded for printing Choral-Orchestral Repertoire Jonathan D. Green, David W. Oertel, 2019-12-05 Choral Orchestral Repertoire A Conductor's Guide Omnibus Edition offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D Green's earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner's evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles **Music Reference and Research Materials** Vincent Harris Duckles, Ida Reed, Michael A. Keller, 1997 This text has been the standard guide to source literature of music and contains critically annotated listings of over 3 500 key sources This comprehensive guide to reference sources is organized into chapters by category of source The text's organization introduces students to a vast array of sources to include Dictionaries and Encyclopedias Histories and Chronologies Sources of Systematic and Historical Musicology Bibliographies of Music Music Literature and Music Business Reference Works on Individual Composers and Their Music Catalogs of Libraries and Musical Instrument Collections Discographies Yearbooks Directories Electronic Resources **A Shakespeare Music Catalogue: The catalogue of music, Macbeth-The taming of the shrew** Bryan N. S. Gooch, 1991 *A Shakespeare Music Catalogue: Volume II* Bryan N. S. Gooch, David Thatcher, 1991-05-16 The five volumes provide a comprehensive and detailed documentation of all music published and unpublished from Shakespeare's day to our own in any way related to Shakespeare's life and work The Da Capo Catalog Of Classical Music Compositions Jerzy Chwiłkowski, 1996-03-21 An exhaustive list of the works of 132 major composers Gives the essential information about each work including proper title English title variant titles or nicknames dates of composition and revision names of any librettists playwrights poets screenwriters or directors associated with the work intended instrumental or vocal ensemble opus and catalog numbers **The New Grove Dictionary of Music and Musicians: Scott to Sources, MS** Stanley Sadie, 2001 Phonographic Bulletin, 1992 Notes Music Library Association, 2004 **The Gramophone**, 2005 *Gramophone*, 2005

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