



EPHEMERAL CITY

CHEAP PRINT AND URBAN CULTURE
IN RENAISSANCE VENICE

ROSA SALZBERG

Ephemeral City Cheap Print And Urban Culture In Renaissance Venice

Bronwen Wilson



Ephemeral City Cheap Print And Urban Culture In Renaissance Venice:

Ephemeral City Rosa Salzberg, 2014-11-12 *Ephemeral City* explores the rapid rise of cheap print and how it permeated Venetian urban culture in the Renaissance. It offers the first view of one of the city's most productive and creative industries from the bottom up and a new and unexpected vision of Renaissance culture characterised by the fluid mobility and dynamic intermingling of texts, ideas, goods, and people. Closely intertwined with oral culture and often peddled in the streets, cheap printed texts helped to open up new audiences for literature, providing information and entertainment to a diverse public and transforming the city into an epicentre of vernacular literature and performance. Examining the ways in which the production and dissemination of cheap print infiltrated Venice's urban environment and changed the course of its cultural life, the book also traces how local authorities responded by escalating censorship and control over the course of the sixteenth century. *Ephemeral City* will be of interest to scholars and students of early modern European and Italian Renaissance culture and society and the history of the book and communication. *The Great Exchange: Making the News in Early Modern Europe* Joad Raymond Wren, 2025-07-10 An epic history of the birth of news in Europe. News moves. It is a battle, a scandal, a disaster. It is a letter, a newspaper, a proclamation. News is a material thing, but also something between us, something we take into us and feel. This book tells the story of news from the sunset of the Middle Ages to the rise of mass media in modern times. It begins in Renaissance Italy with the envoys and merchants who drew in and disseminated news across Europe, establishing its channels and conventions. Following the beat of news around the continent, it uncovers a vast, invisible network traversing the boundaries of geography and politics, religion and language. Joad Raymond Wren allows the reader to see news of the battle of Lepanto, the siege of Vienna, spreading around this network in real time. Dispelling the tenacious myth that news was until the printing press scarce and unreliable, and until the telegraph slow and provincial, he opens up windows onto a world buzzing with news from faraway. News brought the distant closer and provided the means for Europe to know itself. The continent was for a time held together by that most essential of human acts: communication. *Disaster Narratives in Early Modern Naples* Domenico Cecere, Chiara De Caprio, Lorenza Gianfrancesco, Pasquale Palmieri, 2021-07-07T18:09:00+02:00 This volume deals with natural disasters in late medieval and early modern central and southern Italy. Contributions look at a range of catastrophic events such as eruptions of Mount Vesuvius, floods, earthquakes, and outbreaks of plague and epidemics. A major aim of this volume is to investigate the relationship between catastrophic events and different communication strategies that embraced politics, religion, propaganda, dissent, scholarship, as well as collective responses from the lower segments of society. The contributors to this volume share a multidisciplinary approach to the study of natural disasters, which draws on disciplines such as cultural and social history, anthropology, literary theory, and linguistics. Together with analyzing the prolific production of propagandistic material and literary sources issued in periods of acute crisis, the documentation on disasters studied in this volume also includes laws and emergency regulations, petitions, and pleas to the

authorities scientific and medical treatises manuscript and printed newsletters as well as diplomatic dispatches and correspondence Printing the Event Stefano Cassini,Tobias Daniels,Sandra Toffolo,2026-02-13 Printing the Event explores the relationship between events and the printing press from its advent around 1450 to ca 1515 Beginning with the fall of Constantinople in 1453 the most diverse events were accompanied and recorded by printed and illustrated material These ranged from calendars papal bulls indulgences and proclamations to publications of diplomatic writings meetings and festivities Information on natural disasters miraculous phenomena prognostications pamphlets war and pilgrimages were printed as well often in the form of broadsides and pamphlets some of which were illustrated with woodcuts This volume explores how printed materials functioned as media how they shaped the way events were perceived and interpreted whether they gave meaning or distorted it how they steered the course of events and how the news market changed printing itself

Political Engagement and Popular Print in Spanish Naples (1503-1707) Laura Incollingo,2024-09-16 What was published in Naples during the Spanish Vicerealm How did books pamphlets broadsheets and newspapers contribute to the political awareness of the Neapolitan people To what extent did the authorities engage with this politically charged literary world This book aims to answer these questions by discussing an untapped body of sources in manuscript and printed form What emerges is a vivid picture of a vibrant printing industry and a rich cultural landscape Three moments of crisis of the seventeenth century the eruption of Vesuvius Masaniello s revolt and a major plague epidemic are used as a test of the capability of the Spanish authorities in regards to political and propagandistic communication **Interactions between Orality and Writing in Early Modern Italian Culture** Luca Degl'Innocenti,Brian Richardson,Chiara Sbordonì,2016-03-02 Investigating the interrelationships between orality and writing in elite and popular textual culture in early modern Italy this volume shows how the spoken or sung word on the one hand and manuscript or print on the other hand could have interdependent or complementary roles to play in the creation and circulation of texts The first part of the book centres on performances ranging from realizations of written texts to improvisations or semi improvisations that might draw on written sources and might later be committed to paper Case studies examine the poems sung in the piazza that narrated contemporary warfare commedia dell arte scenarios and the performative representation of the diverse spoken languages of Italy The second group of essays studies the influence of speech on the written word and reveals that as fourteenth century Tuscan became accepted as a literary standard contemporary non standard spoken languages were seen to possess an immediacy that made them an effective resource within certain kinds of written communication The third part considers the roles of orality in the worlds of the learned and of learning The book as a whole demonstrates that the borderline between orality and writing was highly permeable and that the culture of the period with its continued reliance on orality alongside writing was often hybrid in nature Placing Prints: New Developments in the Study of Print, 1400-1800 Bryony Bartlett-Rawlings,Naomi Lebens,2025-01-15 This volume presents a broad spectrum of essays exemplifying current advances

in print scholarship It aims to focus attention on the medium of print While the essays reflect the varied production and role of print central themes explored here include the making of prints and their perceived place within a printmaker's practice or the circulation reception and use of prints in the hands of diverse publishers and audiences The volume highlights the importance of the print medium as an art historical topic **City, Court, Academy** Eva Del Soldato, Andrea

Rizzi, 2017-10-02 This volume focuses on early modern Italy and some of its key multilingual zones Venice Florence and Rome It offers a novel insight into the interplay and dynamic exchange of languages in the Italian peninsula from the early fifteenth to the early seventeenth centuries In particular it examines the flexible linguistic practices of both the social and intellectual elite and the men and women from the street The point of departure of this project is the realization that most of the early modern speakers and authors demonstrate strong self awareness as multilingual communicators From the foul mouthed gondolier to the learned humanist language choice and use were carefully performed and often justified in order to overcome or affirm linguistic and social differences The urban social spaces the princely court and the elite centres of learning such as universities and academies all shared similar concerns about the value effectiveness and impact of languages As the contributions in this book demonstrate early modern communicators including gondoliers preachers humanists architects doctors of medicine translators and teachers made explicit and argued choices about their use of language The textual and oral performance of languages and self aware discussions on languages consolidated the identity of early modern Italian multilingual communities Migration and the European City Christoph Cornelißen, Beat Kümin, Massimo

Rospoche, 2022-03-07 Looking back over the centuries migration has always formed an important part of human existence Spatial mobility emerges as a key driver of urban evolution characterized by situation specific combinations of opportunities restrictions and fears This collection of essays investigates interactions between European cities and migration between the early modern period and the present Building on conceptual approaches from history sociology and cultural studies twelve contributions focus on policies representations and the impact on local communities more generally Combining case studies and theoretical reflections the volume's contributions engage with a variety of topics and disciplinary perspectives yet also with several common themes One revolves around problems of definition both in terms of demarcating cities from their surroundings and of distinguishing migration in a narrower sense from other forms of short and long distance mobility Further shared concerns include the integration of multiple analytical scales contextual factors and diachronic variables such as urbanization industrialization and the digital revolution La bataille oubliée Florence Alazard, 2017 Est ce la faute Marignan Sans doute la victoire de François Ier sur les Suisses les 13 et 14 septembre 1515 semble avoir occulté celle que Louis XII remporta sur les Vénitiens Agnadello le 14 mai 1509 Pourtant Venise trembla et mena à alors de s'effondrer et l'Europe toute entière respira des choses mortels de cette bataille Ce livre lève le voile sur un événement aujourd'hui le plus souvent relégué parmi la kyrielle des batailles secondaires des guerres d'Italie On apprendra ainsi comment Venise la R

publicaine devint entre la fin du XVe et le début du XVIe siècle la bête noire de toutes les grandes monarchies européennes on donna la complexité d'une propagande qui chercha convaincre de l'inluctabilité de la guerre on mesurera la richesse d'une littérature qui prit en charge le récit d'une actualité brûlante on apprendra comment on déclarait concrètement la guerre au début du XVIe siècle on suivra les développements d'une bataille qui fut d'abord une surprise pour les belligérants on saura comment Louis XII et les Vénitiens surent maîtriser les suites de la bataille au point que cette dernière contribua la fois à consolider l'image d'un Louis XII de justice et à laborer une partie du mythe de Venise Ce sont quelques-unes des nombreuses facettes d'un événement qui permet d'accéder à l'histoire de l'Europe au début du XVIe siècle

Dizionario biografico degli Italiani: Querenghi-Rensi Alberto Maria Ghisalberti, 2016 This scholarly biographical encyclopedia is the standard source for information on prominent men and women from Italian history

Connected Mobilities in the Early Modern World Paul Nelles, Rosa Salzberg, 2023 This book offers a panorama of movement mobility and exchange in the early modern world The case studies presented here chart the technologies and practices that both facilitated and impeded movement in diverse spheres of social activity such as communication transport politics religion medicine and architecture

Printing and Military Culture of Renaissance Venice John Rigby Hale, 1977

The World in Venice Bronwen Wilson, 2019-12-31

Positing a dynamic relationship between print culture and social experience Bronwen Wilson's *The World in Venice* focuses on the printed image during a century of profound transformation City views costume illustrations events and portraits of locals and foreigners are brought together to show how printmakers responded to an expanding image of the world in Renaissance Venice and how in turn prints influenced the ways in which individuals thought about themselves Woodcuts and engravings of cities and inhabitants of Europe and those of distant lands initiated a sudden and pervasive experience with alterity that redefined the relations of Europeans to the world By condensing the world into pictures print enabled a radically novel and vicarious experience of others Wilson explores the overlapping and evolving relations between space vision print and identity and engages with current scholarly debates concerning ethnicities gender and geography copies and originals travel nationhood fashion urban life visuality and the body Venice was one of the largest cities in Renaissance Europe a trading crossroads and a centre of print *The World in Venice* shows how Venetian identity came to be envisioned within the growing global context that print constructed for it

A View of Venice Kristin Love Huffman, 2023-12-05 Jacopo de' Barbari's *View of Venice* a woodcut first printed in the year 1500 presents a bird's eye portrait of Venice at its peak as an international hub of trade art and culture An artistic and cartographic masterpiece of the Renaissance the *View* depicts Venice as a vibrant waterborne city interconnected by canals and bridges and filled with ornate buildings elaborate gardens and seafaring vessels The contributors to *A View of Venice: Portrait of a Renaissance City* draw on a high resolution digital scan of the over nine foot wide composite print to examine the complexities of this extraordinary woodcut and portrayal of early modern Venetian life The essays show how the *View* constitutes an advanced material artifact of artistic humanist and

scientific culture They also outline the ways the print reveals information about the city's economic and military power religious and social infrastructures and cosmopolitan residents Featuring methodological advancements in the digital humanities A View of Venice highlights the reality and myths of a topographically unique mystical city and its place in the world Contributors Karen edis Barzman Andrea Bellieni Patricia Fortini Brown Valeria Caf Stanley Chojnacki Tracy E Cooper Giada Damen Julia A DeLancey Piero Falchetta Ludovica Galeazzo Maartje van Gelder Jonathan Glixon Richard Goy Anna Christine Swartwood House Kristin Love Huffman Holly Hurlburt Claire Judde de Larivi re Blake de Maria Martina Massaro Cosimo Monteleone Monique O Connell Mary Pardo Giorgio Tagliaferro Sandra Weddle Bronwen Wilson Rangsook Yoon

Renaissance Venice John Rigby Hale,1973-01 **The World of Aldus Manutius** Martin Lowry,1979 **Green Worlds of Renaissance Venice** Jodi Cranston,2019-03-04 From celebrated gardens in private villas to the paintings and sculptures that adorned palace interiors Venetians in the sixteenth century conceived of their marine city as dotted with actual and imaginary green spaces This volume examines how and why this pastoral vision of Venice developed Drawing on a variety of primary sources ranging from visual art to literary texts performances and urban plans Jodi Cranston shows how Venetians lived the pastoral in urban Venice She describes how they created green spaces and enacted pastoral situations through poetic conversations and theatrical performances in lagoon gardens discusses the island utopias found invented and mapped in distant seas and explores the visual art that facilitated the experience of inhabiting verdant landscapes Though the greening of Venice was relatively short lived Cranston shows how the phenomenon had a lasting impact on how other cities including Paris and London developed their self images and how later writers and artists understood and adapted the pastoral mode Incorporating approaches from eco criticism and anthropology Green Worlds of Renaissance Venice greatly informs our understanding of the origins and development of the pastoral in art history and literature as well as the culture of sixteenth century Venice It will appeal to scholars and enthusiasts of sixteenth century history and culture the history of urban landscapes and Italian art **Civic Ritual in Renaissance Venice** Edward Muir,1977 **Aldus Manutius** Martin Davies,2014-03 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book

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