

Envisioning the Past

Archaeology and the Image

**edited by Sam Smiles
and Stephanie Moser**



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Envisioning The Past Archaeology An The Image New Interventions In Art History

Robin Osborne,Jeremy Tanner



Envisioning The Past Archaeology An The Image New Interventions In Art History:

Envisioning the Past Sam Smiles, Stephanie Moser, 2008-04-15 Envisioning the Past Archaeology and the Image is a groundbreaking collection of original essays that brings together archaeologists art historians and anthropologists to provide new perspectives on the construction of knowledge concerning the antiquity of man Covers a wide variety of time periods and topics from the Renaissance and the 18th century to the engravings photography and virtual realities of today Questions what we can learn from considering the use of images in the past and present that might guide our responsible use of them in the future Available within the prestigious New Interventions in Art History series published in connection with the Association of Art Historians

Power and Place in the Prehistoric Aegean and Beyond Susan E. Allen, R. Angus K. Smith, Robert Schon, 2025-04-30 This volume celebrates the contributions and impact of our mentor colleague and friend James C Wright on the field of Aegean Bronze archaeology in recognition of his retirement from Bryn Mawr College The title and thematic orientation reflect his scholarly attention to power inequalities in the past particularly as manifested through social access to architectural spaces and landscapes The title acknowledges that Jim s interests and contributions extend beyond the domain of Aegean Prehistory not only in terms of chronology and geography but also in terms of his methodological approaches that have wider application In addition to Jim s colleagues and collaborators more than half of the contributions to the volume are by his students who collectively are but one of many signs of his profound and lasting impact not only on our scholarship but on the discipline of archaeology itself

Art's Agency and Art History Robin Osborne, Jeremy Tanner, 2008-04-15 Art s Agency and Art History re articulates the relationship of the anthropology of art to key methodological and theoretical approaches in art history sociology and linguistics Explores important concepts and perspectives in the anthropology of art Includes nine groundbreaking case studies by an internationally renowned group of art historians and art theorists Covers a wide range of periods including Bronze Age China Classical Greece Rome and Mayan as well as the modern Western world Features an introductory essay by leading experts which helps clarify issues in the field Includes numerous illustrations

Exhibition Experiments Sharon Macdonald, Paul Basu, 2008-04-30 Exhibition Experiments is a lively collection that considers experiments with museological form that challenge our understanding of and experience with museums Explores examples of museum experimentalism in light of cutting edge museum theory Draws on a range of global and topical examples including museum experimentation exhibitionary forms the fate of conventional notions of object and representation and the impact of these changes Brings together an international group of art historians anthropologists and sociologists to question traditional disciplinary boundaries Considers the impact of technology on the museum space tackles a range of examples of experimentalism from many different countries including Australia Austria Germany Israel Luxembourg Sweden the UK and the US Examines the changes and challenging new possibilities facing museum studies

Archaeological Situations Gavin Lucas, 2022-09-02 This book is an introduction to theory in archaeology

but with a difference Archaeological Situations avoids talking about theory as if it was something you apply but rather as something embedded in archaeological practice from the start Rather than see theory as something worked from the outside in this book explores theory from the inside out which means it focuses on specific archaeological practices rather than specific theories It starts from the kinds of situations that students find themselves in and learn about in other archaeology courses avoiding the gap between practice and theory from the very beginning It shows students the theoretical implications of almost everything they engage in as archaeologists from fieldwork recording writing up and making and assessing an argument to exploring the very nature of archaeology and justifying its relevance Essentially it adopts a structure which attempts to pre-empt one of the most common complaints of students taking theory courses how is this applicable Aimed primarily at undergraduates this book is the ideal way to engage students with archaeological theory

Museums After Modernism Griselda Pollock, Joyce Zemans, 2008-04-15 Museums After Modernism is a unique collection that showcases the ways questions about the museum go to the heart of contemporary debates about the production consumption and distribution of art The book features expert artists curators and art historians who grapple with many of the vibrant issues in museum studies while paying homage to a new museology that needs to be considered Examines the key contemporary debates in museum studies Includes original essays by noted artists curators and art historians Engages with vital issues in the practice of art making and art exhibiting Edited by the world renowned art historian and author Griselda Pollock

Edges of Empire Jocelyn Hackforth-Jones, Mary Roberts, 2008-04-15 Edges of Empire is a timely reassessment of the history and legacy of Orientalist art and visual culture through its focus on the intersection between modernization modernism and Orientalism Covers indigenous art and agency contemporary practices of collection and display and a survey of key Orientalist tropes Contains original essays on new perspectives for scholars and students of art history architecture museum studies and cultural and postcolonial studies Highlights contested identities and new definitions of self through topics such as 19th century monuments to Empire cultural cross dressing performance and display at the international exhibitions and contemporary museological practice

Material Identities Joanna Sofaer, 2008-04-15 Material Identities examines the way that individuals use material objects as tools for projecting aspects of their identities Considers the way identity is fashioned launched used and admired in the material world Contributors intervene from the disciplines of art history anthropology design and material culture Considers contrasting media painting print sculpture dress coinage architecture furniture luxury items and interior design Explores the complexity of identity through the intersection notions of gender ethnicity age sexuality and class Reaffirms the central role of public identities and their impact on social life

Bones and Ochre Marianne Sommer, 2007 When ochre stained bones were unearthed by William Buckland in a Welsh cave in 1823 they raised many unsettling questions regarding their origin and inspired the casting and recasting of the character who became known as the Red Lady Her biography reflects the personal professional and national ambitions of

those who studied her **Memoirs of the American Academy in Rome** American Academy in Rome,2012 **Beyond the Horizon** Salima Ikram,Aidan Dodson,2010 In more than 30 essays in two volumes leading archaeologist Egyptologists examine topics ranging from date stones to insects from footwear to flour production relating to sites and finds from all parts of Egypt in an important collection dedicated to the work and career of a much respected archaeologist **American Book Publishing Record** ,2005 **The British National Bibliography** Arthur James Wells,2009 **America, History and Life** ,1991 **The Book Review Digest** ,2005 *The Catholic Periodical and Literature Index* ,2001 *Subject Guide to Books in Print* ,2001 Whitaker's Books in Print ,1998 **Index to Theses with Abstracts Accepted for Higher Degrees by the Universities of Great Britain and Ireland and the Council for National Academic Awards** ,2006
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