

The background of the cover is a sepia-toned photograph of two women in late 19th-century attire. One woman is seated in the foreground, her back to the camera, wearing a light-colored, high-collared dress with a full skirt. The other woman stands behind her, looking towards the camera. The setting appears to be an interior room with a window in the background and a vase of flowers on a table to the right.

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EMOTIONS IN HISTORY

CIVILIZING EMOTIONS

Concepts in Nineteenth-Century
Asia and Europe

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Civilizing Emotions Margrit Pernau, Helge Jordheim, Orit Bashkin, Christian Bailey, Emmanuelle Saada, Einar Wigen, Mana Kia, Mohinder Singh, Myoung-kyu Park, Oleg Benesch, Rochona Majumdar, Angelika C. Messner, Jan Ifversen, 2015 Traces the history of the concepts of civility and civilization in nineteenth century Europe and Asia and explores why and how emotions were an asset in civilizing peoples and societies their control and management but also their creation and their ascription to different societies and social groups *Writing the History of Emotions* Ute Frevert, 2024-03-21 Emotions make history and they have a history They influence historical events such as revolutions riots and protest movements At the same time they are shaped by historical experiences tied to family upbringing educational and cultural institutions work and the home Writing the History of Emotions shows how emotions like love trust honour pride shame empathy and greed have impacted historical change since the 18th century and were themselves dependent on social political and economic environments Importantly this book provides a timely exploration of racialized gendered class based notions of emotions This exciting addition to Bloomsbury's successful Writing History series analyses how emotions matter in and to history and how they are themselves objects of history Here leading scholar Ute Frevert eschews a traditional chronological history of emotions in favour of an innovative collection which transgresses time periods to illustrate the different emotional meanings one particular material object has had throughout history This book sheds light on how emotions have been used instrumentalised and manipulated both to propel and suspend democratic politics In doing so it opens a rich new avenue of research for the history of emotions **Emotional Lexicons** Ute Frevert, Christian Bailey, Pascal Eitler, Benno

Gammerl, Bettina Hitzer, Margrit Pernau, Monique Scheer, Anne Schmidt, Nina Verheyen, 2014-02-13 Emotions are as old as

humankind But what do we know about them and what importance do we assign to them Emotional Lexicons is the first cultural history of terms of emotion found in German French and English language encyclopaedias since the late seventeenth century Insofar as these reference works formulated normative concepts they documented shifts in the way the educated middle classes were taught to conceptualise emotion by a literary medium targeted specifically to them As well as providing a record of changing language use and the surrounding debates many encyclopaedia articles went further than simply providing basic knowledge they also presented a moral vision to their readers and guidelines for behaviour Implicitly or explicitly they participated in fundamental discussions on human nature Are emotions in the mind or in the body Can we read another person's feelings in their face Do animals have feelings Are men less emotional than women Are there differences between the emotions of children and adults Can emotions be civilised Can they make us sick Do groups feel together Do our emotions connect us with others or create distance The answers to these questions are historically contingent showing that emotional knowledge was and still is closely linked to the social cultural and political structures of modern societies Emotional Lexicons analyses European discourses in science as well as in broader society about affects passions sentiments and emotions It does not presume to refine our understanding of what emotions actually are but rather to present the spectrum of knowledge about emotion embodied in concepts whose meanings shift through time in order to enrich our own concept of emotion and to lend nuances to the interdisciplinary conversation about them

From Passions to Emotions

Thomas M. Dixon, 2003 Thomas Dixon shows how during the nineteenth century the emotions came into being as a distinct psychological category displacing such concepts as appetites passions sentiments and affections From Passions to Emotions is a significant contribution to that ongoing debate about emotion and rationality which has preoccupied thinkers across many disciplines

Emotions in Non-Fictional Representations of the Individual, 1600-1850 Malina Stefanovska, Yinghui Wu, Marie-Paule de Weerdt-Pilorge, 2022-01-01 This book addresses the distinct representations of emotions in non fictional texts from the seventeenth to the mid nineteenth century 1600 1850 Focusing on memoirs autobiographies correspondences and conduct manuals it argues that in those writings passions and emotions are differently expressed than in fiction It also offers a comparative study of texts from cultures as diverse as English French Korean and Chinese and of emotions in relation to genre identity and morality during significant cultural transformation of the early modern period This book is distinctive in its choice of non fictional genres its period and its cross cultural approach It can benefit scholars interested in exploring emotion as a historical and cultural product and in enriching their knowledge of an emerging scholarly direction studies in self narratives autobiography memoirs dream narratives letters etc often insufficiently explored in earlier historical periods

Before Emotion: The Language of Feeling, 400-1800 Juanita Ruys, Michael Champion, Kirk Essary, 2019-02-07 Before Emotion The Language of Feeling 400 1800 advances current interdisciplinary research in the history of emotions through in depth studies of the European language of emotion from late antiquity to the modern period Focusing specifically

on the premodern cognates of affect or affection such as affectus affectio affeccioun etc an international team of scholars explores the cultural and intellectual contexts in which emotion was discussed before the term emotion itself came into widespread use By tracing the history of key terms and concepts associated with what we identify as emotions today the volume offers a first time critical foundation for understanding pre and early modern emotions discourse charts continuities and changes across cultures time periods genres and languages and helps contextualize modern shifts in the understanding of emotions

A Cultural History of the Emotions in the Baroque and Enlightenment Age, 2020-08-20 During the period of the Baroque and Enlightenment the word emotion denoting passions and feelings came into usage albeit in an irregular fashion Emotion ultimately emerged as a term in its own right and evolved in English from meaning physical agitation to describe mental feeling However the older terminology of passions and affections continued as the dominant discourse structuring thinking about feeling and its wider religious political social economic and moral imperatives The emotional cultures described in these essays enable some comparative discussion about the history of emotions and particularly the causes and consequences of emotional change in the larger cultural contexts of the Baroque and Enlightenment Emotions research has enabled a rethinking of dominant narratives of the period of histories of revolution state building the rise of the public sphere religious and scientific transformation and more As a new and dynamic field the essays here are just the beginning of a much bigger history of emotions

Learning How to Feel Ute Frevert, Pascal Eitler, Stephanie Olsen, Uffa Jensen, Margrit Pernau, Daniel Brückenhaus, Magdalena Beljan, Benno Gammerl, Anja Laukötter, Bettina Hitzer, Jan Plamper, Juliane Brauer, Joachim C. Häberlen, 2014-07-24 *Learning How to Feel* explores the ways in which children and adolescents learn not just how to express emotions that are thought to be pre existing but actually how to feel The volume assumes that the embryonic ability to feel unfolds through a complex dialogue with the social and cultural environment and specifically through reading material The fundamental formation takes place in childhood and youth A multi authored historical monograph *Learning How to Feel* uses children s literature and advice manuals to access the training practices and learning processes for a wide range of emotions in the modern age circa 1870 1970 The study takes an international approach covering a broad array of social cultural and political milieus in Britain Germany India Russia France Canada and the United States *Learning How to Feel* places multidirectional learning processes at the centre of the discussion through the concept of practical knowledge The book innovatively draws a framework for broad historical change during the course of the period Emotional interaction between adult and child gave way to a focus on emotional interactions among children while gender categories became less distinct Children were increasingly taught to take responsibility for their own emotional development to find authenticity for themselves In the context of changing social political cultural and gender agendas the building of nations subjects and citizens and the forging of moral and religious values *Learning How to Feel* demonstrates how children were provided with emotional learning tools through their reading matter to navigate their emotional lives

Early Modern Emotions Susan Broomhall,2016-12-08 Early Modern Emotions is a student friendly introduction to the concepts approaches and sources used to study emotions in early modern Europe and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly The volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions The first explains how key terms and concepts in the study of emotions relate to early modern Europe while the second focuses on the unique ways in which emotions were conceptualized at the time The third section introduces a range of sources and methodologies that are used to analyse early modern emotions The final section includes a wide ranging selection of thematic topics covering war religion family politics art music literature and the non human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly Each section offers bite sized accessible commentaries providing students new to the history of emotions with the tools to begin their own investigations Each entry is supported by annotated further reading recommendations pointing students to the latest research in that area and at the end of the book is a general bibliography which provides a comprehensive list of current scholarship This book is the perfect starting point for any student wishing to study emotions in early modern Europe

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