

T H I R D E D I T I O N

# DOCUMENTARY STORYTELLING

**Creative  
Nonfiction  
on Screen**



**SHEILA CURRAN BERNARD**



# Documentary Storytelling Creative Nonfiction Screen Ebook

**Stefano Odorico**



## **Documentary Storytelling Creative Nonfiction Screen Ebook:**

**Documentary Storytelling** Sheila Curran Bernard, 2011 Now updated with new case studies and conversations with award winning filmmakers Documentary Storytelling offers advice for producers directors editors and cinematographers seeking to make ethical and effective nonfiction films *Documentary Storytelling* Sheila Curran Bernard, 2022-07-08 For nearly two decades Documentary Storytelling has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the global documentary marketplace storytelling As this revised updated fifth edition makes clear nonfiction storytelling is not limited to character driven journeys but instead encompasses the diverse ways in which today's top documentarians reach audiences with content that is creative original and often inspirational all without sacrificing the integrity that gives documentary its power This book is filled with practical advice for writers producers directors editors cinematographers and others committed to reality based filmmaking that seeks to reach audiences raise awareness address social issues illuminate the human condition and even entertain In this new edition Emmy Award winning filmmaker and author Sheila Curran Bernard offers a closer look at the way ethical nonfiction filmmakers take creative authorial leaps while also remaining transparent with audiences new tools for understanding how documentaries are structured how they may rearrange time for storytelling effect and how a simple narrative throughline can convey complexity without being a conventional hero's journey new conversations with filmmakers and educators including Dawn Porter Madison Hamburg Tracy Heather Strain June Cross Heidi Gronauer and Julie Casper Roth and another look at conversations with Stanley Nelson and Orlando von Einsiedel Please visit the book's website available at [www.documentarystorytelling.com](http://www.documentarystorytelling.com) for further information related articles and more **Undergraduate Catalog** University of Michigan--Dearborn, 2013

**Documentary Storytelling** Sheila Curran Bernard, 2012-09-10 Documentary Storytelling is unique in offering an in depth look at story and structure as applied not to Hollywood fiction but to films and videos based on factual material and the drama of real life With the growing popularity of documentaries in today's global media marketplace demand for powerful memorable storytelling has never been higher This practical guide lays out the basics and applies them to diverse subjects and film styles from cinema verite and personal narrative to financing and budgets It shows how good storytelling can bring mundane or difficult subjects to life and demonstrates that good films can be both rigorous and entertaining Offering practical advice for every state of production Documentary Storytelling is filled with real world examples drawn from the author's career and the experiences of a range of filmmakers both emerging and established Special interview chapters explore storytelling as practiced by David Guggenheim Jon Else Nicholas Fraser Susan Froemke Sam Pollard Onyekachi Wambu and others This third edition has been updated and expanded with a look at newer and internationally distributed films It also features new coverage of financing and budgeting in the world of digital distribution of documentary films and the troubles that young filmmakers face as a result [The Documentary Filmmaker's Intuition](#) Shannon Walsh, 2023-12-13

This book is an introduction to the art and craft of documentary filmmaking with a focus on ethics and impact from development through distribution. Author Shannon Walsh explores point of view, storytelling, writing for nonfiction, and the art of social change documentary. Offering an overview of the documentary filmmaking process from idea to pitch to a final film and impact campaign, this book provides nonfiction filmmakers with the methods required to find a voice, style, and cinematic approach to documentary filmmaking. Key areas covered include definition of styles and genres of documentary film, project development and proposal writing, basic elements of documentary storytelling such as interview techniques, vlog filming, use of archives, stills, and point of view, the process of preparing and delivering a project pitch, pre-production, and finding the necessary elements to tell a story cinematically. With a specific focus on ethics and character-driven storytelling, Walsh shares her own personal insights on talking to strangers and the importance of empathetic listening skills and intuition, and provides useful worksheets that filmmakers can use for their own projects. This book is ideal for both students of documentary filmmaking and aspiring documentary filmmakers who are interested in creating ethical and impactful films.

**Story Movements** Caty Borum Chattoo, 2020 Only a few years after the 2013 Sundance Film Festival premiere of *Blackfish*, an independent documentary film that critiqued the treatment of orcas in captivity, visits to SeaWorld declined, major corporate sponsors pulled their support, and performing acts canceled appearances. The steady drumbeat of public criticism, negative media coverage, and unrelenting activism became known as the Blackfish Effect. In 2016, SeaWorld announced a stunning corporate policy change: the end of its profitable orca shows. In an evolving networked era, social issue documentaries like *Blackfish* are art for civic imagination and social critique. Today's documentaries interrogate topics like sexual assault in the U.S. military, *The Invisible War*, racial injustice, 13th government surveillance, *Citizenfour*, and more. Artistic nonfiction films are changing public conversations, influencing media agendas, mobilizing communities, and capturing the attention of policymakers, accessed by expanding audiences in a transforming media marketplace. In *Story Movements: How Documentaries Empower People and Inspire Social Change*, producer and scholar Caty Borum Chattoo explores how documentaries disrupt dominant cultural narratives through complex, creative, often investigative storytelling. Featuring original interviews with award-winning documentary filmmakers and field leaders, the book reveals the influence and motivations behind the vibrant, eye-opening stories of the contemporary documentary age.

**Interactive Documentary** Kathleen M. Ryan, David Staton, 2022-03-17 Interactive documentary is still an emerging field that eludes concise definitions or boundaries. Grounded in practice-based research, this collection seeks to expand the sometimes exclusionary field, giving voice to scholars and practitioners working outside the margins. Editors Kathleen M. Ryan and David Staton have curated a collection of chapters written by a global cohort of scholars to explore the ways that interactive documentary as a field of study reveals an even broader reach and definition of humanistic inquiry itself. The contributors included here highlight how emerging digital technologies, collaborative approaches to storytelling, and conceptualizations of practice as research

facilitate a deeper engagement with the humanistic inquiry at the center of documentary storytelling while at the same time providing agency and voice to groups typically excluded from positions of authority within documentary and practice based research as a whole This collection represents a key contribution to the important and vocal debates within the field about how to avoid replicating colonial practices and privileging This is an important book for practice based researchers as well as advanced level media and communication students studying documentary media practices interactive storytelling immersive media technologies and digital methodologies

*The Interactive Documentary Form* Stefano Odorico, 2019-01-15 While the concept of the documentary film is well established interactive documentary is a newly emerging form of nonlinear nonfiction narrative that animates viewers to control their own path through a film Stefano Odorico examines the aesthetic structures and dynamics of interactive documentary as a web based film experience His study considers theoretical issues such as critical complexity reality effect and polyphony and assesses their respective media practices Questions of distribution and preservation are addressed through the analysis of a number of film festivals museums and archives Lastly Odorico explores the potential of interactive documentary as a research method not only specifically for film and media studies but also for academia more generally

**Creative Documentary** Wilma de Jong, Erik Knudsen, Jerry Rothwell, 2014-01-21 What does it mean to be a documentary filmmaker in today's world How are new technologies changing documentary filmmaking What new forms of documentary are emerging Recent technological developments have made the making and distribution of documentary films easier and more widespread than ever before Creative Documentary Theory and Practice is an innovative and essential guide that comprehensively embraces these changing contexts and provides you with the ideas methods and critical understanding to support successful documentary making It helps the aspiring total filmmaker understand the contemporary contexts for production equipping you also with the understanding of creativity and visual storytelling you'll need to excel Bridging the gap between theory and practice it outlines the contemporary institutional practical and financial contexts for production always encouraging innovation and originality Key features Five sections covering creativity and creative documentary and the contemporary creative industries strategies for developing documentary ideas the art of documentary narrative digital production methods new documentary forms distribution and financing Provides a comprehensive overview of critical thought and techniques in digital documentary filmmaking Authors and specialist contributors combine the experience knowledge and skills of academics and media professionals working in the industry Practical case studies support analysis and reflection Exercises checklists interviews with professionals and further reading materials accompany each chapter A historical overview of world documentary Creative Documentary Theory and Practice is an essential guide for those engaged in the study and practice of documentary theory and making as well as key reading for those more broadly interested in video film and media theory and production

**Video Journalism for the Web** Kurt Lancaster, 2012-10-02 As newspapers and broadcast news outlets direct more resources toward online content print

reporters and photojournalists are picking up video cameras and crafting new kinds of stories with their lenses Creating multimedia video journalism requires more than simply adapting traditional broadcast techniques it calls for a new way of thinking about how people engage with the news and with emerging media technologies In this guide Kurt Lancaster teaches students and professional journalists how to shoot better video and tell better stories on the web providing a strong understanding of cinematic storytelling and documentary production so their videos will stand out from the crowd Video Journalism for the Web introduces students to all the basic skills and techniques of good video journalism and documentary storytelling from shots and camera movements to sound and editing as well as offering tips for developing compelling character driven narratives and using social media to launch a successful career as a backpack journalist Shooting editing and writing exercises throughout the book allow students to put these techniques into practice and case studies and interviews with top documentary journalists provide real world perspectives on a career in video journalism This book gives aspiring documentary journalists the tools they need to get out in the field and start shooting unforgettable multimedia stories

**Interactive Storytelling for the Screen** Sylke Rene Meyer, 2021-03-10 An invaluable collection of essays and interviews exploring the business of interactive storytelling this highly accessible guide offers invaluable insight into an ever evolving field that is utilizing new spatial and interactive narrative forms to tell stories This includes new media filmmaking and content creation a huge variety of analog story world design eXtended realities game design and virtual reality VR design The book contains essays written by and interviews with working game designers producers 360 degree filmmakers immersive theatre creators and media professors exploring the business side of interactive storytelling where art meets business Contributors to this book share their perspectives on how to break into the field how to develop nurture and navigate business relationships expectations in terms of business etiquette strategies for contending with the emotional highs and lows of interactive storytelling how to do creative work under pressure the realities of working with partners in the field of new media narrative design prepping for prototyping writing analog and digital This is an ideal resource for students of filmmaking screenwriting media studies RTVF game design VR and AR design theater and journalism who are interested in navigating a career pathway in the exciting field of interactive storytelling

**Documentary Storytelling, 2nd Edition** Sheila Bernard, 2013 Documentary Storytelling is unique in offering an in depth look at story and structure as applied not to Hollywood fiction but to films and videos based on factual material and the drama of real life With the growing popularity of documentaries in today s global media marketplace demand for powerful and memorable storytelling has never been greater This practical guide offers advice for every stage of production from research and proposal writing to shooting and editing and applies it to diverse subjects and film styles from v rit and personal narrative to archival histories and more Filled with real world examples drawn from the author s career and the experiences of some of today s top documentarians Documentary Storytelling includes special interview chapters with Ric Burns Jon Else Nick Fraser Susan Froemke Sam

Pollard Onyekachi Wambu and other film professionals This second edition has been brought up to date with a more international focus a look at lower budget independent filmmaking and consideration of newer films including Super Size Me Murderball So Much So Fast and When the Levees Broke **I-Docs** Judith Aston, Sandra Gaudenzi, Mandy Rose, 2017-02-28 The history of documentary has been one of adaptation and change as documentarists have harnessed the affordances of emerging technology In the last decade interactive documentaries i docs have become established as a new field of practice within non fiction storytelling Their various incarnations are now a focus at leading film festivals IDFA DocLab Tribeca Storyscapes Sheffield DocFest major international awards have been won and they are increasingly the subject of academic study This anthology looks at the creative practices purposes and ethics that lie behind these emergent forms Expert contributions case studies and interviews with major figures in the field address the production processes that lie behind interactive documentary as well as the political cultural and geographic contexts in which they are emerging and the media ecology that supports them Taking a broad view of interactive documentary as any work which engages with the real by employing digital interactive technology this volume addresses a range of platforms and environments from web docs and virtual reality to mobile media and live performance It thus explores the challenges that face interactive documentary practitioners and scholars and proposes new ways of producing and engaging with interactive factual content

**Introduction to Documentary Production** Searle Kochberg, 2002 Introduction to Documentary Production A Guide for Media Students is designed for students in Higher and Further Education who are approaching documentary production for the first time The book is written in an accessible style by Media staff at the University of Portsmouth all of whom have backgrounds in media production journalism The book covers the making of documentaries from concept through production to post production and includes close readings of documentary makers intent and target audiences **Nonlinear Editing** Bryce Button, 2002 This guide conveys the artistic considerations and techniques that both new and experienced editors need to employ in editing digital stock **Nonfiction, Documentary and Family Narrative** Kristine T. Weatherston, 2014 Nonfiction Documentary and Family Narrative An Intersection of Representational Discourses and Creative Practices explores the role of personal memory family history and inter generational storytelling as the basis for making a nonfiction film The film American Boy tells the story of my mother s immigration to the United States after the failed Hungarian Revolution of 1956 opening a discussion of four generations of my family life in the context of historical events exile self re invention and identity formation As a media producer and nonfiction author I narrate my understanding of these events to my infant son as a way of communicating my grandfather s role in the revolution my mother s childhood and my own mediation of my family s trauma Through the use of archival footage including newsreels and commercials as well as my own archive of family photos and documents I re construct the existing materials to build my own associations concerning time memory and place The film as my creative practice leads to a theoretical analysis of representational discourses which inform the work

This deconstruction of nonfiction and meta analysis includes my study of several practitioners in the craft of non fiction Kati Marton Robert Root Primo Levi Eva Hoffman Patricia Hampl Dinty W Moore Peter Balakian and others *Stories Make the World* Stephen Most,2025-06-01 Since the beginning of human history stories have helped people make sense of their lives and their world Today an understanding of storytelling is invaluable as we seek to orient ourselves within a flood of raw information and an unprecedented variety of supposedly true accounts In *Stories Make the World* award winning screenwriter Stephen Most offers a captivating refreshingly heartfelt exploration of how documentary filmmakers and other storytellers come to understand their subjects and cast light on the world through their art Drawing on the author s decades of experience behind the scenes of television and film documentaries this is an indispensable account of the principles and paradoxes that attend the quest to represent reality truthfully **Deep Stories** Mariela Nuñez-Janes,Aaron Thornburg,Angela Booker,2017-03-20 Have you ever wondered what makes storytelling and digital media a powerful combination This edited volume examines the opportunities to think do and or create jointly afforded by digital storytelling The editors of this volume contend that digital storytelling and digital media can create spaces of empowerment and transformation by facilitating multiple kinds of border crossings and convergences involving groups of peoples places knowledge methodologies and teaching pedagogies The book is unique in its inclusion of anthropologists and education practitioners and its emphasis on multiple subfields in anthropology The contributors discuss digital storytelling in the context of educational programs teaching anthropology and ethnographic research involving a variety of populations and subjects that will appeal to researchers and practitioners engaged with qualitative methods and pedagogies that rely on media technology *Making Real-Life Videos* Matthew Williams,2010-09-07 Getting a good home video is hit or miss Plenty of times they re dark and fuzzy and Aunt Myrna is washed out and Junior do his eyes always look like that This unique accessible guide for living room and classroom provides step by step instructions with ten assignments plus ideas and information on everything from basic concepts to planning shooting and editing *Making Real Life Videos* frees the talents of anyone who has ever wanted to direct Perfect for anyone with a video camera Step by step assignments plus tips that will improve results at every level Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don t aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers **Documentary Storytelling for Video and Filmmakers** Sheila Curran Bernard,2004



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