

Cambridge Textbooks in Linguistics

# Figurative Language

Barbara Dancygier and Eve Sweetser

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# Figurative Language Eve Sweetser

**Otto Santa Ana**



## **Figurative Language Eve Sweetser:**

*Figurative Language* Barbara Dancygier, Eve Sweetser, 2014-03-06 This lively comprehensive and practical book offers a new integrated and linguistically sound understanding of what figurative language is

**Figurative Language** Barbara Dancygier, Eve Sweetser, 2014-03-06 This lively introduction to figurative language explains a broad range of concepts including metaphor metonymy simile and blending and develops new tools for analyzing them It coherently grounds the linguistic understanding of these concepts in basic cognitive mechanisms such as categorization frames mental spaces and viewpoint and it fits them into a consistent framework which is applied to cross linguistic data and also to figurative structures in gesture and the visual arts Comprehensive and practical the book includes analyses of figurative uses of both word meanings and linguistic constructions Provides definitions of major concepts Offers in depth analyses of examples exploring multiple levels of complexity Surveys figurative structures in different discourse genres Helps students to connect figurative usage with the conceptual underpinnings of language Goes beyond English to explore cross linguistic and cross modal data

**Cognitive Linguistic Explorations in Biblical Studies** Bonnie Howe, Joel B. Green, 2014-10-24 Writing reading and interpretation are acts of human minds requiring complex cognition at every point A relatively new field of studies cognitive linguistics focuses on how language and cognition are interconnected Linguistic structures both shape cognitive patterns and are shaped by them The Cognitive Linguistics in Biblical Interpretation section of the Society of Biblical Literature gathers scholars interested in applying cognitive linguistics to biblical studies focusing on how language makes meaning how texts evoke authority and how contemporary readers interact with ancient texts This collection of essays represents first fruits from the first six years 2006 2012 of that effort drawing on cognitive metaphor study mental spaces and conceptual blending narrative theory and cognitive grammar Contributors include Eve Sweetser Ellen van Wolde Hugo Lundhaug and Jesper T Nielsen

Signed Language and Gesture Research in Cognitive Linguistics Terry Janzen, Barbara Shaffer, 2023-07-24 This volume represents the first time that researchers on signed language and gesture have come together with a coherent focus under the framework of cognitive linguistics The pioneering work of Sherman Wilcox is highlighted throughout scaffolding much of the research of these contributors The five sections of the volume reflect critical areas of Dr Wilcox's own research in cognitive linguistics Guiding research principles in signed language gesture and cognitive linguistics iconicity across signed and spoken linguistics multimodality blending depiction and metaphor in signed languages and specific grammatical constructions as form meaning pairings The authors of this volume exemplify and continue Dr Wilcox's work of bridging signed and spoken language disciplines by contributing chapters that represent a multiplicity of perspectives on signed spoken and gesture data This volume presents a unified collection of cognitive linguistics research by leading authors that will be of interest to readers in the fields of signed and spoken language linguistics gesture studies and general linguistics

What is Applied Cognitive Linguistics? Andrea Tyler, Lihong

Huang, Hana Jan, 2018-04-23 Many SLA professionals remain unaware of what CL and Applied Cognitive Linguistics are and of the tremendous potential these approaches offer for our understanding of L2 learning and pedagogy The volume addresses this gap by presenting theoretically grounded empirically based studies which illustrate the application of key concepts of CL and demonstrate the efficacy of using the concepts in the classroom or in basic L2 research **The Cognitive Humanities** Peter Garratt, 2016-11-23 This book identifies the cognitive humanities with new approaches to literature and culture that engage with recent theories of the embodied mind in cognitive science If cognition should be approached less as a matter of internal representation a Cartesian inner theatre than as a form of embodied action how might cultural representation be rethought What can literature and culture reveal or challenge about embodied minds The essays in this book ask what new directions in the humanities open up when the thinking self is understood as a participant in contexts of action even as extended beyond the skin Building on cognitive literary studies but engaging much more extensively with 4E cognitive science embodied embedded enactive extended than previously the book uses case studies from many different historical settings such as early modern theatre and digital technologies and in different media narrative art performance to explore the embodied mind through culture Metaphors of Eucharistic Presence Stephen R. Shaver, 2021-11-16 In Metaphors of Eucharistic Presence Language Cognition and the Body and Blood of Christ Stephen R Shaver brings together the fields of cognitive linguistics and liturgical theology to propose a new approach to the ecumenically controversial issue of eucharistic presence Drawing from the work of cognitive linguists such as George Lakoff Gilles Fauconnier and Mark Turner and theologians such as Robert Masson and John Sanders Shaver argues that there is no clear division between literal and figurative language rather human cognition is grounded in sensorimotor experience and phenomena such as metaphor and conceptual blending are basic building blocks of thought Complex realities are ordinarily understood by means of more than one metaphor Inherited models of eucharistic presence then are not necessarily mutually exclusive but can serve as complementary members of a shared ecumenical repertoire **Herodotean Soundings** Andreas Schwab, Alexander Schütze, 2023-06-19 This volume is dedicated to the logos of Cambyses at the beginning of Book 3 in Herodotus Histories one of the few sources on the Persian conquest of Egypt that has not yet been exhaustively explored in its complexity The contributions of this volume deal with the motivations and narrative strategies behind Herodotus characterization of the Persian king but also with the geopolitical background of Cambyses conquest of Egypt as well as the reception of the Cambyses logos by later ancient authors Herodotean Soundings The Cambyses Logos exemplifies how a multidisciplinary approach can contribute significantly to a better understanding of a complex work such as Herodotus Histories □□□□, 2016-12 *Monatshefte*, 2018 Heroic Poets and Poetic Heroes in Celtic Tradition Joseph Falaky Nagy, Leslie Jones, 2005 This volume a double issue of the CSANA Yearbook containing articles from some of the leading scholars in Irish Welsh and medieval studies honors Patrick K Ford the retiring Margaret Brooks Robinson Professor of Celtic Languages and Literatures

at Harvard University and a founding member of the Celtic Studies Association of North America *Linguistics and Language Behavior Abstracts* ,2007 Brown Tide Rising Otto Santa Ana,2002-06-15 2002 Best Book on Ethnic and Racial Political Ideology and or Political Theory Organized Section on Race Ethnicity and Politics of the American Political Science Association awash under a brown tide the relentless flow of immigrants like waves on a beach these human flows are remaking the face of America Since 1993 metaphorical language such as this has permeated mainstream media reporting on the United States growing Latino population In this groundbreaking book Otto Santa Ana argues that far from being mere figures of speech such metaphors produce and sustain negative public perceptions of the Latino community and its place in American society precluding the view that Latinos are vested with the same rights and privileges as other citizens Applying the insights of cognitive metaphor theory to an extensive natural language data set drawn from hundreds of articles in the Los Angeles Times and other media Santa Ana reveals how metaphorical language portrays Latinos as invaders outsiders burdens parasites diseases animals and weeds He convincingly demonstrates that three anti Latino referenda passed in California because of such imagery particularly the infamous anti immigrant measure Proposition 187 Santa Ana illustrates how Proposition 209 organizers broadcast compelling new metaphors about racism to persuade an electorate that had previously supported affirmative action to ban it He also shows how Proposition 227 supporters used antiquated metaphors for learning school and language to blame Latino children s speech rather than gross structural inequity for their schools failure to educate them Santa Ana concludes by calling for the creation of insurgent metaphors to contest oppressive U S public discourse about minority communities **The Workings of Language** Rebecca S. Wheeler,1999-09-30 The essays in this book help to make sense of the workings of language in our everyday world on the personal local national and international levels The authors are all linguists seeking to help readers free themselves of language prejudices thus opening the way to better informed views on the function of language in society a more balanced treatment in schools and more linguistically sound public policies Defusing Chicken Little prognostications about English this volume suggests that dark claims about language are not to be taken at face value Instead these claims function as a signal time to step back Offering just such a time out eminent linguists explore the fuller picture underlying language in our society examining prescriptivism Black English Ozark English American Sign Language English Only and Endangered Languages After helping stomp out such linguistic fires the linguists showcase the potent workings of language world englishes language and politics media prejudice creativity gender and humor thus opening the way to better informed views on the function of language in schools and more linguistically sound public policies Theory and Practice ,2000 Cognitive Linguistics Investigations June Luchjenbroers,2006 The total body of papers presented in this volume captures research across a variety of languages and language groups to show how particular elements of linguistic description draw on otherwise separate aspects or fields of linguistic investigation As such this volume captures a diversity of research interest from the field of cognitive linguistics

These areas include lexical semantics cognitive grammar metaphor prototypes pragmatics narrative and discourse computational and translation models and are considered within the contexts of language change child language acquisition language and culture grammatical features and word order and gesture Despite possible differences in philosophical approach to the role of language in cognitive tasks these papers are similar in a fundamental way they all share a commitment to the view that human categorization involves mental concepts that have fuzzy boundaries and are culturally and situation based

*The Journal of Philosophy*, 1994 Covers topics in philosophy psychology and scientific methods Vols 31 include A Bibliography of philosophy 1933

**Cognitive Linguistics**, 1997

**The Literary Mind** Jürgen Schlaeger, 2008

Cognitive Approaches to English Mario Brdar, Marija Omazić, Višnja Pavičić Takač, 2009 The present volume contains a selection of papers presented at the conference Cognitive Approaches to English an international event organized to mark the 30th anniversary of English studies at the Faculty of Philosophy Josip Juraj Strossmayer University Osijek which was held in Osijek on October 18 19 2007 The participants were invited to discuss issues in cognitive accounts of English ranging from fundamental to methodological to interdisciplinary and applied The volume is accordingly divided into four parts Part I Motivation in grammar deals with various phenomena in the grammar of English in the broadest sense of the term all of which are shown to be motivated by metaphorical and or metonymic operations Part II Constructing meaning between grammar and lexicon contains five chapters dealing with phenomena ranging from various peculiarities of form meaning pairings such as synonymy polysemy and figurative meanings to concept formation The four chapters that make up Part III are concerned with the phenomenon of interlinguistic and intercultural variation in the use of metaphorical and metonymic processes The volume is concluded by Part IV the three papers of which attempt to reconsider some TEFL issues from a cognitive linguistic point of view

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