

# Elisabeth Vigée-Lebrun

GENEVIÈVE HAROCHE-BOUZINAC

Gallimard / Rmn – Grand Palais

# Elisabeth Vigee Lebrun Decouvertes Gallimard

**Maren Isabell Schmidt-von Essen**



## **Elisabeth Vigée Lebrun Découvertes Gallimard:**

Brilliant Beginnings Roselyne De Ayala, Jean-Pierre Gueno, 2000-11 An exquisitely produced compilation of letters artworks musical compositions of more than 80 famous artists writers musicians written or conceived when they were children or adolescents Elisabeth Vigée Le Brun Geneviève Haroche-Bouzinac, 2015 *L'enfance de l'art : les plus beaux manuscrits d'enfants* Roselyne de Ayala, Jean-Pierre Guéno, 1999-01-01 T00:00:00+01:00 Ils sont devenus célèbres et ils ont tous été des enfants Ils signent Blaise Wolfgang Victor Franz Charlotte Sigmund et ne sont pas encore Pascal Mozart Hugo Liszt Bront Freud Une sélection d'une centaine d'auteurs parmi lesquels des écrivains compositeurs peintres scientifiques Copyright Electre *What Life was Like in Europe's Romantic Era* Time-Life Books, 2000 Examines the changing political social and artistic landscape of Europe during the Romantic Era *Camille Claudel* Anne Rivière, Bruno Gaudichon, Danielle Ghanassia, 2001 *Nouveau Paris Match*, 2008-03 Mademoiselle Clairon Maren Isabell Schmidt-von Essen, 1994 Mit Bewunderung und Amusement zumindest aber mit Faszination notierten Zeitgenossen wie Voltaire Diderot Meister Goethe Clemens von Brentano und Stendhal das Wirken Mlle Clairons als Schauspielerin Autorin Moralistin und Ansbacher Fürstenerzieherin Auf der Basis bislang nicht berücksichtigter Quellen vermittelt die vorliegende Studie ein neues und umfassendes Bild der vielseitigen Leistungen und des reichhaltigen literarischen Nachlebens dieser typischen und doch individuellen Vertreterin der französischen Aufklärung die heute fast nur noch durch biographisch anekdotische Literatur und Forschung bekannt ist *Livres hebdo*, 2009 **Versailles** Claire Constans, 1999 Du pavillon intime au château de fêtes du palais du Soleil au château de la France Versailles est une longue histoire d'amour Quatre souverains un siècle de chantiers Louis XIII le choisit par passion de la chasse Louis XIV le fait honorer sa grandeur Louis XV le teinte de l'élégance Marie Antoinette le pimente de sa jeunesse Carrousels feux d'artifices et grandes eaux bals parés et ambassadeurs extraordinaires Versailles est le théâtre abouti de la monarchie absolue de ses gloires et de ses divertissements Un moment de perfection de l'art français Claire Constans conservateur en chef au château de Versailles guide le lecteur travers ces lieux chargés d'histoire Livres de France, 2003 L'Oeil Georges Bernier, Rosamond Bernier, 1999 Some issues have separately numbered section L'Oeil du directeur **L'Oeil, revue d'art**, 1999 **Les Livres disponibles**, 2000 La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde La liste des éditeurs et la liste des collections de langue française **Peintres femmes** Martine Lacas, 2021-02-25 A l'occasion d'une exposition au Musée du Luxembourg une présentation des peintres femmes en France parmi lesquelles Élisabeth Vigée Lebrun Adélaïde Labille-Guyard M-G Benoît A Mongez M-G Rard ou encore C Mayer dans une période qui voit s'articuler la féminisation du champ des beaux-arts avec une transformation de l'espace de production artistique et une mutation du goût On croit volontiers qu'après la gloire d'Élisabeth Vigée Le Brun il est l'Ancien Régime il faut attendre la deuxième moitié du XIXe siècle pour trouver des peintres femmes aussi remarquables Pourtant c'est entre 1780 et 1830 que le combat de ces dernières a trouvé ses racines le droit la formation la professionnalisation une existence publique et

une place sur le marché de l'art 0 Les artistes femmes présentes au Musée du Luxembourg l'occasion de cette exposition furent  
tant les actrices de ces changements sociaux que des mutations de l'art du XIX<sup>e</sup> siècle 00 Exhibition Musée du Luxembourg  
Paris France 03 03 04 07 2021      **Madame Vigée-Lebrun**, 1978      **Découvertes Gallimard. Art de vivre 207**, 1986

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