Doing Cultural Anthropology

Second Edition

projects in ethnographic data collection

Michael V. Angrosino

Doing Cultural Anthropology Projects For Ethnographic Data Collection

Michael V. Angrosino

Doing Cultural Anthropology Projects For Ethnographic Data Collection:

Doing Cultural Anthropology Michael V. Angrosino,2006-08-10 As a practical bridge between the classroom and the field this down to earth hands on collection offers an impressive range of insightful focused vignettes about cultural research that will jumpstart students thinking about the practice of anthropology Reflecting the contributions of nearly two dozen practicing social scientists each clearly written chapter of Doing Cultural Anthropology covers the fundamentals of a different data collection technique Following an overview of a particular ethnographic method each author describes his or her own research project and shows how that technique is utilized Learning by doing remains the thrust of the latest edition which includes two new chapters plus significant revisions to five of the original contributions Each chapter ends with suggestions for student projects that promote hands on exposure to what ethnographers actually do Readers are given just enough information to appreciate the technique and to practice it for themselves   Doing Cultural Anthropology ,2007

   Projects in Ethnographic Research Michael V. Angrosino,2004-11-04 Designed to give students a hands on taste of what it is like to do ethnographic research this concise manual offers a related set of three enriching yet manageable research projects with clear workable instructions and guidelines Through them Professor Angrosino demonstrates for students at all levels that ethnography is an exciting and challenging form of social research Solid encouraging and readable the guide provides a basic format so that students can learn the fundamental ethnographic data collection techniques of observation interviewing and analyzing archives while conducting their own mini projects in local settings Projects in Ethnographic Research also includes many well chosen concrete and illuminating examples drawn from the research of the authors own students and from the published works of other ethnographers Projects in Ethnographic Research is most useful to those who teach introductory cultural anthropology and who want to introduce their students to some important field techniques but cannot justify assigning a longer more comprehensive methods book Brief and reasonably priced the Angrosino text is sure to become an important component in introductory classrooms because it enhances some of the key concepts in cultural anthropology It will also ignite the interest of future ethnographers   **Doing Cultural Anthropology** Michael V. Angrosino,2007   Scholarly Research for Musicians Sang-Hie Lee,2017-01-20 Scholarly Research for Musicians presents a range of research methods and techniques incorporating both the common elements of traditional music research methodologies with innovative research strategies endemic to the fields of social science education and performance science The author s collaborative and interdisciplinary approach reinforces the belief that research is most palpable and successful when accessed through a relevant and meaningful way of organizing thoughts and knowledge Drawing from over twenty years of classroom experience the author organizes the text into five units Common Bases Qualitative Research Quantitative Research Performance Science and Review Research is presented as an accessible process one facilitated by brainstorming and question asking the systematic collection of information and the analysis and synthesis of information all with the aim to

develop a succinct conceptual framework In explicating this process the author introduces traditional Western thought alongside contemporary and Eastern philosophy Experts in the field of performance science explore novel approaches to studying the audience incorporating various measuring devices and methods In the final chapter the author offers strategies for disseminating and publishing research reports Scholarly Research for Musicians demystifies the research process for musicians and music students alike demonstrating the common principles of cohesive research plans PowerPoint presentations are available to instructors covering chapter discussion points in summary format This text explores interdisciplinary methods that merge with and focus on the study of music while emphasizing concepts and materials relevant to all types of research   **Research Methods for Cultural Studies** Michael Pickering,2008-02-22 This new textbook addresses the neglect of practical research methods in cultural studies It provides readers with clearly written overviews of research methods in cultural studies along with guidelines on how to put these methods into operation It advocates a multi method approach with students drawing from a pool of techniques and approaches suitable for their own topics of investigation The book covers the following main areas Drawing on experience and studying how narratives make sense of experience Investigating production processes in the cultural industries and the consumption and assimilation of cultural products by audiences and fans Taking both quantitative and qualitative approaches to the study of cultural life Analysing visual images and both spoken and written forms of discourse Exploring cultural memory and historical representation   Doing Your Undergraduate Social Science Dissertation Karen Smith,Malcolm J. Todd,Julia Waldman,2009-03-04 Are you a final year social science student who has to do a dissertation or final year project Do you have no idea where to start If so Doing Your Undergraduate Social Science Dissertation is the book for you covering the whole dissertation journey from project planning to submission Using a mixture of useful information exercises practical strategies case study material and further reading it helps you through the process giving hints and tips on beginning and managing your research project and working with your supervisors Packed with proven practical advice it also identifies many other sources of information and resources making it your most dependable starting point and guide on your dissertation journey Also included are links to accompanying materials on the Routledge website The authors have extensive experience in teaching at all levels in the social sciences supervising social science undergraduates and dissertations

Qualitative Data Analysis Matthew B. Miles,A. Michael Huberman,Johnny Saldana,2018-12-13 This comprehensive practical user friendly book provides a wealth of data analysis strategies that are essential for any qualitative research It is a must have tool book for moving from data analysis to writing for publication Guofang Li University of British Columbia Canada Miles Huberman and Salda a s Qualitative Data Analysis A Methods Sourcebook is the authoritative text for analyzing and displaying qualitative research data The Fourth Edition maintains the analytic rigor of previous editions while showcasing a variety of new visual display models for qualitative inquiry Graphics are added to the now classic matrix and

network illustrations of the original co authors Five chapters have been substantially revised and the appendix s annotated bibliography includes new titles in research methods Graduate students and established scholars from all disciplines will find this resource an innovative compendium of ideas for the representation and presentation of qualitative data As the authors demonstrate when researchers think display their analyses of social life capture the complex and vivid processes of the people and institutions studied   *A Critical Approach to Youth Culture* Pamela J. Erwin,2010 The reality is youth culture and teenagers continue to change but you can stay connected and relevant by understanding culture and its power to influence and shape adolescents In this practical and insightful text you ll develop your own cohesive plan for evaluating cultural influences preparing for strategic ministry to teenagers that effectively addresses the youth cultural context

   Projects in Ethnographic Research Michael V. Angrosino,2005 Designed to give students a taste of what it is like to actually do ethnographic research this brief manual offers a related set of three enriching yet manageable research projects with clear workable instructions and guidelines This guide provides the basic format so that students can learn the fundamental ethnographic data collection techniques of observation interviewing and analyzing archives while conducting their own mini projects in local settings Projects in Ethnographic Research also includes many examples drawn from the research of the author s own students and from the published works of other ethnographers BOOK JACKET

   Fundamentals of Qualitative Research Johnny Saldana,2011-03-18 Fundamentals of Qualitative Research approaches qualitative inquiry as a strategically selected composite of genres elements and styles Salda a author of the bestselling book The Coding Manual for Qualitative Researchers brings clear writing and explanatory prowess to this new textbook for learning the fundamentals of qualitative research methods   *Cultural Anthropology* Conrad Phillip Kottak,2006 Accompanying CD ROM contains 25 succinct video clips each corresponding to a chapter in the textbook Each clip is accompanied by a text overview and probing questions to exercise the student s critical thinking skills Page 4 of cover

   Anthropology Conrad Phillip Kottak,2004 The new tenth edition of Kottak s best selling text for general anthropology continues to offer a holistic introduction to anthropology that approaches the course from a four field perspective and a book that is good for students and professors The new tenth edition is a major revision offering many new and exciting features that build on the strengths of this approach The text has two new themes Bringing It All Together and Understanding Ourselves The Bringing it All Together theme emphasizing anthropology s integrated comparative and four field nature can be found in new Bringing it All Together essays that show how anthropology s subfields and dimensions combine to interpret and explain a common topic The Understanding Ourselves theme helping to explain the relevance of facts and theories to students can be found in new Understanding Ourselves paragraphs that answer the question So What A Brand new and unique atlas and visual guide will be shrink wrapped with every copy of the text for free offering students even more visual material on top of an already outstanding visual arts program in the text Two new features called Interpreting the World and

Atlas and Visual Guide Questions will tie key content in the atlas and visual guide to the text Two new chapters drawn from an original chapter on cultural and archaeology methods now focus on methods and ethics in all four subfields This edition will continue to offer revised and updated popular features of previous editions including chapter opening In the News vignettes many now from 2002 Interesting Issues boxes Beyond the Classroom boxes as well as a wealth of learning tools and support **The SAGE Qualitative Research Kit** Uwe Flick,2009-03-27 This is an impressive collection that will form a must have resource for those undertaking teaching or studying qualitative research It is nicely balanced to include practical advice and methodological discussion on a range of issues including research design data collection analytical approaches and the political economy of contemporary qualitative research practice Amanda Coffey Cardiff University The SAGE Qualitative Research Kit is a major event in the world of Research Methods publishing The kit comprises eight quality volumes that provide practical and accessible advice on how to conduct state of the art qualitative research This is an ideal toolkit for students and researchers for use in planning and carrying out research in a variety of academic and professional environments Each short text is written by leading researchers in each field and provides the reader with a hands on guide to what it is really like to do qualitative research in the field Each book cross references the other books in the kit making this an invaluable tool for both teaching and for self learning Ideal for anyone in the social health and educational studies fields this is the perfect all encompassing and detailed introduction to the practicalities of qualitative research The SAGE Qualitative Research Kit contains the following titles Designing Qualitative Research Uwe Flick Designing Qualitative Research provides a comprehensive guide to devising an effective research design Uwe Flick discusses each stage of the process of designing qualitative research in detail including formulating a research question selecting an appropriate strategy conceptual framework and data source and collecting and analyzing data 1 What is qualitative research 2 From an idea to a research question 3 Sampling selecting and Access 4 Qualitative research designs 5 Resources and stepping stones 6 Quality in qualitative research 7 Ethics in qualitative research 8 Verbal data 9 Ethnographic and visual data 10 Analysing qualitative data 11 Designing qualitative research Some conclusions Doing Interviews Steinar Kvale Interviewing is an invaluable tool for the qualitative researcher Steinar Kvale provides coverage of both the theoretical background and the practical aspects of the interview process incorporating discussion of the wide variety of methods in interview based research and the different approaches to reading the data Consideration is also given to the crucial issue of how to ensure scientific rigor 1 Introduction to Interview Research 2 Epistemological Issues of Interviewing 3 Ethical Issues of Interviewing 4 Planning an Interview Study 5 Conducting an Interview 6 Interview Variations 7 Interview Quality 8 Transcribing Interviews 9 Analysing Interviews 10 Validation and Generalisation of Interview Knowledge 11 Reporting Interview Knowledge 12 Enhancing Interview Quality Doing Ethnographic and Observational Research Michael Angrosino Doing Ethnographic Research guides the reader through the whole research process from site selection through the production of a

final report and provides an introduction to the variety of data collection techniques associated with ethnographic research Illustrative case material is provided throughout to demonstrate how the guidelines set out here translate into real life research situations 1 Ethnography and Participant Observation 2 What Kinds of Topics Can Be Effectively and Efficiently Studied by Ethnographic Methods 3 Selecting a Field Site 4 Data Collection in the Field 5 Focus on Observation 6 Analyzing Ethnographic Data 7 Strategies for Representing Ethnographic Data 8 Ethical Considerations 9 Ethnography for the Twenty First Century Doing Focus Groups Rosaline Barbour Focus groups are an increasingly popular method for collecting qualitative data in the social sciences Doing Focus Groups provides practical advice on planning and running such group successfully Rose Barbour discusses the advantages and limitations of using group discussion and demonstrates effective methods for collecting and analysing data 1 Introducing Focus Groups 2 Uses and Abuses of Focus Groups 3 Underpinnings of Focus Group Research 4 Research Design 5 Sampling 6 Practicalities of Planning and Running Focus Groups 7 Ethics and Engagement 8 Generating Data 9 Starting to Make Sense of Focus Group Data 10 Analytical Challenges in Focus Group Research Using Visual Data in Qualitative Research Marcus Banks Using Visual Data in Qualitative Research examines the wide range of uses of paintings photographs film drawings and a host of other images in qualitative research Marcus Banks discusses visual data produced by the researcher and that produced by those under study and provides a comprehensive introduction to the practice of visually orientated research 1 The place of visual data in social research a brief history 2 Approaches to studying the visual 3 Visual methods and field research 4 Presenting visual research 5 Conclusion images and social research Analyzing Qualitative Data Graham Gibbs Analyzing Qualitative Data outlines how to select the most appropriate tool for analysis and provides the reader with an awareness of the various challenges that are unique to interpreting the conceptual and subjective data generated in qualitative research Graham Gibbs covers preparation of data coding and categorizing analyzing biographies and narratives and discusses the use of computer assisted qualitative data analysis 1 The Nature of Qualitative Analysis 2 Data preparation 3 Writing 4 Thematic coding and categorizing 5 Analysing biographies and narratives 6 Comparative Analysis 7 Analytic Quality and Ethics 8 Getting started with computer assisted qualitative data analysis 9 Searching and other analytic activities using software 10 Putting it all together Doing Conversation Discourse and Document Analysis Tim Rapley Doing Conversation Discourse and Document Analysis demonstrates how language in use can be researched looking at a wide range of sources including official documents political debate casual conversations interviews and internet chat rooms The issues that might be faced by those undertaking such research are tackled and practical solutions are explored 1 Studying discourse 2 Generating an archive 3 Ethics and recording data 4 The practicalities of recording 5 Transcribing audio and video materials 6 Exploring conversations 7 Exploring conversations about and with documents 8 Exploring conversations and discourse some debates and dilemmas 9 Exploring documents 10 Studying discourse some closing comments Managing Quality in Qualitative Research Uwe Flick The

issue of quality in qualitative research is one that is often neglected In Managing Quality in Qualitative Research attention is given to the fundamental question of how to define and assess the quality of research Uwe Flick examines how to distinguish good research from bad research when it comes to teaching planning evaluating and publishing qualitative research 1 How to manage address and assess the quality of qualitative research 2 Standards criteria checklists and guidelines 3 Strategies of managing diversity 4 Concepts of Triangulation 5 Methodological Triangulation in Qualitative Research 6 Triangulation in Ethnography 7 Triangulation of Qualitative and Quantitative Research 8 How to Use Triangulation for managing quality Practical Issues 9 Quality Creativity and Ethics Different ways to ask the question 10 Managing Quality in qualitative research a focus on process and transparency **The Journal of the Royal Anthropological Institute** ,2003 Articles on all aspects of anthropology **Displacements and Transformations in Caribbean Cultures** Lizabeth Paravisini-Gebert,Ivette Romero-Cesareo,2008 The geopolitical contours of the Caribbean have changed greatly over the centuries This wide ranging volume aims to reflect such change as well as the diversity of the region Covering all parts of the region and most linguistic groups the essays address a variety of topics from the colonial slave trade to AIDS in the 21st century *Bibliographic Index* ,2009 Anthro Notes ,1998 **Doing Ethnographic and Observational Research** Michael Angrosino,2007-12-30 Including coverage of the selection of cases observation and interviewing recording data and takes into account ethical issues Doing Ethnographic and Observational Research introduces the reader to the practice of producing data through ethnographic fieldwork and observational research **How Do They Know That?** Michael V. Angrosino,2010 In relatively few pages Michael Angrosino delivers a high impact step by step guide to the process of social research While stressing qualitative methods he also discusses the processes and attributes of quantitative methods offering a coherent view of an eight phased research process He shows how the phases are linked how they lead logically from one to the other and how the end result can have broad implications Angrosino s description of conducting research for one of his own projects adds a real world perspective Thus students about to embark on their first independent research project or individuals with some familiarity and experience are equipped with an accessible multidisciplinary formula dovetailed with clear illustrations of how each step works Www waveland com

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Doing Cultural Anthropology Projects For Ethnographic Data Collection**

In a global inundated with displays and the cacophony of instant connection, the profound energy and psychological resonance of verbal beauty usually fade into obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, situated within the lyrical pages of **Doing Cultural Anthropology Projects For Ethnographic Data Collection**, a captivating perform of literary beauty that pulses with fresh feelings, lies an wonderful trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, that magical opus courses viewers on an emotional odyssey, delicately exposing the latent potential and profound influence stuck within the intricate internet of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is main themes, dissect its interesting writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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