



Gender, Politics  
and Performance  
in South Asia

# Centre Stage

*edited by*  
Sheema Kermani  
Asif Faruqhi  
Kamran Asdar Ali

# Gender Politics And Performance In South Asia

**BM King**



## **Gender Politics And Performance In South Asia:**

**Gender, Politics, and Performance in South Asia** Sheema Kermani, Āṣif Farrukhī, Kamran Asdar Ali, 2015 There have not been many studies conducted focusing on women's issues in this region specifically Tehrik e Niswan founded in 1979 by Sheema Kermani strives to empower women in Pakistan and improve their lot through the use of drama and the performing arts The Tehrik held a Conference in Karachi in December 2010 aimed at rethinking issues of gender performance and politics in South Asia The present volume is the outcome of the Conference and is based on papers presented by scholars therein In Pakistan today the scholarly challenge exists to represent the multiple layers of Pakistan's history in order to bring the country out of the security studies Islamic threat model that has become the paradigm within which Pakistan Studies are constantly placed Pakistan today stands at a critical juncture in its short history of existence The bigger picture consisting of increasing Islamist radicalism domestic insurgencies social and economic crisis the destabilizing of the democratic experiment the perpetual threat of military take over and the country's place in the international security paradigm in most cases informs how the rest of the world views and imagines the country But very little attention is paid to the smaller picture and the other histories that could update us about how people live with all the uncertainties in their lives a struggle to retain a modicum of dignity and create opportunities to live decent and meaningful lives The scholarly challenge remains to represent the multiple layers of Pakistan's history in order to bring it out of the security studies Islamic threat model that has become the paradigm within which Pakistan studies is constantly placed It is within this context that all the essays of the book have been written *Centre Stage* Sheema Kermani, Āṣif Farrukhī, Kamran Asdar Ali, 2016 **Gender,**

**Sexuality and Feminism in Pakistani Urdu Writing** Amina Yaqin, 2022-03-08 In this book the author critically interrogates the construction of gender community and nation in the work of progressive women poets The book combines the study of nation and community through a close engagement with Urdu literary culture in the twentieth century and particularly the work of pioneering literary women It argues that gender and sexuality become fixed signifiers in the trauma of partition and the formation of the post partition Islamic nation The story of literary women in Pakistan taking up the mantle of public poets thus has to be understood in relation to the history of reform anti colonial resistance and a transnational Islamic culture The book examines the presence of feminist thought in the work of progressive women poets charting their interrogation of the clash between secular and sacred values and the increasing split between liberal and Islamic nationalism The book suggests that through their writing and experiences women have negotiated sacred and secular spaces to move beyond a community that is subservient to nationalist ideology **The Oxford Handbook of Indian**

**Politics** Sumit Ganguly, Eswaran Sridharan, 2024-07-11 The study of Indian politics has witnessed a dramatic revival worldwide in the last few decades There have been significant developments in national politics since 2014 with the advent of the single party majority government of the Bharatiya Janata Party the first such majority since 1984 Moreover the results of

the 17th Lok Sabha Lower House election in India in 2019 have had major implications for the party system in India In the light of these developments The Oxford Handbook of Indian Politics provides the most comprehensive up to date coverage of the state of contemporary Indian politics To that end it examines the evolution of core institutions processes policies and associated issues that are being debated in India s politics It also provides historical contexts discusses the state of the extant literature in each issue area and suggests avenues for future research The contributors to this volume are all noted scholars and researchers in their respective fields of specialization located both in India and around the world The major topics covered include the Constitution citizenship the houses of Parliament the Cabinet the judiciary federalism and local governments elections parties and coalitions secularism and minorities caste gender and migration political violence political finance political economy and foreign and defence policies In effect The Oxford Handbook of Indian Politics offers scholars analysts and students a sweeping overview of the current landscape of Indian politics with particular attention to issues that have emerged over the past decade

**Politics and Performance** Elizabeth Gunner,1994 This volume is a collection of essays that explore aspects of popular culture in South Africa Zimbabwe and Zambia These writings examine such topics as the degree of state control over theatre the interaction or lack of it between high and popular culture the struggle to define meaningful cultural forms in the wake of a dominating and exclusive colonial culture and the contribution of women What emerges is a strong sense of regional concerns shared by the Southern African cultures under discussion the contributors also give voice to crucial differences and debates on the nature of contemporary theatre and performance and the links with popular culture politics and nation

Identity, Politics, and Narratives of Belonging Nilakshi Goswami,Arunima Das,2025-06-10 The collection of essays draws from a comprehensive exploration of Northeast India s diverse heritage intently capturing richly textured social landscape sacred environment natural resources literary terrain and culinary traditions Its regional literature along with their translations into English remain a crucial aspect highlighted in this anthology Alongside this issues of gender dynamics and body politics and the manner they engage with prevailing societal norms is further revealed Additionally these essays intently focus on identity beliefs and customs providing an in depth analysis of customary practices regional folklore and religious beliefs and how they shape regional identities and cultural dynamics Through its critical portrayal of these multifaceted aspects of the Northeastern region this collection reveals the reciprocal interplay of regional customs and folklore and their reflections in the evolving cultural discourse of Northeast India In the process it actively contributes to the ongoing dialogues on the region s diverse literatures customs and community practices

Gender and Politics in Post-Reformasi Indonesia Kurniawati Hastuti Dewi,2022-07-02 This book employs a gendered perspective to uncover an in depth understanding of the political role of women leaders in local government in Indonesia Beginning with the story of two women who successfully won the local elections in Indramayu in 2010 and Tangerang Selatan in 2011 respectively the book uses their experiences as a point of departure to present a

discussion on female political leaders part within the larger political dynastic structure in Indonesia The book explores the multiple challenges and difficulties that these women encountered in reaching power and in promoting local democracy highlighting the patriarchal nature of the oligarchy In doing so this book provides a rich empirical account of the current features of female political leaders and their political and familial linkages The research thus contributes significantly to the work of scholars and political activists seeking to unpack the process and progress of democratization in post reformasi Indonesia in which women s political participation and leadership are an inevitable and vital part In doing so the book champions how Indonesian women are playing an increasingly important role in the democratic process even in the face of the enduring challenges posed by familial ties and political dynasty factors that continue to hinder democratization trends that are also prevalent across multiple Southeast Asian countries in the twenty first century Relevant to scholars and students situated at the intersection of gender and politics this translated and updated co publication is a tour de force led by one of Indonesia s seminal scholars in women s studies

**Performance and Performativity of Dalit Students Politics in India** Malavika Priyadarshini Rao, 2025-07-18 This book examines the significance of body space sound voice music and objects of resistance in everyday performance of Dalit student protests focusing on the protests which erupted after Rohith Vemula a Dalit PhD student died by suicide in Hyderabad Central University on 17 January 2016 in Hyderabad India Rohith s death sparked national and international outrage and led to the shutdown of the University for over a month and gave rise to the Justice for Rohith movement which continued for over a year Rohith s death became a symbolic representation of other Dalit deaths due to systemic caste violence the symbolism of his death expanded to include other marginalised groups who have faced systemic violence historically The author highlights five distinct aesthetics prominent in Dalit student activist performance practices 1 folk performance traditions 2 counter interpretation and representation of Hindu mythology and Hinduism 3 inspiration from Ambedkar and Buddhist iconography 4 Christian church hymns and 5 the text of Rohith s last letter In each chapter the book explores how protesters draw on aesthetics and strategies from other political movements This book will be of great interest to students and scholars in theatre and performance studies

**Representations of Gender, Democracy, and Identity Politics in Relation to South Asia** Renuka M. Sharma, 1996 Contributed articles

**Dancing the Self** William Sturman Sax, 2002 Over a period of ten years William Sax studied the inhabitants of the former kingdom of Garhwal located in north India He saw and took part in many performances of the pandav lila a ritual reenactment of scenes from the Mahabharata in dance

*The Cultural Politics of Performance* Maria Sofia Talamantes, 2004

**The Gender Face of Asian Politics** Aazar Ayaz, Andrea Fleschenberg, 2009 Proceedings of the Third International Conference on Women and Politics held at Islamabad during 24-25 November 2005

**Asian Studies Newsletter**, 2004

**The Politics of Gender, Community, and Modernity** Nita Kumar, 2007 This volume deals with multiple sites of production of education including the homes and families neighbourhoods cities and buildings and of sources and semantic

fields such as reform efforts texts languages and the media      **Guide** American Anthropological Association,2008  
    **Internationales Asien Forum** ,2008      **The Middle East & South Asia Folklore Bulletin** ,1999      *The University of Michigan Bulletin* University of Michigan,2004 Each number is the catalogue of a specific school or college of the University      Puppet Theater in Contemporary Indonesia Jan Mrázek,2002 Solid and accessible scholarship about a multifaceted form of art      The Politics of Gender, Islam, and Nation-state in Aceh, Indonesia Jacqueline Aquino Siapno,1997

## Decoding **Gender Politics And Performance In South Asia**: Revealing the Captivating Potential of Verbal Expression

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