

GENDER + POWER

IN BRITAIN, 1640-1990

SUSAN KINGSLEY KENT



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Gender And Power In Britain 1640 199

Brooke Nicole Newman



Gender And Power In Britain 1640 199:

Gender and Power in Britain 1640-1990 Susan Kingsley Kent, 2002-01-04 Gender and Power in Britain is an original and exciting history of Britain from the early modern period to the present focusing on the interaction of gender and power in political social cultural and economic life Using a chronological framework the book examines the roles responsibilities and identities of men and women how power relationships were established within various gender systems how women and men reacted to the institutions laws customs beliefs and practices that constituted their various worlds class racial and ethnic considerations the role of empire in the development of British institutions and identities the civil war twentieth century suffrage the world wars industrialisation Victorian morality Handbook on Gender and War Simona Sharoni, Julia Welland, Linda Steiner, Jennifer Pedersen, 2016-07-27 This interdisciplinary Handbook offers a comprehensive and detailed overview of the relationship between gender and war exploring the conduct of war its impact aftermath and opposition to it Offering sophisticated theoretical insights and empirical research from the First World War to contemporary conflicts around the world this Handbook underscores the centrality of gender to critical examinations of war The Politics of Gender Yoke-Lian Lee, 2010-10-18 This new title in the Politics of series addresses the major theme of the politics of gender Chapters on a variety of issues contributed by experts in the field of gender include Human Trafficking and EU Law Gender in International Relations the Gender Politics of Philosophy Political Theory the Construction of Masculinity in Hollywood Movies the Politics of Law and the Politics of Mainstreaming Gender in the Peace and Security Agenda of the African Union An A Z glossary offers supplementary information on key terms with entries including abortion Commission on the Status of Women ecofeminism equal access human rights migration population control and sex tourism **Women and Their Money** **1700-1950** Anne Laurence, Josephine Maltby, Janette Rutterford, 2008-11-20 This volume explores the activities of women as investors and managers of wealth across the globe from the early 18th century to the mid 20th century Swimming Communities in Victorian England Dave Day, Margaret Roberts, 2019-07-22 This book explores how different constituencies influenced the development of nineteenth century swimming in England and highlights the central role played by swimming professionals These professionals were influential in inspiring participation in swimming particularly among women well before the amateur community created the Amateur Swimming Association and this volume outlines some key life courses to illustrate their working practices Female exhibitors were important to professionals and chapter three discusses these natationists and their impact on women s swimming Subsequent chapters address the employment opportunities afforded by new swimming baths and the amateur community that formed clubs and a national organization which excluded swimming professionals many of whom subsequently worked successfully abroad Dave Day and Margaret Roberts argue that the critical role played by professionals in developing swimming has been forgotten and suggest that their story is a reminder that individuals were just as important to the foundation of modern sport as the formation of amateur organizations **Arts &**

Humanities Citation Index ,2002 Subject Guide to Books in Print ,2001 The Oxford Handbook of the Early Modern Sermon Peter McCullough,Hugh Adlington,Emma Rhatigan,2011-08-04 Scholarly interest in the early modern sermon has flourished in recent years driven by belated recognition of the crucial importance of preaching to religious cultural and political life in early modern Britain The Oxford Handbook of the Early Modern Sermon is the first book to survey this rich new field for both students and specialists It is divided into sections devoted to sermon composition delivery and reception sermons in Scotland Ireland and Wales English Sermons 1500 1660 and English Sermons 1660 1720 The twenty five original essays it contains represent emerging areas of interest including research on sermons in performance pulpit censorship preaching and ecclesiology women and sermons the social economic and literary history of sermons in manuscript and print and non elite preaching The Handbook also responds to the recently recognised need to extend thinking about the early modern across the watershed of the civil wars and interregnum on both sides of which sermons and preaching remained a potent instrument of religious politics and a literary form of central importance to British culture Complete with appendices of original documents of sermon theory reception and regulation and generously illustrated this is a comprehensive guide to the rhetorical ecclesiastical and historical precepts essential to the study of the early modern sermon in Britain **Gender and the Authority of Inspiration** Miriam Beth Garber,1996 Mastery and Social Control in Tudor-Stuart England and the English West Indies Brooke Nicole Newman,2008 **Essex Archaeology and History** ,2003 British Humanities Index ,2006 **Stanford Bulletin** ,2003 *Woman and Gender in Renaissance Tragedy* Dympna Callaghan,1989

Aprovechando recientes descubrimientos en la critica y la teoria psicoanalitica este estudio feminista ofrece una lectura radical sobre el sexo en la tragedia renacentista examinando construcciones como la de mujer a traves del lenguaje la ideologia y la subjetividad La autora rebate la idea de que las heroínas principales del drama de los siglos xvi y xvii puedan considerarse representantes de la mujer renacentista e intenta dar una nueva vision sobre el tema A traves del profundo analisis textual de las tragedias de shakespeare el rey lear otelo la duquesa de malfi y el diablo blanco callaghan demuestra que las categorias sexuales expuestas dentro y fuera del texto dramatico son precarias problematicas y meramente culturales La investigacion se ha basado en los propios textos las condiciones de su produccion y las de su recepcion o reproduccion en la tradicion critica literaria del siglo xx **The Language of Defendants in the 17th-century English Courtroom** Elisabetta Cecconi,2012 This volume analyses the defence system in the 17th century English courtroom and sees how defendants attempted to construct their discourse identity and articulate their defence in the arraignment section and in the evidence phase of the trial Drawing upon theories from socio pragmatics and critical discourse analysis the book investigates the complex face work dynamics operating between defendants and professionals witnesses the main defence strategies adopted in the evidence phase and at the author readership discourse level the way in which Royalist defendants were represented in Royalist accounts in the turbulent years of the Civil War The author draws on a rich variety of trial texts from

high treason to religious subversion from murder to felony and misdemeanour In each case the defendant s discourse behaviour is scrutinised in relation to historical socio cultural and institutional variables In its double focus on the defendants interactional role in the trial and their representation in Royalist accounts the book offers a valuable reading for historical courtroom linguists legal historians and researchers in the field of language ideology and political propaganda in the early modern period *New Literature on Women* ,1992 The British National Bibliography Arthur James Wells,2006

American Book Publishing Record Cumulative 1993 R R Bowker Publishing,1994-03 Cited in BCL3 Sheehy and Walford Compiled from the 12 monthly issues of the ABPR this edition of the annual cumulation lists by Dewey sequence some 41 700 titles for books published or distributed in the US Entry information is derived from MARC II tapes and books submitted to R R Bowker an **Contemporary Sociology** American Sociological Association,1976 *Historical Abstracts* ,2000

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