

GENDERED BODIES AND NEW TECHNOLOGIES

RETHINKING EMBODIMENT IN A CYBER-ERA

By
Amanda du Preez



Gendered Bodies And New Technologies Rethinking Embodiment In A Cyber Era

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Gendered Bodies And New Technologies Rethinking Embodiment In A Cyber Era:

Gendered Bodies and New Technologies Amanda du Preez, 2009-10-02 In this era of ubiquitous information flow heightened mobility and limitless consumer convenience human interaction with new technologies has become increasingly seamless In the process the human body is effectively and steadily reduced to just another interface or a second life so to speak What is easily forgotten during this translucent transaction is that being human also necessarily implies being embodied In other words to constitute a body in its non negotiable physicality is still what it entails to be human amongst other things To live daily in and through the complicated and dynamic intersection between mind and body psychology and physiology also known as embodiment is what makes us human *Gendered Bodies and New Technologies* Amanda Du

Preez, 2009 In this era of ubiquitous information flow heightened mobility and limitless consumer convenience human interaction with new technologies has become increasingly seamless In the process the human body is effectively and steadily reduced to just another interface or a second life so to speak What is easily forgotten during this translucent transaction is that being human also necessarily implies being embodied In other words to constitute a body in its non negotiable physicality is still what it entails to be human amongst other things To live daily in and through the complicated and dynamic intersection between mind and body psychology and physiology also known as embodiment is what makes us human

The Gendered Body in South Asia Meenakshi Malhotra, Krishna Menon, Rachana Johri, 2023-09-14 This book situates the discourse on the gendered body within the rapidly transitioning South Asian socio economic and cultural landscape It critically analyzes gender politics from different disciplinary perspectives including psychoanalysis post structuralism post colonialism and law among others Enriched by contributions from well known South Asian feminist scholars this book discusses themes such as democracy and dissent citizenship and violence and how the female body has historically been used in these discussions as a shield and a weapon It also focuses on technology and misogyny the politics of veiling and unveiling the body of the Muslim women in contemporary India as well as bodies which are marginalized or labelled transgressive or monstrous The chapters in the volume showcase the complexities convergences and divergences which exist in the conception and understanding of the gendered body sexuality and gender roles in different socio cultural spaces in South Asia and how women negotiate these boundaries Topical and comprehensive this book will be useful for scholars and researchers of gender studies sociology political sociology social anthropology cultural studies post colonial studies and South Asian studies

Technified Muses Sara A. Potter, 2024-10-08 In this volume Sara Potter uses the idea of the muse from Greek mythology and the cyborg from posthuman theory to consider the portrayal of female characters and their bodies in Mexican art and literature from the 1920s to the present examining genres including science fiction cyberpunk and popular fiction

Embodiment and the Arts: Views from South Africa Jenni Lauwrens, 2022-11-21 About the publication *Embodiment and the Arts: Views from South Africa* presents a diversity of views on the nature and status of the

body in relation to acting advertisements designs films installations music photographs performance typography and video works Applying the methodologies of phenomenology hermeneutic phenomenology embodied perception ecological psychology and sense based research the authors place the body at the centre of their analyses The cornerstone of the research presented here is the view that aesthetic experience is active and engaged rather than passive and disinterested This novel volume offers a rich and diverse range of applications of the paradigm of embodiment to the arts in South Africa

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Connecting Families? Barbosa Neves, Barbara, Casimiro, Cláudia, 2018-06-26 Are Information and Communication Technologies ICTs connecting families And what does this mean in terms of family routines relationships norms work intimacy and privacy This edited collection takes a life course and generational perspective covering theory including posthumanism and strong structuration theory and methodology including digital and cross disciplinary methods It presents a series of case studies on topics such as intergenerational connections work life balance transnational families digital storytelling and mobile parenting It will give students researchers and practitioners a variety of tools to make sense of how ICTs are used appropriated and domesticated in family life These tools allow for an informed and critical understanding of ICTs and family dynamics

Women's Ways of Making Maureen Daly Goggin, Shirley K Rose, 2021-04-21 *Women's Ways of Making* draws attention to material practices those that the hands perform as three epistemologies an episteme a techne and a phronesis that together give pointed consideration to making as a rhetorical embodied endeavor Combined these epistemologies show that making is a form of knowing that episteme knowing how techne and wisdom making phronesis Since the Enlightenment embodied knowledge creation has been overlooked ignored or disparaged as inferior to other forms of expression or thinking that seem to leave the material world behind Privileging the hand over the eye as the work in this collection does thus problematizes the way in which the eye has been co opted by thinkers as the mind's tool of investigation Contributors to this volume argue that other senses touch taste smell hearing are keys to knowing one's materials Only when all these ways of knowing are engaged can making be understood as a rhetorical practice In *Women's Ways of Making* contributors explore ideas of making that run the gamut from videos produced by beauty vloggers to zine production and art programs at women's correctional facilities Bringing together senior scholars new voices and a fresh take on material rhetoric this book will be of interest to a broad range of readers in composition and rhetoric Contributors Angela Clark Oates Jane L Donawerth Amanda Ellis Theresa M Evans Holly Fulton Babicke Bre Garrett Melissa Greene Magdelyn Hammong Helwig Linda Hanson Jackie Hoermann Christine Martorana Aurora Matzke Jill McCracken Karen S Neubauer Daneryl Nier Weber Sherry Rankins Roberson Kathleen J Ryan Rachael Ryerson Andrea Severson Lorin Shellenberger Carey Smitherman Clark Emily Standridge Charlese

Trower Christy I Wenger Hui Wu Kathleen Blake Yancey *In the Land of the Unreal* Lisa Messeri, 2024-02-02 Lisa Messeri offers an ethnographic exploration of a contemporary community of Los Angeles based storytellers media artists and tech innovators formed around virtual reality believing that it could remedy society's ills *Taking a Hard Look* Amanda Du Preez, 2009 It is the aim of this edited volume to take a hard look at gender and visual culture Gender and visual culture traverse in quite unique and often fascinating ways On the one hand gender functions as an interdisciplinary approach and critical tool to analyse and investigate several subject fields As such gender contributes to establishing a much needed theoretical and functional platform spanning across many fields of enquiry from where gender practices can effectively be critiqued and ideally changed On the other hand the growing popularity and ubiquity of visual culture in a global context create the increasing need to reflect on and interrogate this phenomenon in an academic manner Although Visual Culture Studies is an established subject at many Northern institutions it is fairly new and relatively under theorised in the South In response to the growing need to investigate issues dealing with gender and visual culture and particularly how they creatively intersect this selection of chapters first presented as papers at the Taking a Hard Look Gender and Visual Culture international conference 20-21 June 2007 Institute for Gender and Women's Studies University of Pretoria South Africa are collected here in the hope to make a purposeful contribution to the burgeoning discourse However by addressing the creative intersection between gender and visual culture this edited volume is no novelty In fact the topic of gender and visual culture has been addressed over the past decade in several edited volumes It is in this proud tradition that this book aims to take its place and to create a dialogue with international theory on gender and visual culture studies from a South perspective Key questions that are explored in the volume What type of gendered visual culture is being presented and created in the South particularly but not exclusively How is visual culture gendered Can one refer to a move beyond gender in terms of a trans gendered visual culture or are we still caught up in the same debilitating role models How does one address the ever increasing alienation between gender studies and the younger generation of students and scholars moving into higher education What is the role of gender as interdisciplinary tool in the academic analysis of visual culture as it spans across several subjects such as science social work technology psychology medicine philosophy sociology engineering communication economics religious studies business management anthropology geography historical studies cultural and media studies visual studies art history and literature studies *Taking a Hard Look* Amanda du Preez, 2009-05-27 It is the aim of this edited volume to take a hard look at gender and visual culture Gender and visual culture traverse in quite unique and often fascinating ways On the one hand gender functions as an interdisciplinary approach and critical tool to analyse and investigate several subject fields As such gender contributes to establishing a much needed theoretical and functional platform spanning across many fields of enquiry from where gender practices can effectively be critiqued and ideally changed On the other hand the growing popularity and ubiquity of visual culture in a global context create the increasing

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Sociological Abstracts, 2004 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers

[alternative press index](#) ALTERNATIVE PRESS INDEX, 2002 *MLA International Bibliography of Books and Articles on the Modern Languages and Literatures*, 1999

[Technologies of the Gendered Body](#) Anne Marie Balsamo, 1996 This book looks at the representation of the body in culture from a feminist perspective Subjects covered include bodybuilding cosmetic surgery and cyberculture

[Reload](#) Mary Flanagan, Austin Booth, 2002-05-03 An anthology of feminist cyberfiction and theoretical and critical writings on gender and technoculture Most writing on cyberculture is dominated by two almost mutually exclusive visions the heroic image of the male outlaw hacker and the utopian myth of a gender free cyberworld Reload offers an alternative picture of cyberspace as a complex and contradictory place where there is oppression as well as liberation It shows how cyberpunk's revolutionary claims conceal its ultimate conservatism on matters of class gender and race The cyberfeminists writing here view cyberculture as a social experiment with an as yet unfulfilled potential to create new identities relationships and cultures The book brings together women's cyberfiction fiction that explores the relationship between people and virtual technologies and feminist theoretical

and critical investigations of gender and technoculture From a variety of viewpoints the writers consider the effects of rapid and profound technological change on culture in particular both the revolutionary and reactionary effects of cyberculture on women s lives They also explore the feminist implications of the cyborg a human machine hybrid The writers challenge the conceptual and institutional rifts between high and low culture which are embedded in the texts and artifacts of cyberculture

Gendered Bodies and New Technologies Amanda Anida Du Preez,2002 *Voices from the South* Amanda Du

Preez,2018-12-01 This volume captures the status of digital humanities within the Arts in South Africa The primary research methodology falls within the broader tradition of phenomenological hermeneutics with a specific emphasis on visual hermeneutics Some of the tools utilised as part of the visual hermeneutic methods are geographic information system GIS mapping sensory ethnography and narrative pathways Digital humanities is positioned here as the necessary engagement of the humanities with the pervasive digital culture of the 21st century It is posited that the humanities and arts in particular have an essential role to play in unlocking meaning from scientific technological and data driven research The critical engagement with digital humanities is foregrounded throughout the volume as this crucial engagement works through images Images as understood within image studies are not merely another form of text but always more than text As such this book is the first of its kind in the South African scholarly landscape and notably also a first on the African continent Its targeted audience include both scholars within the humanities particularly in the arts and social sciences Researchers pursuing the new field of digital humanities may also find the ideas presented in this book significant Several of the chapters analyse the question of dealing with digital humanities through representations of the self as viewed from the Global South However it should be noted that self representation is not the only area covered in this volume The latter chapters of the book discuss innovative ways of implementing digital humanities strategies and methodologies for teaching and researching in South Africa

Gendered Bodies and Public Scrutiny Victoria Kannen,2021-12-20 In this unique approach to the field of body studies author scholar and educator Victoria Kannen explores what it means to exist in a body that is constantly on display and subjected to public scrutiny Kannen examines the interplay of many ways our bodies express identity such as gender race body size sexuality disability body modification and age and how public scrutiny of those expressions can impact our public and private selves Intertwining personal narratives of self identified odd and awed women with theoretical chapters that help to elucidate the role of social power this volume tackles the stares comments and questions that are directed towards bodies in public space through original research personal narratives and artistic expression As readers encounter the narratives and images throughout the book they will be supported by scholarly chapters on embodiment identity resistance and power to help analyze reflect on and critically engage with the content Through stories theory and art this timely new resource will engage students and scholars of women s and gender studies sociology critical disability studies and body studies FEATURES Offers a unique understanding of interpretation and what it means to have a body that causes

curiosity discrimination and lifelong interactions Accessible and engaging for students and scholars as well as those outside of academia Provides creative and non traditional opportunities for critical engagement with various embodiments

Gender Circuits Eve Shapiro, 2015-01-09 The new edition of Gender Circuits explores the impact of new technologies on the gendered lives of individuals through substantive sociological analysis and in depth case studies Examining the complex intersections between gender ideologies social scripts information and biomedical technologies and embodied identities this book explores whether and how new technologies are reshaping what it means to be a gendered person in contemporary society

Constructing Gendered Bodies K. Backett-Milburn, L. McKie, 2001-03-27 Interest in sociological study of the body theoretically and empirically has increased dramatically in the 1990s This book builds on this work by bringing together exciting and stimulating research which examines the social and cultural processes involved in the construction of gendered bodies and sexual practices Contributors explore these issues in a variety of settings ranging from the workplace and leisure industry to social arenas of moral and medical regulation

Reviewing **Gendered Bodies And New Technologies Rethinking Embodiment In A Cyber Era**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Gendered Bodies And New Technologies Rethinking Embodiment In A Cyber Era**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Gendered Bodies And New Technologies Rethinking Embodiment In A Cyber Era Introduction

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