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SUSAN BROOMHALL



GENDER AND EMOTIONS
IN MEDIEVAL AND
EARLY MODERN EUROPE:
DESTROYING ORDER,
STRUCTURING DISORDER



Gender Emotions Medieval Modern Europe

Megan Cassidy-Welch, Peter Sherlock



Gender Emotions Medieval Modern Europe:

Gender and Emotions in Medieval and Early Modern Europe Susan Broomhall, 2015-11-01 States of emotion were vital as a foundation to society in the premodern period employed as a force of order to structure diplomatic transactions shape dynastic and familial relationships and align religious beliefs practices and communities At the same time societies understood that affective states had the potential to destroy order creating undesirable disorder and instability that had both individual and communal consequences This volume argues that the ways in which emotions created states of order and disorder in medieval and early modern Europe were deeply informed by contemporary gender ideologies Together the essays reveal the critical roles that gender ideologies and lived structured and desired emotional states played in producing both stability and instability

Gender and Emotions in Medieval and Early Modern Europe: Destroying Order, Structuring Disorder Susan Broomhall, 2016-03-03 States of emotion were vital as a foundation to society in the premodern period employed as a force of order to structure diplomatic transactions shape dynastic and familial relationships and align religious beliefs practices and communities At the same time societies understood that affective states had the potential to destroy order creating undesirable disorder and instability that had both individual and communal consequences These had to be actively managed through social mechanisms such as children s education acculturation and training and also through religious intellectual and textual practices that were both socio cultural and individual Presenting the latest research from an international team of scholars this volume argues that the ways in which emotions created states of order and disorder in medieval and early modern Europe were deeply informed by contemporary gender ideologies Together the essays reveal the critical roles that gender ideologies and lived structured and desired emotional states played in producing both stability and instability

The Routledge History of Emotions in Europe Susan Broomhall, Andrew Lynch, 2019-06-25 The Routledge History of Emotions in Europe 1100 1700 presents the state of the field of pre modern emotions during this period placing particular emphasis on theoretical and methodological aspects of current research This book serves as a reference to existing research practices in emotions history and advances studies in the field across a range of scholarly approaches It brings together the work of recognized experts and new voices and represents a wide range of international and interdisciplinary perspectives from different schools of research practice including art history literature and culture philosophy linguistics archaeology and music Throughout the book central and recurrent themes in emotional culture within medieval and early modern Europe are highlighted from different angles and each chapter pays specialist attention to illustrative examples showing theory and method in application Exploring topics such as love war sex and sexuality death time the body and the family in the context of emotional culture The Routledge History of Emotions in Europe 1100 1700 reflects the sharp rise in scholarship relating to the history of emotions in recent years and is an essential resource for students and researchers of the history of pre modern emotions

Emotions and Gender in Byzantine Culture Stavroula Constantinou, Mati

Meyer,2018-09-17 This book examines the gendered dimensions of emotions and the emotional aspects of gender within Byzantine culture and suggests possible readings of such instances In so doing the volume celebrates the current breadth of Byzantine gender studies while at the same time contributing to the emerging field of Byzantine emotion studies It offers the reader an array of perspectives encompassing various sources and media including historiography hagiography theological writings epistolography erotic literature art objects and illuminated manuscripts The ten chapters cover a time span ranging from the early to the late Byzantine periods This diversity is secured by an expanded and enriched exploration of the collection s unifying theme of gendered emotions The scope and breadth of the chapters also reflect the ways in which Byzantine gender and emotion have been studied thus far while at the same time offering novel approaches that challenge established opinions in Byzantine studies Revisiting Gender in European History, 1400-1800 Elise M. Dermineur,Åsa

Karlsson Sjögren, Virginia Langum,2018-04-17 Do women have a history Did women have a renaissance These were provocative questions when they were raised in the heyday of women s studies in the 1970s But how relevant does gender remain to premodern history in the twenty first century This book considers this question in eight new case studies that span the European continent from 1400 to 1800 An introductory essay examines the category of gender in historiography and specifically within premodern historiography as well as the issue of source material for historians of the period The eight individual essays seek to examine gender in relation to emerging fields and theoretical considerations as well as how premodern history contributes to traditional concepts and theories within women s and gender studies such as patriarchy

Grief, Gender, and Identity in the Middle Ages ,2021-12-20 This edited collection examines the ways in which medieval grief is both troubled and troubling troubled in its representation troubling to categories such as gender identity hierarchy theology and history among others Investigating various instantiations of grief sorrow sadness and mourning weeping and lamentation spiritual and theological disorientation and confusion keening and the drinking of blood and grief madness through a number of theoretical lenses including feminist gender and queer theories as well as philosophical sociological and historical approaches to emotion the collected essays move beyond simply describing how men and women grieve in the Middle Ages and begin interrogating the ways grief intersects with and shapes gender identity Contributors are Kim Bergqvist Jim Casey Danielle Marie Cudmore Marjorie Housley Erin I Mann Inna Matyushina Drew Maxwell Kristen Mills Jeffery G Stoyanoff Lee Templeton and Kisha G Tracy **Gender, Family, and Politics** Nicola Clark,2018-07-25

Gender Family and Politics is the first full length gender inclusive study of the Howard family one of the pre eminent families of early modern Britain Most of the existing scholarship on this aristocratic dynasty s political operation during the first half of the sixteenth century centres on the male family members and studies of the women of the early modern period tends to focus on class or geographical location Nicola Clark however places women and the question of kinship in centre stage arguing that this is necessary to understand the complexity of the early modern dynasty A nuanced understanding of women

s agency dynastic identity and politics allows us to more fully understand the political social religious and cultural history of early modern Britain

The Identities of Catherine de' Medici Susan Broomhall,2021-07-05 In *The Identities of Catherine de Medici* Susan Broomhall provides an innovative analysis of the representational strategies that constructed Catherine de Medici and sought to explain her behaviour and motivations Through her detailed exploration of the identities that the queen her allies supporters and clients sought to project and how contemporaries responded to them Broomhall establishes a new vision of this important sixteenth century protagonist a clearer understanding of the dialogic and dynamic nature of identity construction and reception and its consequences for Catherine de Medici s legacy memory and historiography

Women and Portraits in Early Modern Europe Andrea G. Pearson,2008 7 All the Queen s Women Female Double Portraits at the Caroline Court 8 Troubling Identities and the Agreeable Game of Art From Madame de Pompadour s Theatrical Breeches of Decorum to Drouais s Portrait of Madame Du Barry En Homme 9 Sculpting Her Image Sarah Siddons and the Art of Self Fashioning Bibliography Index

Early Modern Emotions Susan Broomhall,2016-12-08 *Early Modern Emotions* is a student friendly introduction to the concepts approaches and sources used to study emotions in early modern Europe and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly The volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions The first explains how key terms and concepts in the study of emotions relate to early modern Europe while the second focuses on the unique ways in which emotions were conceptualized at the time The third section introduces a range of sources and methodologies that are used to analyse early modern emotions The final section includes a wide ranging selection of thematic topics covering war religion family politics art music literature and the non human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly Each section offers bite sized accessible commentaries providing students new to the history of emotions with the tools to begin their own investigations Each entry is supported by annotated further reading recommendations pointing students to the latest research in that area and at the end of the book is a general bibliography which provides a comprehensive list of current scholarship This book is the perfect starting point for any student wishing to study emotions in early modern Europe

Practices of Gender in Late Medieval and Early Modern Europe Megan Cassidy-Welch,Peter Sherlock,2008 This collection argues that gender must be considered as both an approach to history and as a reflection of the deep workings of the lived historical past The sixteen original essays explore social and cultural expressions of gender in Europe from the fourteenth to the eighteenth centuries They examine theories and practices of gender in domestic religious and political contexts including the Reformation the convent the workplace witchcraft the household literacy the arts intellectual spheres and cultures of violence and memory The volume exposes the myriad ways in which gender was actually experienced together with the strategies used by individual men and women to negotiate resilient patriarchal structures Overall the

collection opens up new synergies for thinking about gender as a category of historical analysis and as a set of experiences central to late medieval and early modern Europe *Affective and Emotional Economies in Medieval and Early Modern Europe* Andreea Marculescu, Charles-Louis Morand Métivier, 2017-11-05 This book analyzes how acts of feeling at a discursive somatic and rhetorical level were theorized and practiced in multiple medieval and early modern sources literary medical theological and archival It covers a large chronological and geographical span from eleventh century France to fifteenth century Iberia and England and ending with seventeenth century Jesuit meditative literature Essays in this book explore how particular emotional norms belonging to different socio cultural communities courtly academic urban elites were subverted or re shaped engage with the study of emotions as sudden but impactful bursts of sensory experience and feelings and analyze how emotions are filtered and negotiated through the prism of literary texts and the socio political status of their authors *A Cultural History of the Emotions in the Late Medieval, Reformation, and Renaissance Age* Susan Broomhall, Andrew Lynch, 2020-08-20 The period 1300 1600 CE was one of intense and far reaching emotional realignments in European culture New desires and developments in politics religion philosophy the arts and literature fundamentally changed emotional attitudes to history creating the sense of a rupture from the immediate past In this volatile context cultural products of all kinds offered competing objects of love hate hope and fear Art music dance and song provided new models of family affection interpersonal intimacy relationship with God and gender and national identities The public and private spaces of courts cities and houses shaped the practices and rituals in which emotional lives were expressed and understood Scientific and medical discoveries changed emotional relations to the cosmos the natural world and the body Both continuing traditions and new sources of cultural authority made emotions central to the concept of human nature and involved them in every aspect of existence **Embodied Evil?** Jan Gatheral Alquist, 2006 *Lived Religion and Gender in Late Medieval and Early Modern Europe* Sari Katajala-Peltomaa, Raisa Maria Toivo, 2020-11-23 This study is an exploration of lived religion and gender across the Reformation from the 14th 18th centuries Combining conceptual development with empirical history the authors explore these two topics via themes of power agency work family sainthood and witchcraft By advancing the theoretical category of experience Lived Religion and Gender reveals multiple femininities and masculinities in the intersectional context of lived religion The authors analyse specific case studies from both medieval and early modern sources such as secular court records to tell the stories of both individuals and large social groups By exploring lived religion and gender on a range of social levels including the domestic sphere public devotion and spirituality this study explains how late medieval and early modern people performed both religion and gender in ways that were vastly different from what ideologists have prescribed Lived Religion and Gender covers a wide geographical area in western Europe including Italy Scandinavia and Finland making this study an invaluable resource for scholars and students concerned with the history of religion the history of gender the history of the family as well as medieval and early modern European history The

Introduction chapter of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license Viator, 2007

Authority, Gender and Emotions in Late Medieval and Early Modern England Susan Broomhall, 2015-07-21 This collection explores how situations of authority governance and influence were practised through both gender ideologies and affective performances in medieval and early modern England Authority is inherently relational it must be asserted over someone who allows or is forced to accept this dominance The capacity to exercise authority is therefore a social and cultural act one that is shaped by social identities such as gender and by social practices that include emotions The contributions in this volume exploring case studies of women and men's letter writing political and ecclesiastical governance household rule exercise of law and order and creative agency investigate how gender and emotions shaped the ways different individuals could assert or maintain authority or indeed disrupt or provide alternatives to conventional practices of authority **Gender in Late**

Medieval and Early Modern Europe Marianna Muravyeva, Raisa Maria Toivo, 2013-02-15 This project is an attempt to challenge the canonical gender concept while trying to specify what gender was in the medieval and early modern world Despite the emphasis on individual identity and difference that past research claims much of this history still focuses on hierarchical or dichotomous pairing of masculinity and femininity or male and female The emphasis on differences has been largely based on the research of such topics as premarital sex religious deviance rape and violence these are topics that were in the early modern society criminal or at least easily marginalizing The central focus of the book is to test verify and challenge the methodology and use the concepts of gender specifically applicable to the period of great change and transition The volume contains two theoretical sections supplemented by case studies of gender through specific practices such as mysticism witchcraft crime and legal behaviour The first section Concepts analyzes certain useful notions such as patriarchy and morality The second section Identities seeks to deepen this analysis into the studies of female identities in various situations cultures and dimensions and to show the fluidity and flexibility of what is called femininity nowadays The third part Practices seeks to rethink the bigger narratives through the case studies coming from Northern Europe to see how conventional ideas of gender did not work in this particular region The case studies also challenge the established narratives in such well researched historiographies as witchcraft and sexual offences and at the same time suggest new insights for the developing fields of study such as history of homicide **Gender, Miracles, and Daily Life** Sari Katajala-Peltomaa, 2009

Interaction with the saints was central to the everyday life of medieval Christians The process of praying to a heavenly intercessor not only involved private devotion but was also intrinsically connected with society at large It required the individual to communicate and negotiate both with the saint and within a group of devotees thereby exposing social processes such as community dynamics and the construction of gender Considering these issues and others Gender Miracles and Daily Life focuses on the depositions of the canonization processes of Thomas Cantilupe 1307 and Nicholas of Tolentino

1325 It explores how ordinary laypeople understood the daily responsibilities that determined their relationship to the saints and articulates how their shared narratives contributed to the rituals which surrounded a miracle This material has been little explored by scholars yet offers a vivid and colourful insight into the world of men and women in the fourteenth century

Book Review Index Cumulation Dana Ferguson, 2005-09 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year

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