RACE/GENDER/ CLASS/MEDIA

Considering Diversity Across Audiences, Content, and Producers

Fifth Edition



Gender Race And Class In Media A Text Reader

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Gender Race And Class In Media A Text Reader:

Gender, Race, and Class in Media Gail Dines,2003 Gender Race and Class in Media examines the mass media as economic and cultural institutions that shape our social identities Through analyses of popular mass media entertainment genres such as talk shows soap operas television sitcoms advertising and pornography students are invited to engage in critical mass media scholarship A comprehensive introductory section outlines the book s integrated approach to media studies which incorporates three distinct but related areas of investigation the political economy of production textual analysis and audience response The readings include a dozen new original essays edited for maximum accessibility The book provides A comprehensive critical introduction to Media Studies An analysis of race that is integrated into all chapters Articles on Cultural Studies that are accessible to undergraduates An extensive bibliography and section on media resources Expanded coverage of queer representations in mass media A new section on the violence debates A new section on the Internet Together with new section introductions these provide a comprehensive critical introduction to mass media studies

Gender, Race, and Class in Media Bill Yousman, William E Yousman, Lori Bindig Yousman, Gail Dines, Jean McMahon Humez, 2020-07-24 Incisive analyses of mass media including such forms as talk shows MTV the internet soap operas television sitcoms dramatic series pornography and advertising enable this provocative new edition of Gender Race and Class in Media to engage students in critical mass media scholarship Issues of power related to gender race and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions including the political economy of media production textual analysis and media consumption Throughout Gender Race and Class in Media examines the mass media as economic and cultural institutions that shape our social identities especially in regard to gender race and class Gender, Race and Class in Media Gail Dines, Jean M. Humez, 1994-10-31 This text introduces students to contemporary media scholarship in an accessible way that builds upon students own media experiences and interests analyzing popular genres such as soaps talk shows music pornography made for TV movies advertising and romance novels The introduction delineates the major paradigms in media studies today from a critical cultural perspective It outlines the book s integrated approach to media studies which incorporates three distinct but related areas of investigation political economy of production textual analysis and audience response resistance The introductions to the parts provide a framework for understanding and analyzing how gender race and class are structural and exper

Media/cultural Studies Rhonda Hammer, Douglas Kellner, 2009 This anthology is designed to assist teachers and students in learning how to better understand and interpret our common culture and everyday life With a focus on contemporary media consumer and digital culture this book combines classic and original writings by both leading and rising scholars in the field The chapters present key theories concepts and methodologies of critical cultural and media studies as well as cutting edge research into new media Sections on teaching media cultural studies and concrete case studies provide

practical examples that illuminate contemporary culture ranging from new forms of digital media and consumer culture to artifacts from TV and film including Barbie and Big Macs soap operas Talk TV Facebook and YouTube The lively articles show that media cultural studies is an exciting and relevant arena and this text should enable students and citizens to become informed readers and critics of their culture and society Race/Gender/Class/Media Rebecca Ann Lind, 2023-03-14 The fifth edition of this popular textbook considers diversity in the mass media in three main settings Audiences Content and Production The book brings together 55 readings the majority newly commissioned for this edition by scholars representing a variety of humanities and social science disciplines Together these readings provide a multifaceted and intersectional look at how race gender and class relate to the creation and use of media texts as well as the media texts themselves Designed to be flexible for use in the classroom the book begins with a detailed introduction to key concepts and presents a contextualizing introduction to each of the three main sections Each reading contains multiple It's Your Turn activities to foster student engagement and which can serve as the basis for assignments The book also offers a list of resources books articles films and websites that are of value to students and instructors This volume is an essential introduction to interdisciplinary studies of race gender and class across both digital and legacy media The SAGE Handbook of Gender and Communication Bonnie J. Dow, Julia T. Wood, 2006-07-19 The SAGE Handbook of Gender and Communication is a vital resource for those seeking to explore the complex interactions of gender and communication Editors Bonnie I Dow and Julia T Wood together with an illustrious group of contributors review and evaluate the state of the gender and communication field through the discussion of existing theories and research as well as through identification of important directions for future scholarship The first of its kind this Handbook examines the primary contexts in which gender and communication are shaped reflected and expressed interpersonal organizational rhetoric media and intercultural global Key Features Brings together the expertise of leading scholars Esteemed scholars edit each section and leading researchers in the field author each chapter The distillation of scholarship in each area by seasoned scholars clarifies what is and is not known in that area of research Offers historical and theoretical perspectives Authors discuss the development of gender and communication research during the past three decades and examine the theories questions and issues about gender and communication that are ascending to define the next stage of work in the area Provides comprehensive reference lists Each section summarizes existing theory and research related to an area of gender and communication scholarship and guides readers to the central works in the field as well as directs future scholarship toward the most urgent important and promising topics methodologies and or perspectives

Media and Cultural Studies Meenakshi Gigi Durham, Douglas M. Kellner, 2012-02-28 Revised and updated with a special emphasis on innovations in social media the second edition of Media and Cultural Studies Keyworks stands as the most popular and highly acclaimed anthology in the dynamic and multidisciplinary field of cultural studies Features several new readings with a special emphasis on topics relating to new media social networking feminist media theory and globalization

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Racism, Sexism, and the Media Clint C. Wilson, Felix Gutierrez, Lena Chao, 2013 This fourth edition presents current information in the rapidly evolving field of minorities interaction with mass communications including the portrayals of minorities in the media advertising and public relations Ouestioning Gender Robyn Ryle, 2011-01-25 A unique multidimensional view of the relationship between the state society and oppression Designed to help students analyze and understand political developments in the world around them this unique text covers a wide array of political sociology concepts and theoretical perspectives The book s proposed multidimensional view emphasizes the interplay between power inequality multiple oppressions and the state Blending elements of today's prevalent power structure theories this framework provides students with a unique focus on the structure of power and inequality in society today Features A critical analysis of commonly ignored theoretical perspectives including anarchist theory gueer theory and post structuralism provides an interdisciplinary perspective Unique multidimensional topics include class based racialized and gendered state policies and practices in Chapter 7 and paths of resistance challenge and subversion particularly social movements in Chapter 6 Chapter ending critical thinking and discussion questions ask students to apply the chapter's conceptual frameworks and concepts to contemporary issues or current events Charts and diagrams throughout the book help students process conceptual ideas data and a wide range of perspectives Race/gender/media Rebecca Ann Lind, 2010 Race Gender Media contains 43 readings that help readers to think critically about issues of race and gender in the media The readings address a multitude of topics in three major sections Production Content and Audience and approach the matter of race and gender in the media from rhetorical social scientific and critical cultural perspectives. The author places a strong emphasis on introducing the material in the book and orienting the reader to the content through overviews context specific introductions and descriptions of each reading Social Justice ,1997 Encyclopedia of Gender and Society Jodi O'Brien, 2008-11-26 2009 RUSA Outstanding Reference CHOICE Outstanding Academic Title for 2009 Given both the interdisciplinarity of the field of gender scholarship and the immense significance of gender to both indviduals and societies it is probably impossible to produce such a compendium The editor advisory team and contributors are to be credited for tackling a project of such immense scope O Brien s commitment to the possibility of a more informed discourse on the highly complex and nuanced topic of gender and society promises to benefit a broad readership Highly recommended for academic libraries of all sizes and for large public libraries Booklist STARRED Review All topics in this wide ranging resource are addressed in an unbiased and unprejudiced manner and facts are stated clearly and coherently The coverage of changing topics is kept current A valuable addition to any library Library Journal For decades scholars of gender have been documenting and analyzing the various ways in which gender shapes individual lives cultural beliefs and practices and social and economic organization

Including contributions by experts in the field the Encyclopedia of Gender and Society covers the major theories research people and issues in contemporary gender studies This comprehensive two volume encyclopedia is distinguished by a cross national cross cultural perspective that provides comparative analyses of the life experiences of men and women around the world Key Features Provides users with a gender lens on society by focusing on significant gender scholarship within commonly recognized areas of social research Offers framing essays that summarize commonly used concepts and directions of research and provide an overview of each area e g Media and Gender Socialization Religion Gender Roles in Sexuality and Reproduction Women's Social Movements History of Examines basic aspects of social life from the most individual self and identity to the most global transnational economics and politics Contains new information on well known subjects including surprising facts that may counter common assumptions and research in areas of study where the impact of gender has been traditionally overlooked Reflects cutting edge discussion and scholarship on current issues and debates regarding gender and society Investing in Diversity Amy Korzick Garmer, 1998 Subject Guide to Books in Print ,2001 ,1996 <u>Television Sitcom</u> Brett Mills, 2005-11-17 Despite its global reach longstanding popularity and immense profitability sitcom has been repeatedly neglected in theoretical work on television and media This book demonstrates that this lack needs to be sorely addressed by dragging analysis of sitcom up to date with a wealth of contemporary examples a range of new approaches to the genre and examination of the roles sitcom and comedy play within society. The book takes as its starting point the variety of ways in which sitcom has traditionally been explored A chapter on genre examines the history and development of sitcom and the institutional structures which produce it There is also analysis of differences between sitcoms produced in a range of countries and what happens when a programme gets sold abroad and remade A chapter on representation explores the debates about the ways in which sitcom chooses who to make jokes about and why and whether this matters And a chapter on performance argues that this is a vital and underexplored aspect of sitcom's funniness and interrogates the ways in which comic actors make their performance funny With specific case studies on Will and Grace The Office and The Cosby Show as well as analysis of a broad range of contemporary and historical examples throughout this book will be of interest to students of sitcom and comedy as well as those of television and popular culture Mass Communication Journal, 2006 Media Industry in Zambia ,2015 Critical Studies in Media Commercialism Robin Andersen, Lance Strate, 2000 Intense commercialism has been a perennial hallmark of the mass media ever since its inception and throughout the twentieth century the techniques and strategies of the dominant players in the world of media and advertising have become increasingly sophisticated with the development of multinational media corporations and electronic media opportunities Developments have been so rapid that scholars are only now beginning to come to terms with the full impact of media commercialization as a global phenomenon cutting across traditional cultural economic and social boundaries Critical Studies in Media Commercialism brings together an impressive collection of essays that explore the

growing complexity range and reach of media commercialism in today s world From the corporate conglomeration of today s media giants to the effects of advertising on politics society and the individual this collection provides a comprehensive and insightful critique of both the impact and the limits of media commercialism in the modern world Reconstructing Gender Estelle Disch,2006 This anthology focuses on women and men in the United States and the multiple identities that comprise the lives of individuals across gender Drawing from a wide range of sources including research articles essays and personal narratives Disch has chosen accessible engaging and provocative readings that represent a plurality of perspectives and experiences By providing this multidimensional view Disch helps students see how gender operates across numerous categories including race sexual orientation class age and disability Back cover

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