

Gender and National Identity in the UAE

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Introduction

Different societies and countries have had unique gender relations, gender rights and national identity characteristics during different eras of their history. This uniqueness and diversity is a function of various factors including religion, history of a society, socio-political fundamentals, as well as unique societal cultural factors.

It is needless to mention that most societies in the West, Africa, America, and in the East have been largely patriarchal in the sense that the male gender tend to dominate the social, economic and political spheres of a society for a considerably long period of time (Moghadam, 1999).

The female gender has largely been denied the right to take part in governance or to own property. Even in Western countries, which are largely the origins of our notions of democracy, citizenship started to take on a more all-encompassing framework of reference during the early 20th century when the right of adult universal suffrage was established (Moghadam, 1999).

In fact, in most societies, women were treated as property by men, whether fathers or husbands. The purpose of this essay is to assess how women in the UAE participate in building and maintaining an Emirati national identity. It also seeks to find out gender-specific discourses and practices that the state employs to interpolate women into nation-building process and how women appropriate or resist these gendered state practices.

How women in UAE participate in building and maintaining an Emirati identity

The United Arab Emirates (UAE) commonly known as The Emirates is a federation located in the southeast of the Arabian Peninsula (Archive editions 1994). It borders Saudi Arabia and Oman and shares sea borders with countries like Qatar, Iran, Iraq, Bahrain and Kuwait (Archive editions, 1994).

Gender And National Identity Gender And National Identity

Lynn Abrams



Gender And National Identity Gender And National Identity:

Gender and National Identity Valentine Moghadam, 1994-06 This collection explores the gender dynamic of political movements from both theoretical and political angles to reveal how nationalism revolution and Islamization are gendered processes The book focuses on predominantly Muslim movements taking examples from several different countries

Gender and National Identity in Twentieth-century Russian Culture Helena Goscilo, Andrea Lanoux, 2006 Combining concepts and methodologies from anthropology history linguistics literature music cultural studies and film studies this collection of ten original essays addresses issues crucial to gender and national identity in Russia from the October Revolution of 1917 to the present Prefaced by an introduction on Russian cultural myths grounded in gender difference the essays shed new light on such topics as national cultural and gender identity in the Russian language typecasting of women revolutionaries soviet masculinity in Stalin era film and prostitution during and after perestroika Collectively these interdisciplinary essays explore how traditional gender inequities influenced the social processes of nation building in Russia and how men and women responded to those developments Gender and National Identity in Twentieth Century Russian Culture offers fresh insights to students and scholars in the fields of gender studies nationhood studies and Russian history literature and culture

Imagining Home Wendy Webster, 2022-09-15 *Imagining Home* Gender Race and National Identity 1945 1964 is a powerful examination of ideas and images of home in Britain during a period of national decline and loss of imperial power Exploring the legacy of empire in imaginings of the nation during a period of decolonization after 1945 it has become one of the outstanding books about the relationship between gender race and national identity Analyzing the role of colonialism and racism in shaping ideas of motherhood employment and domesticity it brilliantly traces the way in which Englishness became associated with domestic order and the very idea of home became white exploring themes that reverberate strongly today as arguments around gender race and feminism occupy the headlines Drawing extensively on oral history and life writing of politicians journalists churchmen health professionals novelists and film makers Wendy Webster examines the multiple meanings of home to women in narratives of belonging and unbelonging Its focus on the complex interrelationships of white and black women's lives and identities offers a compelling new perspective on this period This Routledge Classics edition includes a new Preface by the author

Gender, Race and National Identity Jackie Hogan, 2008-08-18 All nations construct stories of national belonging stories of the nation's character its accomplishments its defining traits its historical trajectory These stories or discourses of national identity carry powerful messages about gender and race messages that reflect reproduce and occasionally challenge social hierarchies Gender Race and National Identity examines links between gender race and national identity in the US UK Australia and Japan The book takes an innovative approach to national identity by analyzing a range of ephemeral and pop cultural texts from Olympic opening ceremonies to television advertisements letters to the editor broadsheet war coverage travel

brochures museums and living history tourist venues Its rich empirical detail and systematic cross national comparisons allow for a fuller theorization of national identity **Female imperialism and national identity** Katie Pickles,2013-07-19 This electronic version has been made available under a Creative Commons BY NC ND open access license Through a study of the British Empire s largest women s patriotic organisation formed in 1900 and still in existence this book examines the relationship between female imperialism and national identity It throws new light on women s involvement in imperialism on the history of conservative women s organisations on women s interventions in debates concerning citizenship and national identity and on the history of women in white settler societies After placing the IODE Imperial Order Daughters of the Empire in the context of recent scholarly work in Canadian gender imperial history and post colonial theory the book follows the IODE s history through the twentieth century Tracing the organisation into the postcolonial era where previous imperial ideas are outmoded it considers the transformation from patriotism to charity and the turn to colonisation at home in the Canadian North **War and the British** Lucy Noakes,1997 **Gender and British National Identity in Wartime** Lucy Caroline Noakes,Sussex Univ., Brighton (GB),1996 **Imagining Home** Wendy Webster,1998 **American Sexual Character** Miriam G. Reumann,2005-03-07 When Alfred Kinsey s massive studies *Sexual Behavior in the Human Male* and *Sexual Behavior in the Human Female* appeared in 1948 and 1953 their detailed data spurred an unprecedented public discussion of the nation s sexual practices and ideologies As they debated what behaviors were normal or average abnormal or deviant Cold War Americans also celebrated and scrutinized the state of their nation relating apparent changes in sexuality to shifts in its political structure economy and people *American Sexual Character* employs the studies and the myriad responses they evoked to examine national debates about sexuality gender and Americanness after World War II Focusing on the mutual construction of postwar ideas about national identity and sexual life this wide ranging shrewd and lively analysis explores the many uses to which these sex surveys were put at a time of extreme anxiety about sexual behavior and its effects on the nation Looking at real and perceived changes in masculinity female sexuality marriage and homosexuality Miriam G Reumann develops the notion of American sexual character sexual patterns and attitudes that were understood to be uniquely American and to reflect contemporary transformations in politics social life gender roles and culture She considers how apparent shifts in sexual behavior shaped the nation s workplaces homes and families and how these might be linked to racial and class differences **War, Peace and Nation-building : (1853-1918) : collection of papers** Aleksandar Rastović, Andrea Carteny,Biljana Vučetić,2020-12-03 The thematic collection of papers WAR PEACE AND NATION BUILDING 1853 1918 aims to explore the processes unfolding during peacetime wartime and conclusion of agreements when individuals nations and empires were forming their identities The intention is to present through a scientific perspective the social political diplomatic and cultural changes in European societies from the start of the Crimean War until the Versailles Peace Conference which marked the end of the First World War **War and the British** Lucy

Noakes, 1998 Popular memory of World War II was the dominant factor contributing to a sense of national identity in the Falklands War of 1982 and the Gulf War of 1991 This text looks at public and private ideas of national identity how they were arrived at and the extent to which they were shaped by gender It provides a synthesis between the key concepts of national identity popular memory and gender as a social and cultural construct Recent studies of World War II and popular memory of the war have focused on the extent to which it is remembered as a people's war This book builds on this work by examining how ideas about gender shaped the experiences of the war and its memory and concludes that despite women's wartime role in total war men in the armed forces were encouraged to regard themselves as being bound together in unity by masculinity and common experience while women remained individuals with prime responsibilities to home and family Their role as active participants remained problematic and remained so even the Gulf War in 1991

Gender and National Identity in the American War Narrative Elizabeth Walton Wade, 2012 My dissertation Gender and National Identity in American War Narratives explores the intersection of gender and genre in American War narratives from the Vietnam War to the present day focusing on the way that women's incorporation into the American military contributed to both the transformation and redefinition of American masculinity and by extension America proper Building on Susan Jeffords's tenet that War is a crucible for the distillation of social and cultural relations this project interrogates the manner in which literary representations of war both reflect and help constitute the American gender system and the way this system in turn offers a historical commentary on inflections of American national identity It also investigates the ideological complexities particular to war writing as genre exploring identity politics and the tension surrounding issues of an author's status as veteran or civilian considering what set of generic criteria constitutes and defines a war narrative and chronicling the specific inflections of war narratives at particular historical moments Gender is a principal concern of war narratives and this project follows that concern by identifying a taxonomy of sub genres of the war narrative ranging from what I term the direct participation narrative the account of one who experiences the war directly to the mediated narrative the story of a person who strives to understand someone else's war experience and by analyzing the way those sub genres reveal a gendering of the war narrative both on the level of representational content and on the level of form This work also explores the prevalence of a generic preference that dictates fidelity to the historical referent of the war being depicted Authors may and certainly do fictionalize war however as this work argues such fictionalization remains tightly constrained by generic conventions and broader ideological considerations of which they form a part Although no text exists in a vacuum the war narrative's attempt to represent a geopolitical and historical moment that carries real life and real death consequences enacts a particular set of constraints as it represents America its people and that for which they will wage war

National Identity and Democracy in Africa Mai Palmberg, 1999

The Space Between Us Cynthia Cockburn, 1998-10 In this original study Cynthia Cockburn takes us into three war situations to reveal how certain women have quietly chosen to cross the

space between their differences with words instead of bullets

Gender, National Security and Counter-terrorism

Margaret L. Satterthwaite, Jayne C. Huckerby, 2013 In the name of fighting terrorism countries have been invaded wars have been waged people have been detained rendered and tortured and campaigns for hearts and minds have been unleashed Human rights analyses of the counter terrorism measures implemented in the aftermath of 11 September 2001 have assumed that men suffer the most both numerically and in terms of the nature of rights violations endured This assumption has obscured the ways that women men and sexual minorities experience counter terrorism By integrating gender into a human rights analysis of counter terrorism and human rights into a gendered analysis of counter terrorism this volume aims to reverse this trend Through this variegated human rights lens the authors in this volume identify the spectrum and nature of rights violations arising in the context of gendered counter terrorism and national security practices Introduced with a foreword by Martin Scheinin former UN Special Rapporteur on Human Rights and Counter Terrorism the volume examines a wide range of gendered impacts of counter terrorism measures that have not been theorized in the leading texts on terrorism counter terrorism national security and human rights Gender National Security and Counter Terrorism will be of particular interest to scholars and students in the disciplines of Law Security Studies and Gender Studies

Sex and Borders

Leslie Ann Jeffrey, 2002 Prostitution in Thailand has been the subject of mediasensationalism for decades Bangkok's brothels have become international icons of third world women sexploitation in the global sex trade Recently however sex workers have begun to demand not pity but rights as workers in the global economy This book explores how Thai national identity in such an economy is linked to prostitution and gender Jeffrey asserts that certain images of The Prostitute have silenced discourses of prostitution as work while fostering the idea of the peasant woman as the embodiment of national culture This idea coupled with a will to shape the modern state through the behaviour of middle class men has been a main concern of Thai prostitution policy Gender Jeffrey argues has become the mechanism through which states respond to the contradictory pressures of globalization and nation building Sex and Borders is essential reading for those interested in gender studies Southeast Asian studies and the politics of prostitution

National Identity and Gender in the New American Painting, 1958 - 1959

, 2008 *Gender in Scottish History Since 1700* Lynn Abrams, 2006 Gender in Scottish History offers a new perspective on Scotland's past since around 1700 viewing some of the main themes with a gendered perspective

Gender and National

Identity in Saudi Arabia Alanoud Aloufi, 2017

Blacks, Coloureds and National Identity in Nineteenth-century

Latin America Nancy Priscilla Naro, 2003 This volume examines the political cultural and social role of the population with African background in the shaping of national identity in various Latin American countries Slavery survived well into the nineteenth century in countries such as Brazil and Cuba first its existence and then the dismantling of the institution strongly affected the definition of citizenship in the emerging nation states However not all blacks were slaves and a significant number of slaves gained their freedom during periods of war and other central events in the process of state formation In

addition to their direct participation in struggles of national significance blacks also wrote on social political and cultural issues Their involvement in politics in elections civil wars and revolutions and in office as well as in religious activities family institutions and civil associations is considered in terms of the broader significance to the forging of citizenship and national identity Contributors include Carmen Bernand University of Paris X Jonathan Curry Machado London Metropolitan University Lauren Derby University of Chicago David Geggus University of Florida Franklin W Knight Johns Hopkins University and Jean Stubbs London Metropolitan University

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