

# Global Television Formats

Understanding Television  
Across Borders

Edited by  
Tasha Oren and  
Sharon Shahaf



# Global Television Formats Understanding Television Across Borders

**Miri Talmon, Yael Levy**



## **Global Television Formats Understanding Television Across Borders:**

Global Television Formats Sharon Shahaf, Tasha Oren, 2013-06-17 *Global Television Formats* aims to revise the place of the global in television studies. The essays gathered here explore the diversity of global programming and approaches and ask how to theorize contemporary global formats and thus re-shape our understanding of television as at once a shared global and specific local text, an economic system, a socio-political institution and a popular practice. The contributors explore a wide array of television programming from the Middle East, Western and Eastern Europe, South Asia, North America, Latin America and Brazil and represent a broad range of perspectives.

**The SAGE Handbook of Television Studies** Manuel Alvarado, Milly Buonanno, Herman Gray, Toby Miller, 2014-12-09 Genuinely transnational in content as sensitive to the importance of production as consumption, covering the full range of approaches from political economy to textual analysis and written by a star-studded cast of contributors, *The SAGE Handbook of Television Studies* is a first-rate and wide-ranging volume that reframes television studies afresh, boldly synthesising debates in the humanities, cultural studies and social sciences. This volume should be in every library and media scholar's bookshelf. Professor Ravi Sundaram, Centre for the Study of Developing Societies. Bringing together a truly international spread of contributors from across the UK, US, South America, Mexico and Australia, this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption. Separate chapters are dedicated to examining the roles of journalists, writers, cinematographers, producers and manufacturers in the production process, whilst others explore different formats including sport, novella and soap opera, news and current affairs, music and reality TV. The final section analyses the pivotal role played by audiences in the contexts of gender, race and class and spans a range of topics from effects studies to audience consumption. *The SAGE Handbook of Television Studies* is an essential reference work for all advanced undergraduates, graduate students and academics across broadcasting, mass communication and media studies.

**The Routledge Companion to Media Industries** Paul McDonald, 2021-10-04 Bringing together 49 chapters from leading experts in media industries research, this major collection offers an authoritative overview of the current state of scholarship while setting out proposals for expanding, rethinking and innovating the field. Media industries occupy a central place in modern societies, producing, circulating and presenting the multitude of cultural forms and experiences we encounter in our daily lives. The chapters in this volume begin by outlining key conceptual and critical perspectives while also presenting original interventions to prompt new lines of inquiry. Other chapters then examine the impact of digitalization on the media industries, intersections formed between industries or across geographic territories and the practices of doing media industries research and teaching. General ideas and arguments are illustrated through specific examples and case studies drawn from a range of media sectors including advertising, publishing, comics, news, music, film, television, branded entertainment, live cinema experiences, social media and music video. Making a vital and significant contribution to media

research this volume is essential reading for students and academics seeking to understand and evaluate the work of the media industries Chapter 10 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com>

**Television Histories in Asia** Jinna Tay, Graeme Turner, 2015-07-24 This book presents an analysis of television histories across India China Taiwan Singapore Indonesia Japan Hong Kong the Philippines Malaysia and Bhutan It offers a set of standard data on the history of television's cultural industrial and political structures in each specific national context allowing for cross regional comparative analysis Each chapter presents a case study on a salient aspect of contemporary television culture of the nation in question such as analyses of ideology in television content in Japan and Singapore and transformations of industry structure vis vis state versus market control in China and Taiwan The book provides a comprehensive overview of TV histories in Asia as well as a survey of current issues and concerns in Asian television cultures and their social and political impact

**Mediated Geographies and Geographies of Media** Susan P. Mains, Julie Cupples, Chris Lukinbeal, 2015-10-12 This is the first comprehensive volume to explore and engage with current trends in Geographies of Media research It reviews how conceptualizations of mediated geographies have evolved Followed by an examination of diverse media contexts and locales the book illustrates key issues through the integration of theoretical and empirical case studies and reflects on the future challenges and opportunities faced by scholars in this field The contributions by an international team of experts in the field address theoretical perspectives on mediated geographies methodological challenges and opportunities posed by geographies of media the role and significance of different media forms and organizations in relation to socio spatial relations the dynamism of media in local global relations and in depth case studies of mediated locales Given the theoretical and methodological diversity of this book it will provide an important reference for geographers and other interdisciplinary scholars working in cultural and media studies researchers in environmental studies sociology visual anthropology new technologies and political science who seek to understand and explore the interconnections of media space and place through the examples of specific practices and settings

**The Format Age** Jean K. Chalaby, 2016-05-27 Few trends have had as much impact on television as formats have in recent years Long confined to the fringes of the TV industry they have risen to prominence since the late 1990s Today they are a global business with hundreds of programmes adapted across the world at any one time from mundane game shows to blockbuster talent competitions from factual entertainment to high end drama Based on exclusive industry access this book provides an in depth analysis of the complex world of the TV format from its origins to the present day Chalaby delivers a comprehensive account of the TV format trading system and conceptualizes the global value chain that underpins it unpicking the corporate strategies and power relations within Using interviews with format creators he uncovers the secrets behind the world's most travelled formats exploring their narrative structure and cultural meanings

**Israeli Television** Miri Talmon, Yael Levy, 2020-09-24 The essays in this anthology study Israeli

television its different forms of representation audiences and production processes past and present examining Israeli television in both its local cultural dynamics and global interfaces The book looks at Israeli television as a creator negotiator guardian and warden of collective Israeli memory examining instances of Israeli original television exported and circulated to the US and the global markets as well as instances of American British and global TV formats adapted and translated to the Israeli scene and screen The trajectory of this volume is to shed light on major themes and issues Israeli television negotiates history and memory war and trauma Zionism and national disillusionment place and home ethnicity in its unique local variations of Ashkenazim and Mizrahim immigrants from the former Soviet Union and Ethiopia Israeli Arabs and Palestinians gender in its unique Israeli formations specifically masculinity as shaped by the military and constant violent conflict femininity in this same context as well as within a complex Jewish oriented society religion and secularism Providing multifaceted portraits of Israeli television and culture in its Middle Eastern political and local context this book will be a key resource to readers interested in media and television studies cultural studies Israel and the Middle East **Food TV** Tasha Oren,2023-04-11 This book serves up an accessible critical introduction to food television providing readers with a solid foundation for understanding how culinary culture became pop culture via the medium of television The book follows FoodTV's journey from purely instructional resource to a wide variety of formats from celebrity chef and restaurant profiles to culinary travel and every manner of cooking competition from kids to cannabis Tasha Oren traces the generic expansion of cooking on television as she argues for its development as a uniquely apt lens through which to observe and understand television's own dramatic extension from network to cable to streaming platforms She demonstrates how FoodTV became popular commercial television through its growth beyond instruction response to industrial and cultural change and a decisive turn away from an association with domesticity or femininity The story of FoodTV offers a new understanding of how certain material stylistic and textual practices that make up television emerge as conventions and how such conventions both endure and evolve This book is an ideal guide for students and scholars of media studies television studies food studies and cultural studies *New Television, Globalisation, and the East Asian Cultural Imagination* Michael Keane,Anthony Y. H. Fung,Albert Moran,2007 This volume is divided into three parts Adaptation and Local Production in East Asia Formats Clones and Generic Variations and New Television **Food TV.** Tasha G. Oren,2019 This book serves up an accessible critical introduction to food television providing readers with a solid foundation for understanding how culinary culture became pop culture via the medium of television The book follows FoodTV's journey from purely instructional resource to a wide variety of formats from celebrity chef and restaurant profiles to culinary travel and every manner of cooking competition from kids to cannabis Tasha Oren traces the generic expansion of cooking on television as she argues for its development as a uniquely apt lens through which to observe and understand television's own dramatic extension from network to cable to streaming platforms She demonstrates how FoodTV became popular commercial television through its growth beyond instruction

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Straubhaar,2007-05-18 This new assessment of the interdependence of television across cultures and nations brings together the most current research and theories on the subject By examining recent developments in the world system of television as well as some of the theories of culture industry genre and audience the author brings new insights to the topic The author argues that television is being simultaneously globalized regionalized nationalized and even localized the book therefore looks at all these levels of operation Drawing on both quantitative and cultural studies perspectives the author provides a new model which attempts to move beyond the current controversies about dependency and globalization **New Patterns in**

**Global Television Formats** Karina Aveyard,Pia Majbritt Jensen,Albert Moran,2016 The past twenty years have seen major changes in the ways that television formats and programming are developed and replicated internationally for different markets with locally focused repackagings of hit reality shows leading the way But in a sense that s not new TV formats have been being exported for decades with the approach and methods changing along with changes in broadcast technology markets government involvement and audience interest This book brings together scholars of TV formats from around the world to analyze and discuss those changes and offer an up to the minute analysis of the current state of TV formats and their use and adaptation worldwide Circa Art Magazine ,1999 Screen ,2001 **Global Communication** Yahya R.

Kamalipour,2007 Intended for upper level undergraduate or lower level graduate students with prior experience in studying mass communications this textbook put together by Kamalipour Purdue U Calumet presents emerging and conventional topics in international communication including international public relations and advertising trends in media consolidation

Television Horace Newcomb,2007 Publisher Description **Copycat Television** Albert Moran,1998 Television programme format transfer is the process whereby the basic idea or ingredient of a programme is used to produce a new version of the programme With Polyglot TV Albert Moran offers a detailed explanation of the process **Media Ownership** Ronald E. Rice,2008 Trends and developments in social values political ideologies media policies economic conditions globalization media technologies and telecommunications networks have all interacted to generate significant changes in the nature of media industries production content distribution exhibition and use This book considers a wide variety of interdisciplinary discussion and analysis of historical legal cultural policy research professional oppositional and ethical perspectives on the media ownership question **Trading Culture** Sylvia Harvey,2006 Examines film and television media within the context of globalization Screen Digest ,2005

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