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*The Global EBook Market: Current Conditions & Future Projections* Ruediger Wischenbart,2013-02-11 The Global eBook Report documents and analyses how ebook markets emerge in the US UK continental Europe Brazil China India Russia and the Arab world It combines the best available data and references to specialized local actors with thematic chapters focusing on critical policy debates and on key driving forces notably ebook bestsellers and pricing strategies across European markets self publishing government regulation piracy and the expanding impact of global players The Global eBook Report is available for download from October 1st 2013 at [www.global-ebook.com](http://www.global-ebook.com) A project of R diger Wischenbart Content and Consulting Musings of an Online Bookseller John Landahl,2011-06-30 **Harry Potter, the Familiar Hero** Maximilian Horsthemke,2011-05-01 Bachelor Thesis from the year 2010 in the subject English Language and Literature Studies Literature grade 1 3 Ruhr University of Bochum Anglistik Amerikanistik language English abstract Since the publication of the first book in the series in 1997 Harry Potter has become a worldwide phenomenon One can think of several explanations for this lasting popularity Maybe one reason for it lies in the use of certain archetypes and story arcs that can be found in popular tales This thesis will examine in what way and to what extent Harry Potter can be added to the archetypal heroes the

American mythologist Joseph Campbell has described in his book *The Hero with a Thousand Faces* in 1949 first by lining out the different stages Campbell laid out in his book and then by applying them to the Harry Potter novels The analysis is divided according to the three stages Campbell uses Departure Initiation Return **Whatcha Gonna Do With That Duck?** Seth Godin, 2013-01-17 Made for dipping into again and again Whatcha Gonna Do with That Duck brings together the very best of Seth Godin's acclaimed blog and is a classic for fans both old and new Getting your ducks in a row is a fine thing to do But deciding what you are going to do with that duck is a far more important issue Seth Godin is famous for bestselling books such as *Purple Cow* and cool entrepreneurial ventures such as Squidoo and the Domino Project But to millions of loyal readers he's best known for the daily burst of insight he provides every morning rain or shine via Seth's Blog Since he started blogging in the early 1990s he has written more than two million words and shaped the way we think about marketing leadership careers innovation creativity and more Much of his writing is inspirational and some is incendiary Collected here are six years of his best most entertaining and most poignant blog posts plus a few bonus ebooks From thoughts on how to treat your customers to telling stories and spreading ideas Godin pushes us to think smarter dream bigger write better and speak more honestly Highlights include A marketing lesson from the Apocalypse No everything is not going to be okay Organized bravery Choose your customers choose your future Paying attention to the attention economy Bandits and philanthropists Godin writes to get under our skin He wants us to stand up and do something remarkable outside the standards of the industrial system that raised us Seth Godin is the author of thirteen international bestsellers that have changed the way people think about marketing the ways ideas spread leadership and change including *Permission Marketing* *Purple Cow* *All Marketers are Liars* *The Dip* and *Tribes* He is the CEO of Squidoo.com and a very popular lecturer His blog [www.sethgodin.typepad.com](http://www.sethgodin.typepad.com) is the most influential business blog in the world and consistently one of the 100 most popular blogs on any subject *The Phenomenon of "Harry Potter Himself"* Beatrice Dietel, 2011-07-04 Essay from the year 2010 in the subject English Language and Literature Studies Other grade 1-7 University of Leipzig Anglistik course Seminar Changing Childhood in the 20th Century Britain language English abstract Books like Tolkien's *The Lord of the Rings* or Harry Potter by Joanne K Rowling were sold more or almost as often as the bible whereby they are counted among the all time bestsellers list Brown Furthermore they have been translated into various languages in the case of Harry Potter 61 different languages including Icelandic Serbo-Croat Vietnamese Hebrew Swahili Ukrainian and Afrikaans Brown Hence the fantasy genre enjoys great popularity The arising question is how people's enthusiasm becomes apparent Has the manner of doing this changed If so for what reason has it been altered These questions will be followed in this essay [Harry Potter and the Philosopher's Stone - Adapting a book into a film and its consequences](#) Claudia Stehr, 2007-05-13 Seminar paper from the year 2004 in the subject English Language and Literature Studies Literature grade 2-0 Technical University of Braunschweig Englisch Seminar course British Popular Culture language English abstract When adapting a book into a

film different decisions have to be made concerning the narration tense point of view and other formal devices Cf Whelehan 1999 9 This essay examines the differences and similarities between the novel Harry Potter and the Philosopher's Stone and its film adaptation It points out problems that occur when transposing a text to screen and raises the question of the film's authenticity towards the novel Firstly different critics are going to be scrutinized to get a better understanding of the discrepancy between literary criticism and film studies Secondly the characteristics of each medium shall be pointed at combined with possible arising advantages and disadvantages The following section evaluates the fictional source Harry Potter and the Philosopher's Stone versus the filmic source asking the question of the primary importance of the origin text For a concise analysis of book and film I provide a sequence protocol and chapter record in the appendix Lastly I want to consider the issue of popular culture and examine the question of the demand of popular literature to be turned into a film The focus of examination will always be the first Harry Potter book and film version although some references to the later volumes are made Yet it would go beyond the scope of this paper to consider all written and filmic sources of the Harry Potter phenomenon

*"Harry Potter and the Philosopher's Stone". Teaching Literature in the English Classroom* Jeannette Nedoma, Rebecca Elisabeth Meyer, 2007-11-14 Seminar paper from the year 2007 in the subject Didactics for the subject English Literature Works grade 1 0 Ernst Moritz Arndt University of Greifswald Anglistik Amerikanistik language English abstract Table of contents 1 Why do we have to teach literature 1 1 Tasks of literature Cultural Enrichment Language Enrichment Personal Involvement 1 2 Teaching fiction in school 1 3 Criteria for text selection 2 The phenomenon Harry Potter 2 1 Task proposals to teach Harry Potter 3 Reading activities 3 1 Pre reading activities 3 2 While reading activities 3 3 Post reading activities 4 Conclusion about teaching Harry Potter 5 5 Bibliography 5 1 Book sources 5 2 Internet sources

**Good vs. Evil in Harry Potter** Sarah Müller, 2008-05-20 Seminar paper from the year 2008 in the subject English Language and Literature Studies Literature grade 2 University of Frankfurt Main language English abstract Harry Potter is a heptalogy of fantasy novels by the English author Joanne K Rowling about an adolescent boy named Harry Potter first published in England in 1997 Harry Potter attends the Hogwarts School of Witchcraft and Wizardry a boarding school for young wizards and witches Up to his eleventh birthday his cruel relatives the Dursleys have raised the orphaned Harry On this day he learns that he is a wizard and has been invited to attend Hogwarts The story is mostly set on the school premises with each of the seven volumes describing a school year at Hogwarts and a year of Harry's growing up The main topic is Harry Potter's fight against the evil wizard Lord Voldemort who killed Harry's parents when he was still an infant Throughout the story the Dark Lord Voldemort gains more and more power and tries to kill Harry several times In *Hallows* the climax is reached and the final battle between Harry and Lord Voldemort which will decide the future of the wizarding world The fight of good versus evil is one of the oldest topics of mankind Starting with the original sin in the Garden of Eden this fight has dominated moral concepts of the Christian world ever since This paper presents an analysis of how good and

evil are portrayed and presented in the Harry Potter series First there is a description of Christian motifs in the series and how these motifs can be compared to certain characters in the books Second good characters such as Harry's close friends Ron and Hermione and Harry's mentor Professor Dumbledore are described and characterised as to why they are part of the good Third the evil opponents Draco Malfoy and the evil Dark Lord Voldemort are analysed as to how they exhibit evil behaviour The last chapter deals with the question of whether Harry Potter is good or evil as he does not always act as an exemplary student

### **The Greek Mythology in "Harry Potter and the Deathly Hallows"** Patrizia

Hannemann, 2015-04-09 Pre University Paper from the year 2015 in the subject Didactics for the subject English Literature Works grade 1 language English abstract This paper should primarily deal with the Greek mythology that occurs in the final book of the Harry Potter series Harry Potter and the Deathly Hallows written by Joanne K Rowling It will show how deeply Miss Rowling immersed herself in Greek mythology in order to find suitable names for her characters which myths she revived in her novel which creatures are mythology related and what magic and objects were inspired by Greek mythology Furthermore it will also touch on the story of the Deathly Hallows itself in order to recall what happens and who wins the fight between Good and Bad This paper aims to determine how much Greek mythology plays a part in J K Rowling's book and the extent to which these uses tally with their Greek origins based on comparisons between literature that deals with Greek mythology and Harry Potter and the Deathly Hallows In sum the paper will show by what measure Harry Potter and the Deathly Hallows is inspired by Greek mythology and how much the story has in common with the ancient Greek tales

**The Phenomenon "Harry Potter" - The Secret of its success** Isabel Zosig, 2004-04-15 Seminar paper from the year 2003 in the subject English Language and Literature Studies Literature grade 2 B University of Bamberg Centre for British Studies course Introduction to British media and communication science language English abstract At the age of six Joanne Kathleen Rowling<sup>2</sup> wrote her first short story about a rabbit named Rabbit who had the measles and was visited by his friends Amongst them was a little bee called Miss Bee However she never told anyone about her burning ambition <sup>3</sup> to become a writer not even Ms Shephard her English teacher at Wyedean Comprehensive School Ms Shephard was a great influence on young Joanne as she inspired trust <sup>4</sup> Shephard's comments on Harry Potter and the Philosopher's Stone meant more to Joanne Rowling than any newspaper reviews <sup>5</sup> After finishing secondary school and her studies in French and Classics at Exeter University Joanne Rowling started to work as a research assistant at Amnesty International which was a very very interesting place to work <sup>6</sup> but at the same time a huge mistake because Joanne Rowling admits that as a secretary she would be anybody's worst nightmare <sup>7</sup> It was during a delayed train journey from Manchester to King's Cross Station in London when she was obviously hit by magic The story about a little orphan named Harry Potter who has to live with his old fashioned relatives and finds out that he is a wizard came to her mind And because she had no pen or notebook with her she had to think it So Hogwarts School of Witchcraft and Wizardry came to life in her imagination and as she invented it it felt

like research 8 It was a question of discovery why Harry was where he was why his parents were dead 9 At the end of the journey she knew it was going to be a seven book series 10 The next five years while she moved to Portugal got married had a baby got divorced and moved back to Britain she continued writing the first book of the series Harry Potter and the Philosopher's Stone HP1 11 which she finished in 1995 2 see Picture 1 3 Lindsey Fraser Conversations with J K Rowling New York 2001 p 22 4 ibid p 19 5 ibid p 19 6 ibid p 36 7 ibid p 35 8 ibid p 39 9 ibid p 39 10 ibid pp 39 11 see Picture 2

**Fantasy Literature as a genre of Popular Culture. Harry Potter and Lord of the Rings** Magdalini Choleva, 2015-12-10 Diploma Thesis from the year 2014 in the subject English Language and Literature Studies Literature grade 10 10 Aristotle University of Thessaloniki course English Literature and Popular Culture language English abstract This thesis is a study of fantasy literature as a genre of popular contemporary literature a genre usually considered as low culture especially within the academic world Being a fan of this literary genre myself I try not only to defend it through this paper but also to argue for a general cultural democracy In my opinion both low culture and high culture belong to the general notion of culture whether they are liked and preferred by few or by many people they deserve to be respected My aim is to examine fantasy literature from many angles in order to figure out how it makes its appeal and why To be specific and explain my argument the best way possible I analyze specific works of fantasy literature as examples The books I chose to work with are J R R Tolkien's trilogy Lord of the Rings and J K Rowling's Harry Potter series Furthermore Science Fiction is briefly discussed in order to look into the differences and similarities between these two genres and clarify the controversial distinction between them Before proceeding to the main body of the paper I consider necessary a brief introduction to the blurred and controversial notions of cultural studies and popular culture Harry Potter and the Sorcerer's Stone J.K. Rowling, 2015-12-08 Turning the envelope over his hand trembling Harry saw a purple wax seal bearing a coat of arms a lion an eagle a badger and a snake surrounding a large letter H Harry Potter has never even heard of Hogwarts when the letters start dropping on the doormat at number four Privet Drive Addressed in green ink on yellowish parchment with a purple seal they are swiftly confiscated by his grisly aunt and uncle Then on Harry's eleventh birthday a great beetle-eyed giant of a man called Rubeus Hagrid bursts in with some astonishing news Harry Potter is a wizard and he has a place at Hogwarts School of Witchcraft and Wizardry An incredible adventure is about to begin Having become classics of our time the Harry Potter eBooks never fail to bring comfort and escapism With their message of hope belonging and the enduring power of truth and love the story of the Boy Who Lived continues to delight generations of new readers **The Official Best of the Web Shopping Guide, 2001** Gómez Advisors, Inc, 2000 Gomez Advisors has put its e-commerce expertise into a current easy to use guide for online consumers to help them plan research and execute their online service selections Includes exclusive articles about hundreds of Web sites covering 28 industries Snape and the Question of Good and Evil in Rowlings Harry Potter Series Sonja Wendel, 2012-10-24 Bachelor Thesis from the year 2010 in the subject

Didactics for the subject English Pedagogy Literature Studies grade 2 7 University of Bremen course The British novel from the 18th to the 20th century language English abstract 1 Introduction Contemporary Research and Thesis Statement In most literature discussing fantasy for children and adults we are informed about the central position of the fight of good and evil which is the case within the Harry Potter series of author J K Rowling as well It has been argued by academics that good and evil can be separated from each other because of a strong polarity of Cohen 352 and that the description of scenery architecture and presented figures are also included to represent the fight between both sides Imagery that is described in relation to the evil side is always assigned to concepts from similar semantic fields such as for example chillness and blankness Dark colours serve for the creation of evil figures by which these can be accurately distinguished from figures of the good side of Meiner Phantastik der Gegenwart 127 133 Phantasie der Kinder 34

**Detective Mystery in the School Story - The Example of Harry Potter and the Chamber of Secrets** Felix Jeschonnek, 2011-01-20 Pre University Paper from the year 2010 in the subject Didactics for the subject English Literature Works grade 15 00 Punkte language English abstract J K Rowling's famous Harry Potter series which started with Harry Potter and the Philosopher's Stone in 1997 is commonly known as a fantasy story This is due to the fact that its most striking aspect is magic which is a typical sign for an ordinary fantasy novel Accordingly there has to be something more important than magic in the story in order to make it as popular interesting and fascinating as it is Of course magic is highly important for Harry Potter's popularity and to make a difference between the series and any other school story Without magic the series would probably have been less popular than it is now since it would not have been something special The story is neither only a fantasy story nor is it only a school story It is something less striking that is at least as important as magic for the series In the following Detective Mystery will be explained and revealed as one of the most important elements of Harry Potter and the Chamber of Secrets Moreover this paper seeks to prove that magic is not even necessary for the story itself

**Names and their underlying mythology in J.K. Rowling's Harry Potter-Novels** Anne-Christin Hirsch, 2008-09-11 Seminar paper from the year 2008 in the subject English Language and Literature Studies Literature grade 1 3 University of Leipzig Institut für Anglistik course Harry Potter and The End language English abstract The Harry Potter series display such a complex set of plots with so many references to history legend and literature with so many playfully arranged puns according to the names of characters creatures items or places that one cannot easily decide where to begin with an examination that may befit the extent of a seminar paper The finally chosen scope of this paper refers to my general interest in mythology and legend as well as to Rowling's admiring aptitude to equip her characters from an extraordinary variety of backgrounds Names are the most obvious means of depicting literary characters and their intended personalities Yet considering the multiplicity of those characters in the ever further developed seven novels further specification appears to be necessary to meet the demands of this paper Therefore its focus is limited to character names and in that to several selected characters only whose names demonstrate mythological



background most efficiently To that effect I am not exclusively following a selective principle regarding the characters significance in the books Surely enough there are several major characters bearing names grounded on mythology yet Rowling placed so many according hints and links on minor characters and on figures not even acting in the story ies themselves that it would seem a squandering of her labour to concentrate on particular significant characters only

*Aspects of Good and Evil in "Harry Potter - The Prisoner of Azkaban"* Andreas Kellner, 2004-04-03 Seminar paper from the year 2002 in the subject English Language and Literature Studies Literature grade good minus University of M nster English Seminar language English abstract In novels and fictional stories we often meet good and evil characters characters which fight each other This fight between good and evil makes the story really interesting and exciting because it hurries the action along But often the reader is not able to say which character really belongs to the good or the evil ones It is the ambiguity of the characters and their changes during the story that grip the readers This paper will have a look at one exemplary character and try to solve the question whether it is good or evil Besides the thesis that animals and creatures in The Prisoner of Azkaban cannot be categorized as clearly as the main characters will be dealt with In this way different aspects of the terms good and evil shall be demonstrated Good and evil represent a pair of opposites that is part of many stories and of our whole life Actions which are against virtues and values which are reprehensible and damnable are generally seen as evil Pleasure in destroying in lying in betraying and in being cruel in neglecting the rights of human beings these aspects are declared to be evil 1 They belong to actions and their consequences which are caused by human beings for example torturing innocent people in a war Due to St Augustine these are moral evils or deficiencies of man s will He thinks of the moral evil as the true evil because human beings have free will and the choice to do good or evil So it is their choice to commit evil actions or not 2 1 See Rudolf Eisler ed W rterbuch der philosophischen Begriffe 1 4th ed Berlin Mittler und Sohn 1927 p 227 2 See Ester S Buchholz and Joshua K Mandel Reaching for Virtue Stumbling on Sin Concepts of Good and Evil in a Postmodern Era Journal of Religion and Health 39 2 2000 p 130

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