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Evocative Objects

Things We Think With

Edited by Sherry Turkle

Evocative Objects Evocative Objects

Patrik Svensson, David Theo Goldberg



Evocative Objects Evocative Objects:

Evocative Objects Sherry Turkle, 2011-09-30 Autobiographical essays framed by two interpretive essays by the editor describe the power of an object to evoke emotion and provoke thought reflections on a cello a laptop computer a 1964 Ford Falcon an apple a mummy in a museum and other things to think with For Sherry Turkle We think with the objects we love we love the objects we think with In *Evocative Objects* Turkle collects writings by scientists humanists artists and designers that trace the power of everyday things These essays reveal objects as emotional and intellectual companions that anchor memory sustain relationships and provoke new ideas These days scholars show new interest in the importance of the concrete This volume's special contribution is its focus on everyday riches the simplest of objects an apple a datebook a laptop computer are shown to bring philosophy down to earth The poet contends No ideas but in things The notion of evocative objects goes further objects carry both ideas and passions In our relations to things thought and feeling are inseparable Whether it's a student's beloved 1964 Ford Falcon left behind for a station wagon and motherhood or a cello that inspires a meditation on fatherhood the intimate objects in this collection are used to reflect on larger themes the role of objects in design and play discipline and desire history and exchange mourning and memory transition and passage meditation and new vision In the interest of enriching these connections Turkle pairs each autobiographical essay with a text from philosophy history literature or theory creating juxtapositions at once playful and profound So we have Howard Gardner's keyboards and Lev Vygotsky's hobbyhorses William Mitchell's Melbourne train and Roland Barthes pleasures of text Joseph Cevetello's glucometer and Donna Haraway's cyborgs Each essay is framed by images that are themselves evocative Essays by Turkle begin and end the collection inviting us to look more closely at the everyday objects of our lives the familiar objects that drive our routines hold our affections and open out our world in unexpected ways *The Evocative Object World* Christopher Bollas, 2009 [Emotion Evocative Objects \(Emotion Evocative Interface\)](#) Jae Mun, 2008 [The Evocative Object World](#) Christopher Bollas, 2008-10-27 In *The Evocative Object World* Christopher Bollas builds on Freud's account of dream formation combining it with perceptive clinical theoretical and cultural insights to show how the psychoanalytical method can provide a rich understanding of what has traditionally been regarded as the outside world Moving from the fundamentals of the free associative technique through an examination of how architecture and the built environment interact with individual and societal dream life Bollas extends the work of psychoanalysis beyond relations with literature and culture to the actual objects which surround us As with the evocative external structures of our environment Bollas describes how the family with its inherited genetic structures likewise constitutes a pre-existent unconscious formation into which we are placed and demonstrates that there is more to this multifaceted unit than the traditional psychoanalytical notion of the Oedipal triangle In the process Bollas also provides a fascinating and comprehensive review of how his own theories have evolved over the past three decades a period during which in his view Western society has increasingly neglected or even

become actively hostile towards unconscious life Throughout this engaging and accessible text Bollas rejects the simplistic notion that mental life is unconsciously determined Instead he provides a compelling study of how unconscious life is shaped by a diverse array of both internal and external factors and how the work of the Freudian pair provides the best means to gain insight into our dreams our surroundings our families and our mental life as a whole The Evocative Object Julie Downie,2013 The Evocative Object why objects matter is an exhibition based upon the idea that objects matter to us but what makes an object evocative may not necessarily be about value use aesthetics or ownership This is a discussion about how objects participate in the way we live out our lives as enrichments to our interiors as aids to remembering personal histories provocations for intellectual thinking signals to who we are as people and in essence how they help us locate ourselves within the world Page 2 Museum Objects, Health and Healing Brenda Cowan,Ross Laird,Jason McKeown,2019-10-02 Museum Objects Health and Healing provides an innovative and interdisciplinary study of the relationship between objects health and healing Shedding light on the primacy of the human need for relationships with objects the book explores what kind of implications these relationships might have on the exhibition experience Merging museum and object studies as well as psychotherapy and the psychology of well being the authors present a new theory entitled Psychotherapeutic Object Dynamics which provides a cross disciplinary study of the relationship between objects health and well being Drawing on primary research in museums psychotherapeutic settings and professional practice throughout the US Canada Bosnia Herzegovina and the UK the book provides an overview of the theory s origins the breadth of its practical applications on a global level and a framework for further understanding the potency of objects in exhibitions and daily life Museum Objects Health and Healing will be essential reading for academics researchers and postgraduate students interested in museum studies material culture mental health psychotherapy art therapies and anthropology It should also be valuable reading for a wide range of practitioners including curators exhibition designers psychologists and psychotherapists Victoria Lewis ,2010 Design for Tomorrow—Volume 3 Amaresh Chakrabarti,Ravi Poovaiah,Prasad Bokil,Vivek Kant,2021-05-05 This book showcases cutting edge research papers from the 8th International Conference on Research into Design ICoRD 2021 written by eminent researchers from across the world on design processes technologies methods and tools and their impact on innovation for supporting design for a connected world The theme of ICoRD 21 has been Design for Tomorrow The world as we know it in our times is increasingly becoming connected In this interconnected world design has to address new challenges of merging the cyber and the physical the smart and the mundane the technology and the human As a result there is an increasing need for strategizing and thinking about design for a better tomorrow The theme for ICoRD 21 serves as a provocation for the design community to think about rapid changes in the near future to usher in a better tomorrow The papers in this book explore these themes and their key focus is design for tomorrow how are products and their development be addressed for the immediate pressing needs within a connected world The book will be of interest to researchers

professionals and entrepreneurs working in the areas on industrial design manufacturing consumer goods and industrial management who are interested in the new and emerging methods and tools for design of new products systems and services

Embrace this Moment Sean Hongxin Zhang, 2016 This thesis examines our surrounding objects through observations research experiments and explorations of materials that encourage and allow the users to interact with the moments The author seeks to create interactive objects that could be seamlessly integrated into the moments in the lives of users encouraging them to choose to stop and embrace the moments

Between Humanities and the Digital Patrik Svensson, David Theo Goldberg, 2023-12-05 Scholars from a range of disciplines offer an expansive vision of the intersections between new information technologies and the humanities *Between Humanities and the Digital* offers an expansive vision of how the humanities engage with digital and information technology providing a range of perspectives on a quickly evolving contested and exciting field It documents the multiplicity of ways that humanities scholars have turned increasingly to digital and information technology as both a scholarly tool and a cultural object in need of analysis The contributors explore the state of the art in digital humanities from varied disciplinary perspectives offer a sample of digitally inflected work that ranges from an analysis of computational literature to the collaborative development of a Global Middle Ages humanities platform and examine new models for knowledge production and infrastructure Their contributions show not only that the digital has prompted the humanities to move beyond traditional scholarly horizons but also that the humanities have pushed the digital to become more than a narrowly technical application Contributors Ian Bogost Anne Cong Huyen Mats Dahlström Cathy N Davidson Johanna Drucker Amy E Earhart Kathleen Fitzpatrick Maurizio Forte Zephyr Frank David Theo Goldberg Jennifer Gonzales Jo Guldi N Katherine Hayles Geraldine Heng Larissa Hjorth Tim Hutchings Henry Jenkins Matthew Kirschenbaum Cecilia Lindh Alan Liu Elizabeth Losh Tara McPherson Chandra Mukerji Nick Montfort Jenna Ng Bethany Nowviskie Jennie Olofsson Lisa Parks Natalie Phillips Todd Presner Stephen Rachman Patricia Seed Nishant Shah Ray Siemens Jentery Sayers Jonathan Sterne Patrik Svensson William G Thomas III Whitney Anne Trettien Michael Widner

Simple Things, Evocative Object, 1995 *Second Chance* Ruth Rosengarten, 2022-08-23 In this intimate memoir Ruth Rosengarten explores the subject of evocative objects through a series of interconnected essays Evocative objects reflect our attitudes to our own lives and how we seek to display ourselves to ourselves They are therefore closely linked to our memories and how we filter process and reconstruct them Rosengarten explores the themes and associations invoked by her own evocative objects which are frequently shabby things of no material value They are importantly often objects that in their materiality bear traces of actions of something having been Through the associative pathways that these objects have paved she discusses her experiences with the losses she has undergone her family's migrations and what it means to be a childless woman This leads her to address the question of what will become of her storied objects and the memories attached to them when she is no longer in existence This memoir offers an interdisciplinary approach to collecting and compiling fragments of

one's life paying close attention to the evocative objects that embody us. In doing so, these essays explore loss, memory, childlessness, longing, family history, literature, and art theory through material entities which reveal the immaterial things at the heart of this study. This book is sure to be of interest to anyone stimulated by memory work and the relationship between humans and their possessions.

Evocative Objects Aislinn Paige Hunter, 2015

Design, User Experience, and Usability: Design Philosophy, Methods, and Tools Aaron Marcus, 2013-07-03

The four volume set LNCS 8012, 8013, 8014 and 8015 constitutes the proceedings of the Second International Conference on Design User Experience and Usability DUXU 2013 held as part of the 15th International Conference on Human Computer Interaction HCII 2013 held in Las Vegas, USA in July 2013 jointly with 12 other thematically similar conferences. The total of 1666 papers and 303 posters presented at the HCII 2013 conferences was carefully reviewed and selected from 5210 submissions. These papers address the latest research and development efforts and highlight the human aspects of design and use of computing systems. The papers accepted for presentation thoroughly cover the entire field of Human Computer Interaction, addressing major advances in knowledge and effective use of computers in a variety of application areas. The total of 282 contributions included in the DUXU proceedings were carefully reviewed and selected for inclusion in this four volume set. The 67 papers included in this volume are organized in topical sections on design philosophy, usability, methods and tools, and design processes, methods and tools.

The Evocative Object Jane Sawyer, 2002

Disrupted Knowledge, 2023-03-27

Disrupted Knowledge Scholarship in a Time of Change is a collection of essays that reflects the important work being done by the faculty in the School of Arts and Cultures at Newcastle University since 2020. It focuses on the intersecting disruptions of Covid-19, BlackLivesMatter, political extremism, gender justice, the commodification of LGBTQ lives, and social media influence. Chapters in this book interrogate the themes of discourse, materiality, and affect, neoliberalism, and commodification, media citizenship, social relations, and objects, the cultural politics of invisibility and self-reflexivity, and auto-ethnography. Contributors are James Barker, David Bates, Alexander Brown, Briony Carlin, Deborah Chambers, Abbey Couchman, Richard Elliott, Chris Haywood, Joss Hands, Sarah Hill, Gareth Longstaff, Joanne Sayner, Tina Sikka, Steve Walls, Michael Waugh, and Altman Yuzhu Peng.

Rosebud sleds and horses' heads Scott Jordan Harris, 2013

Evocative Objects, Conspicuous Placement Katherine B. Harnish, 2013

Re-touch Yuxin Jin, 2024

This research enriches the field of emotional design by identifying and dissecting shared memory impressions that elicit profound emotional connections in individuals. It also explores effective strategies to translate these memory impressions into products. By capturing and reinterpreting specific memory impressions rooted in shared experiences, such as the impact of seasonal weather, the gradual growth in a child's development, and the delight of playing with a cherished toy, we can extend the lasting impact of these experiences into interactive objects, thereby reinforcing their enduring influence.

Abstract

Assessing Object Relations Phenomena Morton Kissen, 1986

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