

Naomi Geyer

Discourse and Politeness

Ambivalent Face in Japanese



Discourse And Politeness Ambivalent Face In Japanese

Naomi Fujita



Discourse And Politeness Ambivalent Face In Japanese:

Discourse and Politeness Naomi Geyer, 2008-01-06 Discourse and Politeness examines Japanese institutional discourse and attempts to clarify the relationship between politeness facework and speaker identity The book seeks to establish an empirically grounded analysis of facework as the basis for evaluating politeness and describes facework in delicate situations such as disagreement teasing and talking about troubles which have rarely been discussed in politeness studies Insightful and cutting edge this research monograph will be of interest to researchers in discourse analysis sociolinguistics and Japanese language **Handbook of Japanese Sociolinguistics** Yoshiyuki Asahi, Mayumi Usami, Fumio Inoue, 2022-04-04

This volume is the first comprehensive survey of the sociolinguistic studies on Japanese Japanese like other languages has developed a highly diverse linguistic system that is realized as variation shaped by interactions of linguistic and social factors This volume primarily focuses on both classic and current topics of sociolinguistics that were first studied in Western languages and then subsequently examined in the Japanese language The topics in this volume cover major issues in sociolinguistics that also characterize sociolinguistic features of Japanese Such topics as gender honorifics and politeness are particularly pertinent to Japanese as is well known in general sociolinguistics At the same time this volume includes studies on other topics such as social stratification discourse contact and language policy which have been widely conducted in the Japanese context In addition this volume introduces domestic approaches to sociolinguistics developed in Japan They emerged a few decades before the development of the so called Labovian and Hymesian sociolinguistics in the US and they have shaped a unique development of sociolinguistic studies in Japan Contents Part I History Chapter 1 Research methodology Florian Coulmas Chapter 2 Japan and the international sociolinguistic community Yoshiyuki Asahi and J K Chambers Chapter 3 Language life Takehiro Shioda Part II Sociolinguistic patterns Chapter 4 Style prestige and salience in language change in progress Fumio Inoue Chapter 5 Group language sh dango Taro Nakanishi Chapter 6 Male female differences in Japanese Yoshimitsu Ozaki Part III Language and gender Chapter 7 Historical overview of language and gender studies From past to future Oriie Endo and Hideko Abe Chapter 8 Genderization in Japanese A typological view Katsue A Reynolds Chapter 9 Feminist approaches to Japanese language gender and sexuality Momoko Nakamura Part IV Honorifics and politeness Chapter 10 Japanese honorifics Takashi Nagata Chapter 11 Intersection of traditional Japanese honorific theories and Western politeness theories Masato Takiura Chapter 12 Intersection of discourse politeness theory and interpersonal Communication Mayumi Usami Part V Culture and discourse phenomena Chapter 13 Subjective expression and its roles in Japanese discourse Its development in Japanese and impact on general linguistics Yoko Ujiie Chapter 14 Style character and creativity in the discourse of Japanese popular culture Focusing on light novels and keitai novels Senko K Maynard Chapter 15 Sociopragmatics of political discourse Shoji Azuma Part VI Language contact Chapter 16 Contact dialects of Japanese Yoshiyuki Asahi Chapter 17 Japanese loanwords and lendwords Frank E Daulton Chapter 18 Japanese

language varieties outside Japan Mie Hiramoto Chapter 19 Language contact and contact languages in Japan Daniel Long Part VII Language policy Chapter 20 Chinese characters Variation policy and landscape Hiroyuki Sasahara Chapter 21 Language economy and nation Katsumi Shibuya Navigating Language in Parliamentary Practice Lidia Tanaka,2025-03-31 Tanaka explores the language used in Japanese parliamentary interactions to shed light on the use of language as a tool by politicians to convince negotiate persuade as well as deliver aggression and criticism By looking at the speech of politicians in the parliament of Japan Tanaka demonstrates the unbreakable link between language and politics Despite the association of Japan as a society in which linguistic politeness is paramount Tanaka highlights the many examples of impoliteness in parliament and illustrates the idea that Japanese parliamentarians use language strategically to accomplish their political agenda Analysis of questions and answers in committee meetings demonstrate that regardless of which party they belong to those in opposition use the most antagonistic strategies The book also shows the ways in which politicians deliver face attacks and demonstrates that impoliteness can be delivered without insults or open aggression using extremely polite language honorifics or sarcasm and irony Lastly the book also reveals that face attacks are sent by members of both the government and opposition As a book that explores the commonly overlooked phenomenon of impoliteness in Japan in the context of parliamentary interactions it is a valuable resource for researchers and academics in the field of pragmatics and discourse analysis as well as a viable resource for undergraduate and graduate students The Cambridge Handbook of Japanese Linguistics Yoko Hasegawa,2018-04-19 The linguistic study of Japanese with its rich syntactic and phonological structure complex writing system and diverse sociohistorical context is a rapidly growing research area This book designed to serve as a concise reference for researchers interested in the Japanese language and in typological studies of language in general explores diverse characteristics of Japanese that are particularly intriguing when compared with English and other European languages It pays equal attention to the theoretical aspects and empirical phenomena from theory neutral perspectives and presents necessary theoretical terms in clear and easy language It consists of five thematic parts including sound system and lexicon grammatical foundation and constructions and pragmatics sociolinguistics topics with chapters that survey critical discussions arising in Japanese linguistics The Cambridge Handbook of Japanese Linguistics will be welcomed by general linguists and students and scholars working in linguistic typology Japanese language Japanese linguistics and Asian Studies **Interpersonal Pragmatics** Miriam A. Locher,Sage L. Graham,2010 This handbook focuses on the interpersonal aspects of language in use exploring key concepts such as face im politeness identity or gender as well as mitigation respect deference and humour in a variety of settings The volume includes theoretical overviews as well as empirical studies from experts in a range of disciplines within linguistics and communication studies and provides a multifaceted perspective on both theoretical and applied approaches to the role of language in relational work *Face and Enactment of Identities in the L2 Classroom* Joshua Alexander Kidd,2016-03-03 This book examines student identities as

revealed through the pragmatics of face as observed in the context of English L2 classroom interaction between Japanese students and a native speaker teacher Classroom recordings together with retrospective interviews reveal specific points during learning activities when the students and their teacher's interpretations of classroom communication deviate from what was intended This research study is a potent reminder that what students and teachers may consider as standard and conventionally acceptable language use and behaviour within the classroom context can differ dramatically according to social cultural and individual frames of reference The book outlines an innovative teacher professional development programme which encourages teachers to reflect on and where desired modify or discontinue existing pedagogic practices

Navigating Friendships in Interaction Cade Bushnell, Stephen J. Moody, 2023-12-14 Bushnell and Moody present a rich investigation into the navigation of friendships adopting discursive and ethnographic perspectives to examine Japanese Chinese Korean and English interactional data Since the definition of friendship is hard to pin down most sociocultural anthropologists have tended to focus on issues of kinship and descent while leaving friendship as a residual or interstitial issue However this book puts friendship as the central focus and offers unique perspectives from the participants themselves The interactional work implicated in the accomplishment of making and being friends and the trials and tribulations of friendship are both explored through the many detailed analyses showing how the participants navigate the calm and rough waters of friendship in and through their everyday interactions Researchers undergraduates and postgraduate students in the fields of conversation analysis pragmatics and other social sciences will benefit from the real life examples in the book as well as the analysis

Language and Culture at Work Stephanie Schnurr, Olga Zayts, 2017-01-20 This book provides an overview of the complex role that culture plays in workplace contexts In eight chapters the authors cover the core aspects of culture at work from making decisions and negotiating power to gender and identity Drawing on insights from a range of studies they propose a new integrated framework for researching culture at work from a sociolinguistic perspective and they apply it to the significant corpus of authentic workplace data they have collected from numerous settings in the UK Hong Kong and New Zealand This is key reading for researchers and recommended for advanced students of workplace and intercultural communication sociolinguistics and discourse studies

FACE: (New) Facets of a Sociopragmatic Concept, 2024-12-02 Face has become a key concept in current socio pragmatics By virtue of its metaphorical force it enables researchers to explain universal processes of human communication mostly reflected in language use Yet being an English construct in intercultural comparison face provokes critical debates putting in doubt namely its relation to im politeness theories The 8 articles in this volume tie on these issues putting face under linguistic scrutiny With different approaches and methods some re consider the notion of face comparing labels and expressions in lingua cultures other than English others explore the verbal enactment of face in selected speech acts conversational moves and interactional settings

Japanese Language and Literature, 2007 2009, 2010-06-15 Reviews are an important aspect of scholarly discussion because

they help filter out which works are relevant in the yearly flood of publications and are thus influential in determining how a work is received The IBR published again since 1971 as an interdisciplinary international bibliography of reviews it is a unique source of bibliographical information The database contains entries on over 1 2 million book reviews of literature dealing primarily with the humanities and social sciences published in 6 820 mainly European scholarly journals Reviews of more than 560 000 scholarly works are listed The database increases every year by 60 000 entries Every entry contains the following information On the work reviewed author title On the review reviewer periodical year edition page ISSN language subject area in German English Italian Publisher address of journal

Linguistics and Language Behavior Abstracts,2009-04

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Modern Language Association of America,2008 Vols for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969

Language George Melville Bolling,Bernard Bloch,2008 Proceedings of the annual meeting of the Society in v 1 11 1925 34 After 1934 they appear in Its Bulletin

More Polite/less Polite Miki Iida,2008 In my dissertation I would like to introduce the concept of the discourse of politeness to explain how the use of politeness is foregrounded in social life in Japan and how it is part of the complex sense making processes Scholars in cultural and linguistic anthropology and in related disciplines have argued that the use of politeness constitutes the critical aspect of everyday interaction in Japan and it is fundamentally related to the ways both the self and society are structured and maintained The literature on politeness has been criticized however for it assumes the appropriateness or the situationally proper manner should be shared between the participants in consensual way In other words the literature on the Japanese sense of self holds the view that those who belong to the same group internalize the same habituated normative behaviors and thus have the same expectations and same criteria when they see others In my dissertation I focus on the process of interpretation and see how people mobilize the planes of comparison more polite less polite and variously assess the situation of interaction in which they are located I will rather show the discourse of politeness is embedded in and interacts with other potentially conflicting discourses and how people invoke and variously manipulate the tensions through the discourse of politeness In order to show the complexities and openness of the ways people mobilize the discourse of politeness I conducted the fieldwork at beauty salons in Japan in 2004 In particular through an analysis of hair salons in Japan I demonstrate how through the use of politeness people in an interactive situation define the sense of social distance between each other and attach various meanings to them In my analysis of the interactions at hair salons in Japan I thus use this concept the discourse of politeness to chart out the creative and emergent ways people mobilize the contextually specific planes of comparison work on to locate each other and give meaning to their relatedness in and through the process of interaction

Discourse Politeness in Japanese Conversation:Some Implications for a Universal Theory of Politeness Mayumi Usami,2002-02

The Philosopher's Index ,2008 Vols for 1969 include a section of abstracts

Politeness in Interaction Naomi Fujita, 2001 Politeness in Interaction Naomi Fujita, 2001 *Politeness Strategies Used in Invitations in Japanese*, 2021

This study explored how Japanese as Foreign Language (JFL) utilizes politeness strategies compared to native speakers of Japanese (J1) in invitation discourses within the framework of Interlanguage Pragmatics (ILP). Invitation is one of the speech acts that requires careful consideration when conveying speakers' intentions through speech. It is assumed that JFL will struggle with appropriately inviting friends in different cultures while utilizing the politeness strategies in their invitation discourse. In Japanese, Szatrowski (1993) revealed that there are thoughtful utterances to each other: the discernment utterance by the inviter and the considerate utterance by the invitee in the Japanese invitation discourse. Native Japanese speakers create the invitation discourse mutually unlike English turn-taking discourse. In order to analyze JFL and J1's discourse, data were collected from a roleplay conversation with four different scenarios. The participants invited the researcher to act as their friends, both close and distant, for two types of events: a group event and a one-on-one event. In all variations, the invitee showed slight hesitation and said she had an exam the next day. The discourse was analyzed in terms of the invitation discourse and the follow-up discourse after the invitee's hesitation. The data showed that 1) intermediate level of JFL used the polite speech styles with the close friend and the distant friend carefully for the invitation, although J1 utilized a casual style and a mixed style tactfully to their friends; 2) JFL differentiated the invitation structures between the negative and affirmative forms depending on the level of intimacy, while J1 used mainly a negative style and various indirect ways in their invitation; 3) the negative politeness strategy was used the most by JFL, giving deference in the invitation utterance, while J1 minimized the imposition of the invitee the most; 4) JFL used less than half the amount of the politeness strategies of J1 for the follow-up utterances; 5) for the one-on-one invitation, more than half of JFL gave up their invitation after the invitee's hesitation in the follow-up utterance; and 6) J1 used more politeness strategies with the close friend than the distant friend in the follow-up utterances, both for the group event and the one-on-one event. From the results of these findings, I suggest four steps that instructors can use to teach Japanese invitation discourse.

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features supporting performances from roberts blossom and kelly preston