

DISABILITY HISTORIES

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Disability Histories

Evan P. Sullivan



Disability Histories:

Disability Histories Susan Burch, Michael Rembis, 2014-12-30 The field of disability history continues to evolve rapidly In this collection Susan Burch and Michael Rembis present essays that integrate critical analysis of gender race historical context and other factors to enrich and challenge the traditional modes of interpretation still dominating the field Contributors delve into four critical areas of study within disability history family community and daily life cultural histories the relationship between disabled people and the medical field and issues of citizenship belonging and normalcy As the first collection of its kind in over a decade Disability Histories not only brings readers up to date on scholarship within the field but fosters the process of moving it beyond the U S and Western Europe by offering work on Africa South America and Asia The result is a broad range of readings that open new vistas for investigation and study while encouraging scholars at all levels to redraw the boundaries that delineate who and what is considered of historical value Informed and accessible Disability Histories is essential for classrooms engaged in all facets of disability studies within and across disciplines

The New Disability History Paul K. Longmore, Lauri Umansky, 2001-03 A glimpse into the struggle of the disabled for identity and society's perception of the disabled traces the disabled's fight for rights from the antebellum era to present controversies over access

Crippling the Archive Jenifer L. Barclay, Stefanie Hunt-Kennedy, 2025-08-05 Cutting edge methods for unearthing disability history How do we explain the conspicuous absence of disability from the histories we write What forces and factors create this dynamic How can disability be everywhere and nowhere present and absent and obvious and overlooked in both the historical record and historians' interpretations of the past Jenifer L. Barclay and Stefanie Hunt-Kennedy edit a collection of interdisciplinary essays that consider how and why physical sensory intellectual and psychological disabilities are underrepresented erased or distorted in the historical record The contributors draw on the methodology and practice of crippling to uncover disability in contested archives and explore ways to build inclusive archives accountable to and centered on disabled people and disability justice Throughout they show ableness informing the politics of the archive as a physical space a discriminatory record and a collection of silences An essential contribution to research methods and disability justice Crippling the Archive offers a blueprint for intersectional and interdisciplinary approaches that bridge disability studies history and archival studies

Making Disability Modern Bess Williamson, Elizabeth Guffey, 2020-07-23 Making Disability Modern Design Histories brings together leading scholars from a range of disciplinary and national perspectives to examine how designed objects and spaces contribute to the meanings of ability and disability from the late 18th century to the present day and in homes offices and schools to realms of national and international politics The contributors reveal the social role of objects particularly those designed for use by people with disabilities such as walking sticks wheelchairs and prosthetic limbs and consider the active role that makers users and designers take to reshape the material environment into a usable world But it also aims to make clear that definitions of disability and ability are often

shaped by design *A Disability History of the United States, Revised and Updated Edition* Kim E. Nielsen, The first book to place the experiences of people with disabilities at the center of American history now updated to include material addressing neurodiversity and the impact of the ADA's legacy As historian and prominent disability scholar Kim E Nielsen argues to understand disability history isn't to narrowly focus on a series of individual triumphs but rather to examine mass movements and pivotal daily events through the lens of varied experiences *A Disability History of the United States* it is a radical repositioning of US history By centering people with disabilities the book casts new light on familiar stories such as slavery and immigration while breaking ground about the ties between nativism and oralism in the late nineteenth century and the role of ableism in the development of democracy Using primary source documents and social histories Nielsen deftly illustrates how concepts of disability have deeply shaped the American experience from deciding who was allowed to immigrate to establishing labor laws and justifying slavery and gender discrimination Included are absorbing at times horrific narratives of blinded slaves being thrown overboard and women being involuntarily sterilized as well as triumphant accounts of disabled miners organizing strikes and disability rights activists picketing Washington Engrossing and profound *A Disability History of the United States* fundamentally reinterprets how we view our nation's past from a stifling master narrative to a shared history that encompasses us all *The Oxford Handbook of Disability History* Michael Rembis, Catherine J. Kudlick, Kim Nielsen, 2018-06-19 Disability history exists outside of the institutions healers and treatments it often brings to mind It is a history where disabled people live not just as patients or cure seekers but rather as people living differently in the world and it is also a history that helps define the fundamental concepts of identity community citizenship and normality *The Oxford Handbook of Disability History* is the first volume of its kind to represent this history and its global scale from ancient Greece to British West Africa The twenty seven articles written by thirty experts from across the field capture the diversity and liveliness of this emerging scholarship Whether discussing disability in modern Chinese cinema or on the American antebellum stage this collection provides new and valuable insights into the rich and varied lives of disabled people across time and place *The Mark of Slavery* Jenifer L. Barclay, 2021-04-13 Exploring the disability history of slavery Time and again antebellum Americans justified slavery and white supremacy by linking blackness to disability defectiveness and dependency Jenifer L Barclay examines the ubiquitous narratives that depicted black people with disabilities as pitiable monstrous or comical narratives used not only to defend slavery but argue against it As she shows this relationship between ableism and racism impacted racial identities during the antebellum period and played an overlooked role in shaping American history afterward Barclay also illuminates the everyday lives of the ten percent of enslaved people who lived with disabilities Devalued by slaveholders as unsound and therefore worthless these individuals nonetheless carved out an unusual autonomy Their roles as caregivers healers and keepers of memory made them esteemed within their own communities and celebrated figures in song and folklore Prescient in its analysis and rich in detail *The Mark of Slavery* is a

powerful addition to the intertwined histories of disability slavery and race

The Imperfect Historian Sebastian Barsch, Anne Klein, Pieter Verstraete, 2013 In this collection of historical essays the editors have assembled innovative methodological approaches for doing disability history as well as new and inspiring case studies The book is structured into four main parts Challenging methodologies power and identity travelling knowledge and emerging geographies

Social Histories of Disability and Deformity David M. Turner, Kevin Stagg, 2006-09-27 Collecting together essays written by an international set of contributors this book provides an important contribution to the emerging field of disability history It explores changes in understandings of deformity and disability between the sixteenth and twentieth centuries and reveal the ways in which different societies have conceptualised the normal and the pathological Through a variety of case studies including early modern birth defects homosexuality smallpox scarring vaccination orthopaedics deaf education eugenics mental deficiency and the experiences of psychologically scarred military veterans this book provides new perspectives on the history of physical sensory and intellectual anomaly Examining changes over five centuries it charts how disability was delineated from other forms of deformity and disfigurement by a clearer medical perspective Essays shed light on the experiences of oppressed minorities often hidden from mainstream history but also demonstrate the importance of discourses of disability and deformity as key cultural signifiers which disclose broader systems of power and authority citizenship and exclusion The diverse nature of the material in this book will make it relevant to scholars interested in cultural literary social and political as well as medical history

A Cultural History of Disability in Antiquity Christian Laes, 2023-05-17 Though there was not even a word for or a concept of disability in Antiquity a considerable part of the population experienced physical or mental conditions that put them at a disadvantage Drawing on a wide variety of sources from literary texts and legal sources to archaeological and iconographical evidence as well as comparative anthropology this volume uniquely examines contexts and conditions of disability in the ancient world An essential resource for researchers scholars and students of history literature culture and education A Cultural History of Disability in Antiquity explores such themes and topics as atypical bodies mobility impairment chronic pain and illness blindness deafness speech learning difficulties and mental health

A Cultural History of Disability in the Long Eighteenth Century D. Christopher Gabbard, Susannah B. Mintz, 2023-05-17 18th century philosopher Edmund Burke wrote deformity is opposed not to beauty but to the complete common form If one of the legs of a man be found shorter than the other the man is deformed because there is something wanting to complete the whole idea we form of a man During the long 18th century new ideas from aesthetics and the emerging scientific disciplines of physics biology and zoology contributed to changing fundamental notions about human form function and ability The interrelated concepts of the natural and the beautiful coalesced into a hegemonic ideology of form one which defined communal standards regarding which aspects of human appearance and ability would be considered typical and socially acceptable and which would not An essential resource for researchers scholars and students of history

literature culture and education A Cultural History of Disability in the Long Eighteenth Century explores such themes and topics as atypical bodies mobility impairment chronic pain and illness blindness deafness speech learning difficulties and mental health A History of Disability Henri-Jacques Stiker, 2019-12-09 The first book to attempt to provide a framework for analyzing disability through the ages Henri Jacques Stiker's now classic A History of Disability traces the history of western cultural responses to disability from ancient times to the present The sweep of the volume is broad from a rereading and reinterpretation of the Oedipus myth to legislation regarding disability Stiker proposes an analytical history that demonstrates how societies reveal themselves through their attitudes towards disability in unexpected ways Through this history Stiker examines a fundamental issue in contemporary Western discourse on disability the cultural assumption that equality sameness similarity is always desired by those in society He highlights the consequences of such a mindset illustrating the intolerance of diversity and individualism that arises from placing such importance on equality Working against this thinking Stiker argues that difference is not only acceptable but that it is desirable and necessary This new edition of the classic volume features a new foreword by David T Mitchell and Sharon L Snyder that assesses the impact of Stiker's history on Disability Studies and beyond twenty years after the book's translation into English The book will be of interest to scholars of disability historians social scientists cultural anthropologists and those who are intrigued by the role that culture plays in the development of language and thought surrounding people with disabilities **A Cultural History of Disability in the Long Nineteenth Century** Joyce L. Huff, Martha Stoddard Holmes, 2023-05-17 The long 19th century stretching from the start of the American Revolution in 1776 to the end of World War I in 1918 was a pivotal period in the history of disability for the Western world and the cultures under its imperial sway Industrialization was a major factor in the changing landscape of disability providing new adaptive technologies and means of access while simultaneously contributing to the creation of a mass produced environment hostile to bodies and minds that did not adhere to emerging norms In defining disability medical views which framed disabilities as problems to be solved competed with discourses from such diverse realms as religion entertainment education and literature Disabled writers and activists generated important counternarratives made increasingly available through the spread of print culture An essential resource for researchers scholars and students of history literature culture and education A Cultural History of Disability in the Long Nineteenth Century includes chapters on atypical bodies mobility impairment chronic pain and illness blindness deafness speech dysfluencies learning difficulties and mental health with 37 illustrations drawn from period sources A Social History of Disability in the Middle Ages Irina Metzler, 2013-03-05 What was it like to be disabled in the Middle Ages How did people become disabled Did welfare support exist This book discusses social and cultural factors affecting the lives of medieval crippled deaf mute and blind people those nowadays collectively called disabled Although the word did not exist then many of the experiences disabled people might have today can already be traced back to medieval social institutions and cultural

attitudes This volume informs our knowledge of the topic by investigating the impact medieval laws had on the social position of disabled people and conversely how people might become disabled through judicial actions ideas of work and how work could both cause disability through industrial accidents but also provide continued ability to earn a living through occupational support networks the disabling effects of old age and associated physical deteriorations and the changing nature of attitudes towards welfare provision for the disabled and the ambivalent role of medieval institutions and charity in the support and care of disabled people A Cultural History of Disability in the Modern Age David T. Mitchell, Sharon L. Snyder, 2023-05-17 If eugenics the science of eliminating kinds of undesirable human beings from the species record came to overdetermine the late 19th century in relation to disability the 20th century may be best characterized as managing the repercussions for variable human populations A Cultural History of Disability in the Modern Age provides an interdisciplinary overview of disability as an outpouring of professional political and representational efforts to fix correct eliminate preserve and even cultivate the value of disabled bodies This book pursues analyses of disability's deployment as a wellspring for an alternative ethics of living in and alongside the body different while simultaneously considering the varied social and material contexts of devalued human differences from World War I to the present In short this volume demonstrates that in Ozymandias like ways the Western Project of the Human with its perpetuation of body mind hierarchies lies crumbling in the deserts of failed empires genocidal furies and the rejuvenating myths of new nation states in the 20th century An essential resource for researchers scholars and students of history literature culture philosophy rehabilitation technology and education A Cultural History of Disability in the Modern Age explores such themes and topics as atypical bodies mobility impairment chronic pain and illness blindness deafness speech learning difficulties and mental health while wrestling with their status as unreliable predictors of what constitutes undesirable humanity *Constructing Disability after the Great War* Evan P. Sullivan, 2024-10-08 As Americans both civilians and veterans worked to determine the meanings of identity for blind veterans of World War I they bound cultural constructs of blindness to all the emotions and contingencies of mobilizing and fighting the war and healing from its traumas Sighted Americans wartime rehabilitation culture centered blind soldiers and veterans in a mix of inspirational stories Veterans worked to become productive members of society even as ableism confined their unique life experiences to a collection of cultural tropes that suggested they were either downcast wrecks of their former selves or were morally superior and relatively flawless as they overcame their disabilities and triumphantly journeyed toward successful citizenship Sullivan investigates the rich lives of blind soldiers and veterans and their families to reveal how they confronted barriers gained an education earned a living and managed their self image while continually exposed to the public's scrutiny of their success and failures **The Routledge History of Disability** Roy Haines, Ivan Brown, Nancy E. Hansen, 2017-10-25 The Routledge History of Disability explores the shifting attitudes towards and representations of disabled people from the age of antiquity to the twenty first century Taking an international view of the subject this wide

ranging collection shows that the history of disability cuts across racial ethnic religious cultural gender and class divides highlighting the commonalities and differences between the experiences of disabled persons in global historical context The book is arranged in four parts covering histories of disabilities across various time periods and cultures histories of national disability policies programs and services histories of education and training and the ways in which disabled people have been seen and treated in the last few decades Within this the twenty eight chapters discuss topics such as developments in disability issues during the late Ottoman period the history of disability in Belgian Congo in the early twentieth century blind asylums in nineteenth century Scotland and the systematic killing of disabled children in Nazi Germany Illustrated with images and tables and providing an overview of how various countries cultures and societies have addressed disability over time this comprehensive volume offers a global perspective on this rapidly growing field and is a valuable resource for scholars of disability studies and histories of disabilities

A Cultural History of Disability in the Middle Ages Jonathan Hsy, Tory V. Pearman, Joshua R. Eyler, 2023-05-17 The Middle Ages was an era of dynamic social transformation and notions of disability in medieval culture reflected how norms and forms of embodiment interacted with gender class and race among other dimensions of human difference Ideas of disability in courtly romance saints lives chronicles sagas secular lyrics dramas and pageants demonstrate the nuanced and sometimes contradictory relationship between cultural constructions of disability and the lived experience of impairment An essential resource for researchers scholars and students of history literature visual art cultural studies and education A Cultural History of Disability in the Middle Ages explores themes and topics such as atypical bodies mobility impairment chronic pain and illness blindness deafness speech learning difficulties and mental health

History of the Fifth West Virginia Cavalry Francis Smith Reader, 1890

Disability Histories Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Disability Histories**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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