

# DOSTOEVSKY, KIERKEGAARD, NIETZSCHE & KAFKA



"...one of the most straightforward  
and easily understandable  
introductions to the whole modern  
experience of existentialism."

— William Barrett, *The New York Times*

**WILLIAM HUBBEN**

# Dostoevsky Kierkegard Nietzsche And Kafka

**William Hubben**



## **Dostoevsky Kierkegaard Nietzsche And Kafka:**

**Dostoevsky, Kierkegaard, Nietzsche & Kafka** William Hubben, 1997-05-13 How four of Europe's most mysterious and fascinating writers shaped the modern mind Dostoevsky Kierkegaard Nietzsche and Kafka were all outsiders in their societies unable to fit into the accepted nineteenth century categories of theology philosophy or belles lettres Instead they saw themselves both as the end products of a dying civilization and as prophets of the coming chaos of the twentieth century In this brilliant combination of biography and lucid exposition their apocalyptic visions of the future are woven together into a provocative portrait of modernity This small book has a depth of insight and a comprehensiveness of treatment beyond what its modesty of size and tone indicates William Hubben sees the spiritual destiny of Europe as one of transcending these masters But to be transcended their message must first be absorbed and that is why the study of them is so important to us now William Barrett *The New York Times*

**Dostoevsky, Kierkegaard, Nietzsche and Kafka** William Hubben, 1997  
Dostoevsky, Kierkegaard, Nietzsche, and Kafka William Hubben, 1979      **Four Prophets of Our Destiny** William Hubben, 1952 Donated by Sydney Harris      Dostoevsky, Kierkegaard, Nietzsche, and Kafka William Hubben, 1962

**Dostoevsky, Kierkegaard, Nietzsche, and Kafka**, 1964      **Volume 19, Tome VII: Kierkegaard Bibliography** Peter Šajda, Jon Stewart, 2017-03-16 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications The volume is divided into two large sections Part I which covers Tomes I V is dedicated to individual bibliographies organized according to specific language This includes extensive bibliographies of works on Kierkegaard in some 41 different languages Part II which covers Tomes VI VII is dedicated to shorter individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies      *Kierkegaard Bibliography* Peter Šajda, 2017      **Volume 19, Tome VI: Kierkegaard Bibliography** Peter Šajda, Jon Stewart, 2017-03-16 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications The volume is divided into two large sections Part I which covers Tomes I V is dedicated to individual bibliographies organized according to specific language This includes extensive bibliographies of works on Kierkegaard in some 41 different languages Part II which covers Tomes VI VII is dedicated to shorter individual

bibliographies organized according to specific figures who are in some way relevant for Kierkegaard The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies Volume 12, Tome I: Kierkegaard's Influence on Literature, Criticism and Art Jon Stewart, 2016-12-05 While Kierkegaard is primarily known as a philosopher or religious thinker his writings have also been used extensively by literary writers critics and artists worldwide who have been attracted to his creative mixing of genres his complex use of pseudonyms his rhetoric and literary style and his rich images parables and allegories The goal of the present volume is to document this influence in different language groups and traditions Tome I explores Kierkegaard's influence on literature and art in the Germanophone world He was an important source of inspiration for German writers such as Theodor Fontane Thomas Mann Rainer Maria Rilke Alfred Andersch and Martin Walser Kierkegaard's influence was particularly strong in Austria during the generation of modernist authors such as Rudolf Kassner Karl Kraus Robert Musil and Hermann Broch Due presumably in part to the German translations of Kierkegaard in the Austrian cultural journal *Der Brenner* Kierkegaard continued to be used by later figures such as the novelist and playwright Thomas Bernhard His thought was also appropriated in Switzerland through the works of Max Frisch and Friedrich Dürrenmatt The famous Czech author Franz Kafka identified personally with Kierkegaard's love story with Regine Olsen and made use of his reflections on this and other topics *Existentialism from Dostoevsky to Sartre* Walter Kaufmann, 1975-03-01 One of the foremost resources on existentialism from renowned philosopher poet and Nietzsche translator Walter Kaufmann a must read for philosophers both armchair and professional *Existentialism from Dostoevsky to Sartre* provides basic writings of Dostoevsky Kierkegaard Nietzsche Rilke Kafka Ortega Jaspers Heidegger Sartre and Camus including some not previously translated along with an invaluable introductory essay by Walter Kaufmann *Existentialism from Dostoevsky to Sartre* Walter Kaufmann, 1984-01 This volume provides basic writings of Dostoevsky Kierkegaard Nietzsche Rilke Kafka Ortega Jaspers Heidegger Sartre and Camus including some not previously translated along with an invaluable introductory essay by Walter Kaufmann *Camus and Dostoevsky* Nadine Nadezhda Popluio-Natov, 1969

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A Kafka Bibliography, 1908-1976 Angel Flores, 1976     **The Publishers Weekly** , 1962     From Shakespeare to Existentialism Walter Kaufmann, 1959

The Top Books of the Year Dostoevsky Kierkegaard Nietzsche And Kafka The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have enthralled audiences this year. Dostoevsky Kierkegaard Nietzsche And Kafka : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Dostoevsky Kierkegaard Nietzsche And Kafka : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Dostoevsky Kierkegaard Nietzsche And Kafka : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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