



# Eva Zeisel On Design The Magic Language Of Things

**Maggie Gram**



## **Eva Zeisel On Design The Magic Language Of Things:**

*Eva Zeisel on Design* Eva Zeisel, 2004-06-03 With a career spanning more than 75 years Eva Zeisel stands at the forefront of 20th century designers Her works mostly in ceramics and glass are a reflection of an independent vision In this book the designer communicates the ideas that have guided and inspired her work throughout her career On Design Eva Zeisel, 2012-06-01 Design theory insight and inspiration from one of the master designers of our time The Invention of Design Maggie Gram, 2025-06-03 A critical history of the idea of design and its utopian promise Design has penetrated every dimension of contemporary society from classrooms to statehouses to corporate boardrooms It s seen as a kind of mega power one that can solve all our problems and elevate our experiences to make a more beautiful more functional world But there s a backstory here In *The Invention of Design* designer and historian Maggie Gram investigates how over the twentieth century our economic hopes fears and fantasies shaped the idea of design then repeatedly redefined it Nearly a century ago resistance to New Deal era government intervention helped transform design from an idea about aesthetics into one about function And at century s end the dot com crash brought us design thinking the idea that design methodology can solve any problem small or large To this day design captures imaginations as a tool for fixing market society s broken parts from within supposedly enabling us to thrive within capitalism s sometimes violent constraints A captivating critical history *The Invention of Design* shows how design became the hero of many of our most hopeful stories dreams fantasies utopias about how we might better live in a modern world *Eva Zeisel* Pat Kirkham, 2013-10-15 Eva Zeisel was one of the twentieth century s most influential ceramicists and designers of modern housewares Her distinctive take on modern industrial design was inspired by organic form and brought beauty and playfulness to housewares earning her designs a beloved place in midcentury homes This richly illustrated volume the first ever complete biographical account of Zeisel s life and work presents an extensive survey of every line she ever created all captured in gorgeous new photography plus 28 short essays from scholars collectors curators and designers The definitive book on the grande dame of twentieth century ceramics this is an essential resource for anyone who appreciates modern design *Blobjects and Beyond* Steven Skov Holt, Mara Holt Skov, 2005-07-14 *Blobjects and Beyond* is a survey critical review of new designs in all categories which celebrate explore amorphic organic protoplasmic other blobby forms **Creative Pottery** Deb Schwartzkopf, 2020-06-23 Take your work to the next level Join ceramic artist Deb Schwartzkopf for a journey that will help you grow as a functional potter whether your background is in wheel throwing or handbuilding *Creative Pottery* begins with a quick review of where you are in your own journey as a potter If you need to brush up on the basics help setting goals or pointers on how to translate your inspiration into your work you ve come to the right place The rest of the book is a self guided journey in which you can choose the techniques and projects that interest you Go Beyond the Basics and learn how to throw or handbuild a bottomless cylinder Then explore seams and alterations for projects like a vase sauce boats dessert boats and a citrus juicer *Flatter Forms* takes

your throwing and trimming horizontal Make beautiful plates and learn how to make the jump from plate to cake stand Master Molds and use them to open a new world of possibilities Make spoons platters and asymmetrical shapes like an out of round serving dish with molded feet and a thrown rim Compose with Multiple Shapes to make two part forms like a butter dish or a stacking set of bowls Make a pitcher out of two simple forms and then take it further by exploring handles and spouts for a proper teapot With compelling galleries artist features and guided questions for growth throughout this is a book for potters everywhere that want to go beyond the basics learn new skills and unlock their creativity Dwell ,2001-02 At Dwell we re staging a minor revolution We think that it s possible to live in a house or apartment by a bold modern architect to own furniture and products that are exceptionally well designed and still be a regular human being We think that good design is an integral part of real life And that real life has been conspicuous by its absence in most design and architecture magazines **Ceramics in America** ,2005 **ID** ,2003 **Azure** ,2004 **New Books on Women and Feminism** ,2005 Choice ,2003 *Library Journal* Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Charles Ammi Cutter,Bertine Emma Weston,Karl Brown,Helen E. Wessells,2004 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

**“The” Hungarian Quarterly** ,2010 *American Furniture* ,2004 Dwell ,2000 *The Language of Things* Deyan Sudjic,2009-10-27 We live in a world drowning in objects But what do they tell us about ourselves In *The Language of Things* Deyan Sudjic charts our relationship both innocent and knowing with all things designed From the opulent excesses of the catwalk or the technical brilliance of a laptop computer to the subtle refinement of a desk lamp he shows how we can be manipulated and seduced by our possessions Sudjic delivers an exhilarating insider s history of design as he introduces us to the world s most original innovators and reveals the hidden meanings in their work How did the design of a pistol influence a car Why did a chair make a cafe the most fashionable place in Paris What can we learn from a banknote a police uniform or a typeface And why can t any of us decide what size to wear our trousers In an age when the word designer has become synonymous with the cynical and manipulative Sudjic examines the qualities behind successful design and explores the conflicting tensions between high art and mass production Brilliant and courageous *The Language of Things* defines the visual vocabulary of our time and gives us a powerful new way of seeing the world **Design in Everyday Things** Dryad Handicrafts (Firm),1929

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