

# ENTERTAINMENT LAW AND PRACTICE

SECOND EDITION

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JON M. GARON

CAROLINA ACADEMIC PRESS

# Entertainment Law And Practice Second Edition

**Martindale-Hubbell**



## **Entertainment Law And Practice Second Edition:**

**Entertainment Law & Practice** Jon M. Garon, 2005 Entertainment Law and Practice addresses both the practical aspects of entertainment and the fundamental underpinnings of entertainment law The selection of topics is based on what practitioners face and the materials are selected to build a solid theoretical basis for that topic The casebook provides a comprehensive survey of the primary entertainment law practice areas including music and sound recording motion pictures television theatre and publishing Special attention is given to developments of emerging technologies production and distribution of content in various new media In this book readers will find sufficient analysis of publicity rights copyright First Amendment defamation and trademark law to illustrate these doctrinal areas in the context of entertainment practice This is the only book in the entertainment law field to integrate the practitioner's issues with the jurisprudential framework in which these fields exist This approach makes Entertainment Law a natural capstone course for any intellectual property or business curriculum The casebook is especially useful for adjunct professors teaching the course because of its organization around the relevant issues to the practitioner and highly appreciated by the students using the materials

**Entertainment Law and Practice** Jon M. Garon, 2020-06-09 *Entertainment Law and Business - Second Edition* Jay Shanker, Harold

Orenstein, David E. Guinn, 2009-02-01 Entertainment Law and Business is a handy resource for both the experienced and novice practitioner It provides a broad survey of the entire industry and creative rights laws It includes incisive summaries of all of the important areas of creative rights law copyrights the protection of ideas trademark publicity and privacy and the major international treaties It also provides an overview of all the major fields of entertainment and related fields of interest for entertainment practitioners along with illustrative agreements This is not an esoteric academic treatise The book aims to aid the practitioner in the practical aspects of entertainment Hence the authors have attempted to highlight the key features of the major agreements in each field They provide insights not only into what the individual provisions of the agreement attempts to regulate but also the concerns that lie behind those provisions They point to the types of negotiating strategies important in each agreement passing on their experience to the practitioner All of the accompanying sample forms and documents are conveniently included on CD ROM in RTF Rich Text Format RTF allows the user to open each sample clause for use editing in either Microsoft Word or Corel Wordperfect

*The Law Firm Associate's Guide to Connecting with Your Colleagues* Barbara Black Miller, Martin Camp, 2009 This second volume in the law firms associate's series will help lawyers learn how to effectively work together with their colleagues to achieve high levels of productivity and success in the law office While work relationships can be challenging this guide shows lawyers how to communicate and maintain positive work relationships

**Law and Business of the Entertainment Industries** Donald E. Biederman, 1996 The entertainment industries continue to experience a tremendous amount of change in business practices and litigation These changes make this second edition of a highly successful text reference work a vital resource for lawyers and industry professionals who

need to know how each unique entertainment field applies common concerns and legal concepts The book is thoroughly revised and updated incorporating the significant changes which have in recent years altered the nature of the several entertainment industries These changes have occurred in four areas innovation consolidation internationalization and inflation Each of these four is analyzed in detail and the legal and business implications for the future are discussed In addition to examining such key elements as the role of agents managers and promoters personal rights and contracts this edition again considers each of the major entertainment segments literary publishing music publishing sound recordings film television and theatre It cites the principal points of controversy in each of the segments This balanced and comprehensive book particularly well received in its first edition will be an essential resource for those active in the legal and business areas of the challenging and volatile entertainment industries

*Nonlegal Careers for Lawyers* Gary A. Munneke, William D. Henslee, Ellen S. Wayne, 2006 Great opportunities exist for law students and practicing lawyers outside the traditional practice of law This important resource shows you when and how to choose a nonlegal career the specialized skills legal training provides how to plan and conduct a job search and provides details on careers in business and industry government and public service associations and institutions and entrepreneurial ventures A resource section provides surveys and listings of nonlegal careers in several categories and a listing of publishers and suggested readings on nonlegal careers

**Entertainment Law Reporter**, 2002 Motion pictures television radio music theater publishing sports The Entertainment and Sports Lawyer, 1997

**Selling in Your Comfort Zone** Robert N. Kohn, 2009 This book will help anyone overcome their discomfort with selling It will help the reader achieve a fundamental shift in attitude and behavior This guide proves that selling can be done effectively and comfortably by motivating the reader to take action and identify strategies and tasks that they are comfortable doing

**Making Partner** John R. Sapp, 2006 This concise resource offers useful practical advice about establishing goals fitting into the firm culture getting recognized focusing on client relations marketing one's abilities and the firm's expertise and other innovative ways to succeed in making partner Any law firm associate or law student interested in learning what it takes to become a partner will find this newly revised guidebook invaluable Ambitious young lawyers will turn to this insightful resource to help them formulate a step by step plan and be their guide for personal decisions and actions within their firm

*The Law Firm Associate's Guide to Personal Marketing and Selling Skills* Catherine Alman MacDonagh, Beth Marie Cuzzone, 2007 This is a trainer's manual designed to be used in conjunction with *The Law Firm Associate's Guide to Personal Marketing and Selling Skills* sold separately It will serve as a guide to the person who is charged with leading the training sessions and will explain how to best structure the sessions and use the book Chapters will provide skill development outlines at each level for marketing and sales training discussion guidelines for coaches working internally or externally with attorneys and teams discussion guidelines for firm members working internally with individual attorneys and discussion guidelines checklists and program ideas for the person

responsible for professional development      *The Legal Career Guide* Gary A. Munneke, Ellen S. Wayne, 2008 The Legal Career Guide is designed as a hands on manual to assist law students or young lawyers in making important decisions by helping them identify specific goals and evaluate opportunities as they arise reflect on changes in personal situations that affect their aspirations and assess new trends within the profession that will impact their chosen practice      Entertainment Law Corey Field, 2018 Entertainment Law Fundamentals and Practice is a comprehensive and unique how to guide covering every area of entertainment law including fundamental principles detailed business models legal foundations contract terms practical advice and full legal citations for cases and statutes It has the depth required for practicing lawyers and law students while at the same time being readable approachable and a guidebook for anyone interested in how the entertainment industry works The chapters comprehensively cover all aspects of the entertainment industry organized into film television book and magazine publishing music live theater radio celebrity rights and cyber law Within those categories related topics such as agents and managers licensing advertising social media financing branding digital media new television models including video streaming on demand new models in music publishing and recording and digital radio computer games copyright fair use and other related fields are included Developed in recognition of the broad scope of entertainment law and its areas of overlap with contract corporate intellectual property and regulatory law and more Entertainment Law Fundamentals and Practice is an excellent resource for both survey courses and breakout courses on film television and music law among others Corey Field is a widely regarded entertainment and intellectual property lawyer legal writer teacher and scholar based in Los Angeles He practices entertainment media copyright and trademark law for worldwide clients in all facets of the entertainment industry He is a lecturer in Law at the University of Southern California s Gould School of Law where he teaches courses including entertainment law entertainment law in practice and music law in practice An award winning legal writer and in demand guest speaker Corey is the author of many law review and entertainment industry publications and the principal author of the legal treatise Entertainment Law Forms and Analysis Corey serves on several entertainment industry boards including the BMI Foundation the Kurt Weill Foundation for Music and Classical Radio KUSC and has held leadership positions in the Recording Academy Philadelphia Chapter and as a board member of the Music Publishers Association of the United States He served as president of The Copyright Society of the U S A and is outside counsel for the Sundance Institute and Sundance Film Festival Prior to becoming an attorney he was an executive in the international music publishing industry and holds a Ph D in music composition He is a member of the California New York and Pennsylvania bars Formerly with the Los Angeles office of a national law firm based on the East Coast in 2016 he founded a boutique entertainment and media law firm Corey Field Law Group P C      **The AALS Directory of Law Teachers** , 2004      **Martindale Hubbell Law Directory** Martindale-Hubbell, 2003-12      Entertainment Law Fundamentals and Practice (Preliminary Edition) Corey Field, 2017-12-31      **The Essential Guide to Entertainment Law**

Jay Shanker,Paul Supnik,Jonathan Reichman,2021-01-02 A comprehensive guide to intellectual property law concepts and issues which frequently arise in entertainment industry business and finance transactions including matters of copyright trademark rights of privacy and rights of publicity concerns Written by experienced legal practitioners for lawyers and non lawyers actively engaged in entertainment industry representation and project undertakings this book the companion volume to EG2EL Dealmaking offers thorough and practical insights for navigating the Law of Ideas rights analysis and protections based on the authors combined decades of experience in the field     **The Law Times** ,1874     Entertainment, Arts, and Sports Law ,2005     *Lindey on Entertainment, Publishing, and the Arts* Alexander Lindey,Michael Landau,2006

Uncover the mysteries within Crafted by is enigmatic creation, **Entertainment Law And Practice Second Edition** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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