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COMMUNICATION AND MEDIA

Environmental Ethics and Film

Pat Brereton

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Environmental Ethics And Film Routledge Studies In Environmental Communication And Media

Christian G. Meyer



Environmental Ethics And Film Routledge Studies In Environmental Communication And Media:

Environmental Ethics and Film Pat Brereton, 2015-09-16 Environmental ethics presents and defends a systematic and comprehensive account of the moral relation between human beings and their natural environment and assumes that human behaviour toward the natural world can and is governed by moral norms In contemporary society film has provided a powerful instrument for the moulding of such ethical attitudes Through a close examination of the medium Environmental Ethics and Film explores how historical ethical values can be re imagined and re constituted for more contemporary audiences Building on an extensive back catalogue of eco film analysis the author focuses on a diverse selection of contemporary films which target audiences ethical sensibilities in very different ways Each chapter focuses on at least three close readings of films and documentaries examining a wide range of environmental issues as they are illustrated across contemporary Hollywood films This book is an invaluable resource for students and scholars of environmental communication film studies media and cultural studies environmental philosophy and ethics **Environmental Ethics and Film** Pat Brereton, 2015-09-16 Environmental ethics presents and defends a systematic and comprehensive account of the moral relation between human beings and their natural environment and assumes that human behaviour toward the natural world can and is governed by moral norms In contemporary society film has provided a powerful instrument for the moulding of such ethical attitudes Through a close examination of the medium Environmental Ethics and Film explores how historical ethical values can be re imagined and re constituted for more contemporary audiences Building on an extensive back catalogue of eco film analysis the author focuses on a diverse selection of contemporary films which target audiences ethical sensibilities in very different ways Each chapter focuses on at least three close readings of films and documentaries examining a wide range of environmental issues as they are illustrated across contemporary Hollywood films This book is an invaluable resource for students and scholars of environmental communication film studies media and cultural studies environmental philosophy and ethics **Environmental Literacy and New Digital Audiences** Pat Brereton, 2018-12-07 Environmental literacy and education is not simply a top down process of disseminating correct attitudes values and beliefs Rather it is one that incorporates and facilitates a dialogue with audiences of different persuasions and at all levels of engagement to help highlight and co produce consensual solutions to the major eco challenges of our time Exploring the growing power and influence of media formats and outlets like YouTube and gaming alongside fictional and documentary film this book considers new modes of environmental literacy to ascertain the effectiveness of digital and filmic stimuli on an audience s perception of environmental issues and its specific impact on environmental action Drawing on extensive research across a broad range of media formats Brereton establishes how environmental narratives and meanings are created and being received by contemporary audiences This book will be of great interest to students and scholars of environmental communication and media eco criticism and environmental humanities more broadly **Handbook of Climate Change**

Communication: Vol. 1 Walter Leal Filho, Evangelos Manolas, Anabela Marisa Azul, Ulisses M. Azeiteiro, Henry McGhie, 2017-12-29 This comprehensive handbook provides a unique overview of the theory methodologies and best practices in climate change communication from around the world It fosters the exchange of information ideas and experience gained in the execution of successful projects and initiatives and discusses novel methodological approaches aimed at promoting a better understanding of climate change adaptation Addressing a gap in the literature on climate change communication and pursuing an integrated approach the handbook documents and disseminates the wealth of experience currently available in this field Volume 1 of the handbook provides a unique description of the theoretical basis and of some of the key facts and phenomena which help in achieving a better understanding of the basis of climate change communication providing an essential basis for successful initiatives in this complex field Multi-Stakeholder Contribution in Asian Environmental Communication Mohamad Saifudin Mohamad Saleh, Shaidatul Akma Adi Kasuma, Huang Miao, 2024-07-05 Multi Stakeholder Contribution in Asian Environmental Communication focuses on how diverse actors can come together to promote sustainable environmental practices Bringing together 25 environmental communication scholars and practitioners across 15 innovative chapters this book explores the dynamic roles of stakeholders ranging from governmental bodies and non profit organisations to local communities and industry players involved in advancing environmental communication across the Asian continent Drawing on a rich tapestry of case studies and interdisciplinary perspectives the book sheds light on the interplay of religious cultural political and economic factors that shape environmental communication strategies and public perception in Malaysia Indonesia Bangladesh China Thailand Iran Japan and Pakistan It probes into contemporary issues such as Islamic environmental communication gender roles social media political communication the role of games and gaming companies as well as the portrayal of ecological messages in film Overall this book aims to bridge the gap between theory and practice and will make a significant contribution to the growing literature on multi stakeholder contribution in environmental communication particularly in the Asian context This volume will be of great interest to practitioners policymakers and researchers working in the field of environmental communication

Communicating the Environment to Save the Planet Maurizio Abbati, 2019-01-30 This book based on authoritative sources and reports links environmental communication to different fields of competence environment sustainability journalism mass media architecture design art green and circular economy public administration big event management and legal language The manual offers a new scientifically based perspective and adopts a theoretical practical approach providing readers with qualified best practices case studies and 22 exclusive interviews with professionals A fluent style of writing leads the readers through specific details enriching their knowledge without being boring As such it is an excellent preparatory and interdisciplinary academic tool intended for university students scholars professionals and anyone who would like to know more on the matter

Environmental Communication and Conciliation Geo Takach, 2025-11-13 This

book explores methods of bringing environmentalist art based and Indigenous ways of knowing and being into dialogue to improve relationships with the Earth and Her First Peoples Geo Takach argues that two of the greatest crimes committed by humanity environmental devastation and the continued dishonour dispossession and attempted eradication of Indigenous peoples are entwined and need to be addressed together Rooted in communication and cultural studies this book explores ways to bring environmental arts based and Indigenous ways of knowing and being into dialogue towards improving relationships with the Earth and Her First Peoples Through this multimodal exploration the book builds an analytical foundation for that alliance by considering causes and challenges common to ecological and human colonization Joined by a generous array of Indigenous and non Indigenous knowledge keepers artists scholars and citizens Takach then demonstrates how we can interweave environmental arts based and Indigenous perspectives and collaborative meaning making in our communications to inspire what he calls environmental conciliation

Hollywood's Dirtiest Secret Hunter

Vaughan,2019-03-12 In an era when many businesses have come under scrutiny for their environmental impact the film industry has for the most part escaped criticism and regulation Its practices are more diffuse its final product less tangible and Hollywood has adopted public relations strategies that portray it as environmentally conscious In Hollywood s Dirtiest Secret Hunter Vaughan offers a new history of the movies from an environmental perspective arguing that how we make and consume films has serious ecological consequences Bringing together environmental humanities science communication and social ethics Hollywood s Dirtiest Secret is a pathbreaking consideration of the film industry s environmental impact that examines how our cultural prioritization of spectacle has distracted us from its material consequences and natural resource use Vaughan examines the environmental effects of filmmaking from Hollywood classics to the digital era considering how popular screen media shapes and reflects our understanding of the natural world He recounts the production histories of major blockbusters Gone with the Wind Singin in the Rain Twister and Avatar situating them in the contexts of the development of the film industry popular environmentalism and the proliferation of digital technologies Emphasizing the materiality of media Vaughan interweaves details of the hidden environmental consequences of specific filmmaking practices from water use to server farms within a larger critical portrait of social perceptions and valuations of the natural world

Transformation and Metamorphosis in Popular Culture Sophia Staite,2025-12-10 This book investigates the cultural significance of transformation and metamorphosis in popular media across diverse global and historical contexts Bringing together interdisciplinary scholarship the chapters examine how transformation is represented in a wide range of media from poetry and animation to horror games and AI generated music videos With particular attention to Japanese transformation tropes and their global influence this book rethinks the symbolic and affective power of metamorphosis in shaping identity politics and popular imagination Timed to coincide with the 25th anniversary of both Kamen Rider Kuuga and Meta Morphing this collection marks a timely intervention into ongoing discussions of embodiment and change It is structured in six thematic

sections addressing animated transformations more than human forms societal metamorphoses musical and sonic transformation body horror and changing identities Featuring contributions that blend phenomenology cultural history and media analysis the text offers conceptual innovation and methodological diversity The chapters also engage emerging topics such as AI generated content and the intersections of transformation with race gender sexuality and disability The collection combines rigorous scholarship with accessibility and features contributions from both leaders in their fields research and the emerging voices of early career researchers This book is intended for scholars and postgraduate students in the Humanities and social sciences particularly those working in media cultural studies animation gender and queer theory fan studies musicology horror and AI studies Its interdisciplinary framing and international scope will appeal to academics researching transnational popular culture as well as educators seeking to integrate themes of transformation into their teaching The collaborative structure ensures coherence across chapters while its inclusion of historically excluded perspectives makes it a valuable contribution to global and justice oriented scholarship

Anthropocene Ecologies of Food Simon C. Estok,S.

Susan Deborah,Rayson K. Alex,2022-06-22 Anthropocene Ecologies of Food provides a detailed exploration of cross cultural aspects of food production culinary practices and their ecological underpinning in culture The authors draw connections between humans and the entire process of global food production focusing on the broad implications these processes have within the geographical and cultural context of India Each chapter analyzes and critiques existing agricultural food practices and representations of aspects of food through various media such as film literature and new media as they relate to global issues generally and Indian contexts specifically correcting the omission of analyses focused on the Global South in virtually all of the work that has been done on Anthropocene ecologies of food This unique volume employs an ecocritical framework that connects food with the land in physical and virtual communities and the book as a whole interrogates the meanings and implications of the Anthropocene itself

Vidura ,2007

Animal Activism On and Off Screen Claire Parkinson,Lara

Herring,2024-07-01 Animal Activism On and Off Screen examines the relationship between animal advocacy and the film and television industries Leading scholars activists and film industry professionals critically analyse the ways in which animal activism has been represented inside and outside film and television programs in relation to the politics of celebrity vegan and animal activism Case studies include UK US and German television crime fiction feature length advocacy documentaries such as Blackfish 2013 The Ghosts in Our Machine 2013 The Animal People 2019 and Meat the Future 2020 fiction films such as Okja 2017 and Cloud Atlas 2012 as well as celebrity chefs French activism and celebrity activists Pamela Anderson Joaquin Phoenix and James Cromwell By exploring three key aspects of the current context for animal rights representations of activism on screen activist texts and their reception and celebrity vegans and animal advocates Animal Activism On and Off Screen evaluates the efficacy of advocacy narratives in film and on television and offers important insights intended to inform animal advocacy strategies and campaigns

Environment and Planning ,2007

Arts & Humanities Citation

Index, 2002 **Environmental Communication and the Public Sphere** Robert Cox, Phaedra C. Pezzullo, 2015-04-17 The Fourth Edition of *Environmental Communication and the Public Sphere* remains the only comprehensive introduction to the growing field of environmental communication ranging from an historical overview of key terms to important legal and technological developments. This innovative book focuses on how human communication influences the way we perceive and act in the environment. It also examines how we interpret environmental problems and decide what actions to take with regard to the natural world. Three-time president of the Sierra Club, the largest environmental group in the United States, lead author Robert Cox leverages his vast experience to offer insights into the news media, Congress, environmental conflict, advocacy campaigns, and other real-world applications of environmental communication. New coauthor Phaedra Pezzullo brings two decades of applied experience working with grassroots environmental justice and health organizations, citizen advisory boards, and student-led campaigns, as well as her internationally recognized research on toxic pollution, social injustices, public advocacy, and more. The authors introduce the reader to the major areas, terms, and debates of this evolving field. The Fourth Edition incorporates major revisions that include four new chapters on visual and popular culture, digital media, and activism; the sustainability of college and corporation campuses; and the legal standing of citizens and nature. Updates throughout the text draw on timely topics including visual communication used in climate science campaigns, fracking, and challenges to the right to know, plastic bag bans, consumer apps, digital activism for environmental justice, green marketing, and arguments on giving legal rights to nonhuman entities, from dolphins to rivers.

Environmental Communication and the Media Nancy Sami Reist, 2015-04-30 *Environmental Communication and the Media* provides readers with a framework for understanding the process of creating and interpreting media messages about environmental topics. The book includes both practical and theoretical information about persuasion, diffusion, audience analysis, and adaptation; intercultural and international communication; and media effects. The book outlines strategies for crafting effective messages for distribution through different channels, including both traditional broadcast media and interactive electronic communication channels such as the Internet, mobile media, social media, and games. Throughout the book, examples will emphasize the importance of environmental justice and the impact power differentials have on perception and communication of environmental issues. Each chapter features case studies and profiles of major environmental communicators to illustrate the primary concepts from the chapter, with detailed discussions of real-world examples. Tips and practical suggestions for creating environmental media based on the material in the chapter, a glossary of key terms, discussion questions, and activities at the end of each chapter, resources for further exploration of topics covered. The textbook ensures students learn methods for creating and distributing effective environmental messages through the electronic media, as well as media literacy techniques for interpreting environmental messages on the media. Offering a unique inclusivity of environmental communication and media research methods and theories, the book will be of interest to

students of environmental studies media and communication studies journalism geography political science and sociology as well as to environmental media professionals and activists A companion website provides updated information about case studies and environmental topics from each chapter The website also includes examples of persuasive environmental media print audio and video with analysis and discussion questions

Books in Print ,1994 [Forthcoming Books](#) Rose Arny,1998 **Investigating Science Communication in the Information Age** Richard Holliman,2009 Sections include Engaging with public engagement Researching public engagement Studying science in popular media Mediating science news Communicating science in popular media and Examining audiences for popular science

Participatory Media in Environmental Communication Usha Sundar Harris,2018-09-13 Participatory Media in Environmental Communication brings together stories of communities in the Pacific islands a region that is severely affected by the impacts of climate change Despite living on the margins of the digital revolution these island communities have used media and communication to create awareness of and find solutions to environmental challenges By telling their stories in their own way ordinary people are able to communicate compelling accounts of how different but interrelated environmental political and economic issues converge and impact at a local level This book fills a significant gap in our understanding of how participatory media is used as a dialogic tool to raise awareness and facilitate discussion of environmental issues that are now critical It includes a section on pedagogy and practice the undergirding principles the tools the methods The book offers a framework for Participatory Environmental Communication that weaves three widely used concepts diversity network and agency into a cohesive underlying system to bring scholars practitioners and diverse communities together in a dialogue about pressing environmental issues This book is a valuable resource for researchers and students in communication and media studies environmental communication cultural studies and environmental sciences as well as practitioners policy makers and environmental activists

The book delves into Environmental Ethics And Film Routledge Studies In Environmental Communication And Media. Environmental Ethics And Film Routledge Studies In Environmental Communication And Media is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Environmental Ethics And Film Routledge Studies In Environmental Communication And Media, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Environmental Ethics And Film Routledge Studies In Environmental Communication And Media
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 - Chapter 3: Environmental Ethics And Film Routledge Studies In Environmental Communication And Media in Everyday Life
 - Chapter 4: Environmental Ethics And Film Routledge Studies In Environmental Communication And Media in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, the author will provide an overview of Environmental Ethics And Film Routledge Studies In Environmental Communication And Media. The first chapter will explore what Environmental Ethics And Film Routledge Studies In Environmental Communication And Media is, why Environmental Ethics And Film Routledge Studies In Environmental Communication And Media is vital, and how to effectively learn about Environmental Ethics And Film Routledge Studies In Environmental Communication And Media.
3. In chapter 2, the author will delve into the foundational concepts of Environmental Ethics And Film Routledge Studies In Environmental Communication And Media. The second chapter will elucidate the essential principles that must be understood to grasp Environmental Ethics And Film Routledge Studies In Environmental Communication And Media in its entirety.
4. In chapter 3, the author will examine the practical applications of Environmental Ethics And Film Routledge Studies In Environmental Communication And Media in daily life. This chapter will showcase real-world examples of how Environmental Ethics And Film Routledge Studies In Environmental Communication And Media can be effectively utilized in everyday scenarios.
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Communication And Media in specific contexts. This chapter will explore how Environmental Ethics And Film Routledge Studies In Environmental Communication And Media is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, the author will draw a conclusion about Environmental Ethics And Film Routledge Studies In Environmental Communication And Media. The final chapter will summarize the key points that have been discussed throughout the book. This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Environmental Ethics And Film Routledge Studies In Environmental Communication And Media.

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