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Entertainment Law and Business - Third Edition Jay Shanker, David E. Guinn, Harold Orenstein, 2009-07-01 Entertainment Law and Business is a handy resource for both the experienced and novice practitioner. It provides a broad survey of the entire industry and creative rights laws. It includes incisive summaries of all of the important areas of creative rights law: copyrights, the protection of ideas, trademark, publicity and privacy, and the major international treaties. It also provides an overview of all the major fields of entertainment and related field of interest for entertainment practitioners along with illustrative agreements. This is not an esoteric academic treatise. The book aims to aid the practitioner in the practical aspects of entertainment. Hence the authors have attempted to highlight the key features of the major agreements in each field. They provide insights not only into what the individual provisions of the agreement attempts to regulate but also the concerns that lie behind those provisions. They point to the types of negotiating strategies important in each agreement, passing on their experience to the practitioner. All of the accompanying sample forms and documents are conveniently included on CD ROM in RTF (Rich Text Format). RTF allows the user to open each sample clause for use editing in either Microsoft Word or Corel Wordperfect Value Package.

Entertainment Law & Business Jay Shanker, 2005 *Entertainment Law, Cases and Materials on Established and Emerging Media* SHERRI L. BURR, 2021-05-21 Entertainment Law Cases and Materials on Established and Emerging Media Third Edition is an exciting updated book that contains cases, unique interviews with celebrities, and other materials that educate its readers about the complex entertainment business. To capture first-hand knowledge of the entertainment business, the author has interviewed widely throughout the world. The celebrities featured in this book include Academy Award, Emmy, and Grammy winners as well as best-selling authors. It opens with a chapter on the globalization of the entertainment industry and explains how mastering U.S. entertainment law helps qualify lawyers to work abroad.

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volatile entertainment industries **Law and Business of the Entertainment Industries** Donald E. Biederman,1996 The entertainment industries continue to experience a tremendous amount of change in business practices and litigation These changes make this second edition of a highly successful text reference work a vital resource for lawyers and industry professionals who need to know how each unique entertainment field applies common concerns and legal concepts The book is thoroughly revised and updated incorporating the significant changes which have in recent years altered the nature of the several entertainment industries These changes have occurred in four areas innovation consolidation internationalization and inflation Each of these four is analyzed in detail and the legal and business implications for the future are discussed In addition to examining such key elements as the role of agents managers and promoters personal rights and contracts this edition again considers each of the major entertainment segments literary publishing music publishing sound recordings film television and theatre It cites the principal points of controversy in each of the segments This balanced and comprehensive book particularly well received in its first edition will be an essential resource for those active in the legal and business areas of the challenging and volatile entertainment industries **Entertainment Law Reporter** ,2001 Motion pictures television radio music theater publishing sports Entertainment Law Sherri Burr,2011 Entertainment Law Cases and Materials in Established and Emerging Media is an exciting new book that contains cases interviews with celebrities and other materials that educates its readers about the complicated entertainment business To capture first hand knowledge of the entertainment business Burr has interviewed widely throughout the United States Australia England Germany Spain and Switzerland The celebrities featured in this book include Academy Award and Grammy winners as well as best selling authors and TV stars It opens with a chapter on the globalization of the entertainment industry and explains how mastering U S entertainment law helps qualify lawyers to work abroad *Entertainment Law & Practice* Jon M. Garon,2005 Entertainment Law and Practice addresses both the practical aspects of entertainment and the fundamental underpinnings of entertainment law The selection of topics is based on what practitioners face and the materials are selected to build a solid theoretical basis for that topic The casebook provides a comprehensive survey of the primary entertainment law practice areas including music and sound recording motion pictures television theatre and publishing Special attention is given to developments of emerging technologies production and distribution of content in various new media In this book readers will find sufficient analysis of publicity rights copyright First Amendment defamation and trademark law to illustrate these doctrinal areas in the context of entertainment practice This is the only book in the entertainment law field to integrate the practitioner s issues with the jurisprudential framework in which these fields exist This approach makes Entertainment Law a natural capstone course for any intellectual property or business curriculum The casebook is especially useful for adjunct professors teaching the course because of its organization around the relevant issues to the practitioner and highly appreciated by the students using the materials **The Entertainment and Sports Lawyer** ,2004 **Bowker's Law**

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