

Entangled Objects

*Exchange, Material Culture,
and Colonialism in the Pacific*



NICHOLAS THOMAS

Entangled Objects Exchange Material Culture And Colonialism In The Pacific

Nicholas Thomas



Entangled Objects Exchange Material Culture And Colonialism In The Pacific:

Entangled Objects Nicholas Thomas, 2009-06-30 *Entangled Objects* threatens to dislodge the cornerstone of Western anthropology by rendering permanently problematic the idea of reciprocity. All traffic and commerce, whether economic or intellectual, between Western anthropologists and the rest of the world is predicated upon the possibility of establishing reciprocal relations between the West and the indigenous peoples it has colonized for centuries. **Entangled Objects** Nicholas Thomas, 1991-10-11 Thomas takes up issues central to modern anthropology: the cultural and political dynamics of colonial encounters, the nature of Western and non-Western transactions, and the significance of material objects in social life. He raises doubts about any simple us-them dichotomy between Westerners and Pacific Islanders. **Repatriation, Exchange, and Colonial Legacies in the Gulf of Papua** Lara Lamb, Christopher Lee, 2023-01-01 This book explores the people of the Kikori River Delta in the Gulf of Papua as established historical agents of intercultural exchange. One hundred years after they were made Frank Hurley's colonial era photographic reproductions are returned to the descendants of the Kerewo and Urama peoples whom he photographed. The book illuminates how the movement, use, and exchange of objects can produce distinctive and unrecognised forms of value. To understand this exchange, a nuanced history of the conditions of the exchange is necessary, which also allows a reconsideration of the colonial legacies that continue to affect the social and political worlds of people in the twenty-first century. Confronting Colonial Objects Carsten Stahn, 2024-05-23 The treatment of cultural colonial objects is one of the most debated questions of our time. Calls for a new international cultural order go back to decolonization. However, for decades, the issue has been treated as a matter of comity or been reduced to a Shakespearean dilemma: to return or not to return. *Confronting Colonial Objects* seeks to go beyond these classic dichotomies and argues that contemporary practices are at a tipping point. The book shows that cultural takings were material to the colonial project throughout different periods and went far beyond looting. It presents micro-histories and object biographies to trace recurring justifications and contestations of takings and returns while outlining the complicity of anthropology, racial science, and professional networks that enabled colonial collecting. The book demonstrates the dual role of law and cultural heritage regulation in facilitating colonial injustices and mobilizing resistance thereto. Drawing on the interplay between justice, ethics, and human rights, Stahn develops principles of relational cultural justice. He challenges the argument that takings were acceptable according to the standards of the time and outlines how future engagement requires a re-invention of knowledge systems and relations towards objects, including new forms of consent, provenance research, and partnership, and a re-thinking of the role of museums themselves. Following the life story and transformation of cultural objects, this book provides a fresh perspective on international law and colonial history that appeals to audiences across a variety of disciplines. This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is free to read on the Oxford Academic platform and offered as a free PDF download from OUP and selected open access locations. APAIS 1994:

Australian public affairs information service , **International Law, Museums and the Return of Cultural Objects** Ana Filipa Vrdoljak, 2006-07-13 While the question of the return of cultural objects is by no means a new one it has become the subject of increasingly intense debate in recent years This important book explores the removal and the return of cultural objects from occupied communities during the last two centuries and analyses the concurrent evolution of international cultural heritage law The book focuses on the significant influence exerted by British U S and Australian governments and museums on international law and museum policy in response to restitution claims It shows that these claims far from heralding the long feared dissolution of museums and their collections provide museums with a vital new role in the process of self determination and cultural identity Compelling and thought provoking throughout this book is essential reading for archaeologists international lawyers and all those involved in cultural resource management *Divine Domesticities* Hyaeweol Choi, Margaret Jolly, 2014-10-29 *Divine Domesticities* Christian Paradoxes in Asia and the Pacific fills a huge lacuna in the scholarly literature on missionaries in Asia Pacific and is transnational history at its finest Co edited by two eminent scholars this multidisciplinary volume an outgrowth of several conferences seminars critically examines various encounters between western missionaries and indigenous women in the Pacific Asia Taken as a whole this is a thought provoking and an indispensable reference not only for students of colonialism imperialism but also for those of us who have an interest in transnational and gender history in general The chapters are very clearly written engaging and remarkably accessible the stories are compelling and the research is thorough The illustrations are equally riveting and the bibliography is extremely useful Theodore Jun Yoo History Department University of Hawai i The editors of this collection of papers have done an excellent job of creating a coherent set of case studies that address the diverse impacts of missionaries and Christianity on domesticity and therefore on the women and children who were assumed to be the rightful inhabitants of that sphere The introduction to the volume is beautifully written and sets up the rest of the volume in a comprehensive way It explains the book s aim to advance theoretical and methodological issues by exploring the role of missionary encounters in the development of modern domesticities showing the agency of indigenous women in negotiating both change and continuity and providing a wide range of case studies to show breadth and complexity and the local and national specificities of engagements with both missionaries and modernity My view is that all three aims are well and truly fulfilled Helen Lee Head Sociology and Anthropology La Trobe University Melbourne *The Bounty from the Beach* Sylvie Largeaud-Ortega, 2018-10-31 *The Bounty from the Beach* is a collection of cross disciplinary essays capitalising on a widely shared fascination for the Bounty story in order to draw scholarly attention to Oceania It aims to reorient the Bounty focus away from the West where most Bountynarratives and studies have emerged to the Pacific where most of the original events unfolded It investigates the Bounty heritage from the standpoint of the beach Greg Denning s metaphor for culture contact and conflict in the Pacific Islands this liminal place that transforms Islanders and voyagers islands and ships each time it is

crossed It analyses the way newcomers create new islands and how these changes may occasionally impact the world This volume examines the little people to use another of Denning's expressions who stand on both sides of the beach they are Polynesian or European or as beaches are crossed and remade no longer one without the other but bound together in processes of change Among these people are Bounty sailors beachcombers Pitcairners and indigenous Pacific Islanders of the past and the present This collection also explores the works of some renowned Western writers and actors who turning mutineers after their own fashion and in their own times themselves crossed the beach and attempted to illuminate the little people involved in the Bounty narratives These prominent writers and actors put the spotlight on characters who were silenced on account of race class or geographical distance from the dominant centres of power Inspired by Denning's empowering voice our purpose is to fill that silence Just as it criss crosses the ocean progressing with the ship through time and space The Bounty from the Beach ranges far and wide across disciplines methodologies and scholarly styles Its multidisciplinary course contributes to illuminate the multiple ways in which the Bounty heritage embraces diverse horizons It throws light on the colonial discourse that undertook to stifle Pacific Islander agency and the neocolonial policies that have been applied to Oceania and still are hegemonic moves that have led to global environmental nuclear and ecological hazards As a whole the collection contends that what unfolds in this vast ocean matters the stakes are high for the whole human community

Pacific Affairs, 1994 **In Oceania** Nicholas Thomas, 1997 Australian scholar Nicholas Thomas documents and analyzes rhetorical artifacts of explorers missionaries fiction and travel writers and the people of the Pacific themselves to demonstrate how Oceanic identities have been represented over time The picture Thomas paints of Oceania shows that interactions between indigenous cultures and European influences created entirely new Oceanic identities 62 illustrations

Pacific Art Anita Herle, 2002-01-01 Contributors explore the complex relations among Pacific artists patrons collectors and museums over time as well as the different meanings given to art objects by each Globalization and Culture Change in the Pacific Islands Victoria S. Lockwood, 2004 Offering insight into the major changes that are taking place in the context of increasing globalization in Pacific Island societies the authors seek to ground globalization in concrete real life cases of communities that are dealing with specific processes of globalization and formulating their own responses in their own cultural terms The case studies presented reflect the many different cultural contexts of island societies as they deal with global politics nation states and ethnic conflict global economic integration and transnationalism evolving identities and cultural representations changes in patterns of social and community relations and increasing integration into global religions For anyone interested in the effects of globalization on the peoples and cultures of the Pacific

Tradition, Trade and Woodcarving in Solomon Islands Jari Kupaianen, 2000 Tradition Trade and Woodcarving in Solomon Islands is a fieldwork based anthropological study of woodcarving and the development of handicraft trade in the South Pacific archipelago It explores the Melanesian culture of Gatokae from the Western Solomons and the Polynesian culture of Bellona

from the southeastern Solomons alongside the multicultural national capitol Honiara where much of the handicraft trade concentrates The book integrates historical anthropological methods with sociological visual and artistic approaches to analyze the contemporary context of woodcarving art and trace The highly original work in richly illustrated and includes a digital photo archive on an accompanying CD ROM *Anglia*, 2005 Indian-made Erika Marie Bsumek, 2008 In works of silver and wool the Navajos have established a unique brand of American craft And when their artisans were integrated into the American economy during the late nineteenth century they became part of a complex cultural and economic framework in which their handmade crafts conveyed meanings beyond simple adornment Bsumek unravels the layers of meaning that surround the branding of Indian made When Navajo artisans produced their goods collaborating traders tourist industry personnel and even ethnologists created a vision of Navajo culture that had little to do with Navajos themselves And as Anglos consumed Navajo crafts they also consumed the romantic notion of Navajos as primitives perpetuated by the marketplace These processes of production and consumption reinforced each other creating a symbiotic relationship and influencing both mutual Anglo Navajo perceptions and the ways in which Navajos participated in the modern marketplace Ultimately Bsumek shows that the sale of Indian made goods cannot be explained solely through supply and demand It must also reckon with the multiple images and narratives that grew up around the goods themselves integrating consumer culture tourism and history to open new perspectives on our understanding of American Indian material culture BOOK JACKET

Honors in Practice, 2009 **Pacific Studies**, 1996 **Oceania** Alfred Reginald Radcliffe-Brown, Raymond Firth, Adolphus Peter Elkin, 2008 Includes the sections Reviews and Bibliographical notes In the Shadow of Manaia Michelle F. Erai, 2007 **Fragments from Forests and Libraries** Valerio Valeri, 2001 Edited by Janet Hoskins Fragments from Forests and Libraries is a compilation of important articles by Valerio Valeri a scholar whose research ranged from the rainforests of the island of Seram to European archives and libraries Along with nine essays previously published in English the book contains a number of studies translated for the first time and one unpublished work This book is part of the Ritual Studies Monograph Series edited by Pamela J Stewart and Andrew Strathern Department of Anthropology University of Pittsburgh Throughout the writing is scholarly steeped in an unusually extensive knowledge of European history and philosophy which Valeri often brings to bear in unexpected and illuminating ways on the complexities of Huauilu life This will be a most useful text in undergraduate and postgraduate courses in anthropology not least because in its independence of thought broad range of interests and its refusal to specialize narrowly it sets an example we all should try to emulate Simon Harrison The Journal of The Royal Anthropological Institute September 2003

This book delves into Entangled Objects Exchange Material Culture And Colonialism In The Pacific. Entangled Objects Exchange Material Culture And Colonialism In The Pacific is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Entangled Objects Exchange Material Culture And Colonialism In The Pacific, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 2: Essential Elements of Entangled Objects Exchange Material Culture And Colonialism In The Pacific
 - Chapter 3: Entangled Objects Exchange Material Culture And Colonialism In The Pacific in Everyday Life
 - Chapter 4: Entangled Objects Exchange Material Culture And Colonialism In The Pacific in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, this book will provide an overview of Entangled Objects Exchange Material Culture And Colonialism In The Pacific. The first chapter will explore what Entangled Objects Exchange Material Culture And Colonialism In The Pacific is, why Entangled Objects Exchange Material Culture And Colonialism In The Pacific is vital, and how to effectively learn about Entangled Objects Exchange Material Culture And Colonialism In The Pacific.
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 6. In chapter 5, this book will draw a conclusion about Entangled Objects Exchange Material Culture And Colonialism In The Pacific. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Entangled Objects Exchange Material Culture And Colonialism In The Pacific.

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