

Gabriel Guévrékian 1900-1970

une autre
architecture moderne



CONNIVENCES

Gabriel Guevrekian Une Autre Architecture Moderne

Jean-Louis Cohen, Monique Eleb



Gabriel Guevrekian Une Autre Architecture Moderne:

Gabriel Guévrékian, 1900-1970 Elisabeth Vitou, Dominique Deshoulières, Hubert Jeanneau, 1987 *Gabriel Guévrékian, 1900-1970; une autre architecture moderne* E. Vitou, 1987 *Gabriel Guevrekian, 1900-1970* Elisabeth Vitou, 1985 **Gabriel Guevrekian, un autre architecte moderne** Dominique Deshoulières, Gabriel Guévrékian, Hubert Jeanneau, France. Direction de l'architecture. Service de la recherche architecturale, 1983 *Tradition and Innovation in French Garden Art* John Dixon Hunt, Michel Conan, Claire Goldstein, 2002-05-27 Papers from a symposium held at the University of Pennsylvania **The Modernist Garden in France** Dorothee Imbert, Hubert C Schmidt '38 Chair in Landscape Architecture Dorothee Imbert, 1993-01-01 The modernist garden which flourished in France between the 1910s and the 1930s vividly mirrored the geometries and cubist aesthetics familiar to the decorative and fine arts of the period Created by architects and artists these gardens were often conceived as tableaux in which plants played a role only as pigment or texture This handsomely illustrated book by Dorothee Imbert presents for the first time in word and image a comprehensive study of these arresting architectonic gardens *The Grove Encyclopedia of American Art* Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries *Photographie et architecture moderne* Antoine Baudin, 2003-01-01 Architecte et propagandiste du Mouvement moderne Alberto Sartoris 1901 1998 a r uni une collection exceptionnelle de photographies d architecture en partie publi es de 1932 1957 dans des anthologies devenues mythiques Gli Elementi dell architettura funzionale et l Encyclopedie de l architecture nouvelle Ces 8000 tirages originaux documentent des travaux d architectes du monde entier de Le Corbusier et Walter Gropius Oscar Niemeyer et Luis Barragan photographi s par les meilleurs sp cialistes de leur temps comme Arthur K ster Julius Shulman ou Armando Salas Portugal Cet ouvrage pr sente et analyse cette collection l un des secteurs cl s des archives donn es par Alberto Sartoris la Conf d ration Il illustre son activit de collecte et de publication et permet d clarier un aspect m connu de l histoire de l architecture au XXe si cle les m canismes de fabrication et de diffusion de l image de l architecture moderne ainsi que le r le d terminant d volu la photographie dans ce processus **Machine à Amuser** Wim Van Den Bergh, 2024-04-09 A richly illustrated history of a single building the celebrated and yet enigmatic penthouse of the wealthy playboy Charles de Beistegui designed by Le Corbusier and Pierre Jeanneret in late 1920s Paris What does it take to build not only a house but a machine for amusement In Machine Amuser Wim van den Bergh chronicles the genesis of the famous penthouse of French born Mexican millionaire bachelor Charles de Beistegui The penthouse was planned and constructed by Le Corbusier Pierre Jeanneret and built on a rooftop site on the Champs lys es between 1929 1932 Retracing the evolution of this icon of modern architecture from the initial competition between Gabriel Guevrekian Andr Lurc at and Le Corbusier Pierre Jeanneret up to the executed version van den Bergh tells the story of a client s ambition to build a house devoted to entertaining on one of the most well heeled streets of Paris Machine Amuser also examines the

cultural milieu of artists and patrons that surrounded Beistegui and which ultimately determined the apartment's conception and use including its rococo and surrealist inspired interior decor Drawing on a panoply of archival material van den Bergh narrates the tensions that arose between client and architects as each vied for creative control of the project As the book shows while Le Corbusier with his cousin Pierre Jeanneret remained the official architects of the penthouse its famed interior was ultimately designed by the client Charles de Beistegui An account of a single building beloved by architects and architectural historians Machine Amuser tells a story that has never been told before Van den Bergh redresses this lacuna in rich detail revealing the history of the Beistegui penthouse the evolution of the project and its eventual erasure from the roofscapes of Paris

Journal of the Society of Architectural Historians Society of Architectural Historians,1990

Includes special issues France Jean-Louis Cohen,2014-08-15 Everyone knows Notre Dame the Eiffel Tower and the chateaux of the Loire Valley but French architects have also produced some of the most iconic buildings of the twentieth century playing a central role in the emergence and development of modernism In France Jean Louis Cohen presents a complete narrative of the unfolding architectural modernity in the country grappling not only with the buildings but also with the political and critical context surrounding them Cohen examines the developments in urban design and architecture within France depicting the continuities and breaks in French architecture since 1900 against a broader international background Describing the systems of architectural exchange with other countries including Italy Germany Russia and the United States he offers a new view on the ideas projects and buildings otherwise so often considered only from narrow nationalistic perspectives Cohen also maps the problematic search for a national identity against the background of European rivalries and France's colonial past Drawing on a wealth of recent research this authoritatively written book will challenge the way design professionals and historians view modern French architecture

Jean-Michel Frank Pierre-Emmanuel Martin-Vivier,2008 Lavishly illustrated this book provides a comprehensive exploration of the work of Jean Michel Frank an important French modernist designer

The Design Encyclopedia Mel Byars,2004 Design has an increasingly high profile figures like Philippe Starck are as venerated and well known as more traditional artists But where the literature on fine art is vast design is still comparatively ill served This encyclopedia provides an account of the still largely unknown story of design

L'architecture moderne en France: 1889-1940 Claude Loupiac,Gérard Monnier,Christine Mengin,1997

Casablanca Jean-Louis Cohen,Monique Eleb,2002 Casablanca is a city of international renown not least because of its urban spaces houses and gardens It unquestionably ranks among the most significant urban creations of the twentieth century attracting remarkable teams of architects and planners Their commissions came from clients who were interested in innovation and modernization

Le Carré Bleu ,1989 *Designs on Modernity* Tag Gronberg,1998 Presents the 1925 Paris Exhibition as a key moment in attempts to update the image of Paris as capital of the 19th century At the Exposition Internationale des Arts Decoratifs et Industriels Modernes Paris itself as much as the commodity was put on show

Bibliothèque iranienne, 1992 **Villas modernes** Jean-Pierre Lyonnet, Christine Desmoulin, 1997 **The Functional City** Kees Somer, 2007

Dutch architect Cornelis van Eesteren served as president of CIAM from 1930 to 1947. This volume about Cornelis van Eesteren 1897-1988 and CIAM fills a hiatus in the existing literature. The main focus is CIAM's legendary fourth congress about The Functional City which was held in the summer of 1933 and chaired by Van Eesteren. There is special consideration for the underexposed but vital contribution of the Dutch CIAM group and the town planner Cornelis van Eesteren. The leitmotif in this narrative is the principle of collectivity, the avant-garde ideal of concerted action as the basis for the creation of a thoroughly contemporary human habitat. The evolution of CIAM is traced using the abundance of archived material that reveals its inner workings. Delving beneath the surface of the official history affords insight into the quest for a unique position, role and methodology within the architectural and urban development spectrum. The book examines the positioning of CIAM during its early years before probing more deeply into the pursuit of collectivity and the idea of CIAM as a cooperative which was primarily embraced by its Dutch and Swiss members. The city analyses conducted by CIAM members for the 1933 congress made an important contribution to comparative town planning which was developed in Europe during the early decades of the 20th century. After 1936 CIAM found itself in a crisis from which it never truly recovered despite a post-war revival and certainly not in the wake of Van Eesteren's influential presidency. The rapidly expanding association became a global institution in the 1950s but its influence was waning and the rebellious Team 10 group would subsequently play a greater role.

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