



PENGUIN  CLASSICS

ES'KIA MPHAHLELE

*Down Second Avenue*

Foreword by NGUGI WA THIONG'O

## Down Second Avenue Penguin Classics

**R.R. Bowker Company. Department of  
Bibliography, R.R. Bowker Company.  
Publications Systems Department**

## **Down Second Avenue Penguin Classics:**

**Down Second Avenue** Es'kia Mphahlele, 2013-07-30 Es'kia Mphahlele's seminal memoir of life in apartheid South Africa available for the first time in Penguin Classics Nominated for the Nobel Prize in 1969 Es'kia Mphahlele is considered the Dean of African Letters and the father of black South African writing Down Second Avenue is a landmark book that describes Mphahlele's experience growing up in segregated South Africa Vivid graceful and unapologetic it details a daily life of severe poverty and brutal police surveillance under the subjugation of an apartheid regime Banned in South Africa after its original 1959 publication for its protest against apartheid Down Second Avenue is a foundational work of literature that continues to inspire activists today For more than sixty five years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 500 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

**Classic Penguin: Cover to Cover** Paul Buckley, 2016-08-02 From Drop Caps to Deluxes Penguin Creative Director Paul Buckley presents a visual overview of the innovative covers that have put Penguin Classics at the forefront of the book design world Winner of the 2016 AIGA Design Observer 50 Books 50 Covers competition Since the launch of Penguin Classics in 1946 innovative cover design has been one of its defining aspects Today Penguin Classics remains at the leading edge of the book design world In this curated tour featuring illuminating commentary by artists and writers including Malika Favre Mike Mignola James Franco Jessica Hische Jillian Tamaki and many more Penguin creative director Paul Buckley showcases more than a decade of stunning cover designs and the stories behind them For lovers of classic literature book design and all things Penguin Classic Penguin has you covered Paul Buckley is creative director for Penguin Classics and oversees a large staff of exceptionally talented designers and art directors working on the jackets and covers of sixteen imprints within the Penguin Random House publishing group Over the past two decades his iconic design and singular art direction have been showcased on thousands of covers and jackets winning him many awards and frequent invitations to speak in the United States and abroad In 2010 he edited and introduced Penguin 75 Matt Vee is a designer and illustrator who attended School of Visual Arts and Pratt Institute He has received two Gold Scholastic Art Awards and created logos for worldwide brands His work has appeared in The Washington Post The Huffington Post Slate Print magazine Paste magazine and UnderConsideration's Brand New Audrey Niffenegger is a visual artist and writer In addition to the bestselling novels The Time Traveler's Wife and Her Fearful Symmetry she is the author of three illustrated novels and the editor of Ghostly Elda Rotor is vice president and publisher for Penguin Classics She has created and edited several series including Penguin Civic Classics Penguin Threads Couture Classics Penguin Horror and Penguin Drop Caps

Down Second Avenue Es'kia Mphahlele, 2013-07-30 Es'kia Mphahlele's seminal memoir of life in apartheid South Africa available

for the first time in Penguin Classics Nominated for the Nobel Prize in 1969 Es'kia Mphahlele is considered the Dean of African Letters and the father of black South African writing *Down Second Avenue* is a landmark book that describes Mphahlele's experience growing up in segregated South Africa Vivid graceful and unapologetic it details a daily life of severe poverty and brutal police surveillance under the subjugation of an apartheid regime Banned in South Africa after its original 1959 publication for its protest against apartheid *Down Second Avenue* is a foundational work of literature that continues to inspire activists today For more than sixty five years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 500 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

*Shoe Shop* Marie-Hélène Gutberlet, Cara Snyman, 2012 *Shoe Shop* is an anthology and an experiment in imagining different paths speaking in different tongues on Africa movement public art migration beauty considering an innate humanity The book has been shaped to create a space for transformation and fluidity for care and for the sole pleasure of movement It is a site for loitering waiting but also for doubt and reserving a space to enquire Publisher's website

**Paperbacks in Print**, 1977 **South Africa** Barbara McCrea, Tony Pinchuck, Greg Salter-Mthembu, 1997 South Africa is a country on the move with more and more travelers making their way to this fascinating land This Rough Guide covers all the major sights in South Africa from Table Mountain to the wildlife of Kruger National Park plus a few surprises in between 16 page color wildlife guide 60 maps plans [Southern Review](#), 1974 **Words Gone Two Soon** Mbulelo Mzamane, 2005

**South Africa** Tony Pinchuck, 1999 South Africa is a country on the move with more and more travelers making their way to this fascinating land This Rough Guide covers all the major sights in South Africa from Table Mountain to the wildlife of Kruger National Park plus a few surprises in between 16 page color wildlife guide 60 maps plans **Stories from Central & Southern Africa** Paul A. Scanlon, 1983 This anthology includes examples from Zimbabwe and Malawi as well as from the longer established South African tradition **British Paperbacks in Print**, 1985 **Shelter, Sign & Symbol** Paul Oliver, 1977 *The Journal of Commonwealth Literature*, 1989 Issues for 1965 include section Annual bibliography of Commonwealth literature 1964 **Soweto Inside Out** Adam Roberts, Joe Thloloe, 2004 This is a title about Soweto from inside and out It is an effort to mark a century since the first forced removals of black Africans from central Johannesburg to the banks of the Klipspruit River It is also in recognition of the limited books available on a world famous city Soweto's huge growth came in the post war decades One famous resident Walter Sisulu believed that the country's modern history is impossible to separate from that of its most famous township The history of South Africa cannot be understood outside the history of Soweto the development of the township and the trials and tribulations of its people are a microcosm of the history of this country The township became a focus of world attention in 1976 during bloody repression of student protests and

again during the violence of the Eighties      **Architect's Year Book** Jane Drew,1971      Shifting Selves Herman Wasserman,Sean Jacobs,2003 Sparked by the enormous political changes in South Africa since the fall of apartheid the essays in this collection focus on the rapidly changing nature of South African mass media art and other forms of aesthetic expression      *British Books in Print* ,1985      Contemporary Novelists D. L. Kirkpatrick,James Vinson,1986      **Africa Review** ,1985      Fiction, 1876-1983: Authors R.R. Bowker Company. Department of Bibliography,R.R. Bowker Company. Publications Systems Department,1983

## Unveiling the Magic of Words: A Report on "**Down Second Avenue Penguin Classics**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Down Second Avenue Penguin Classics**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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