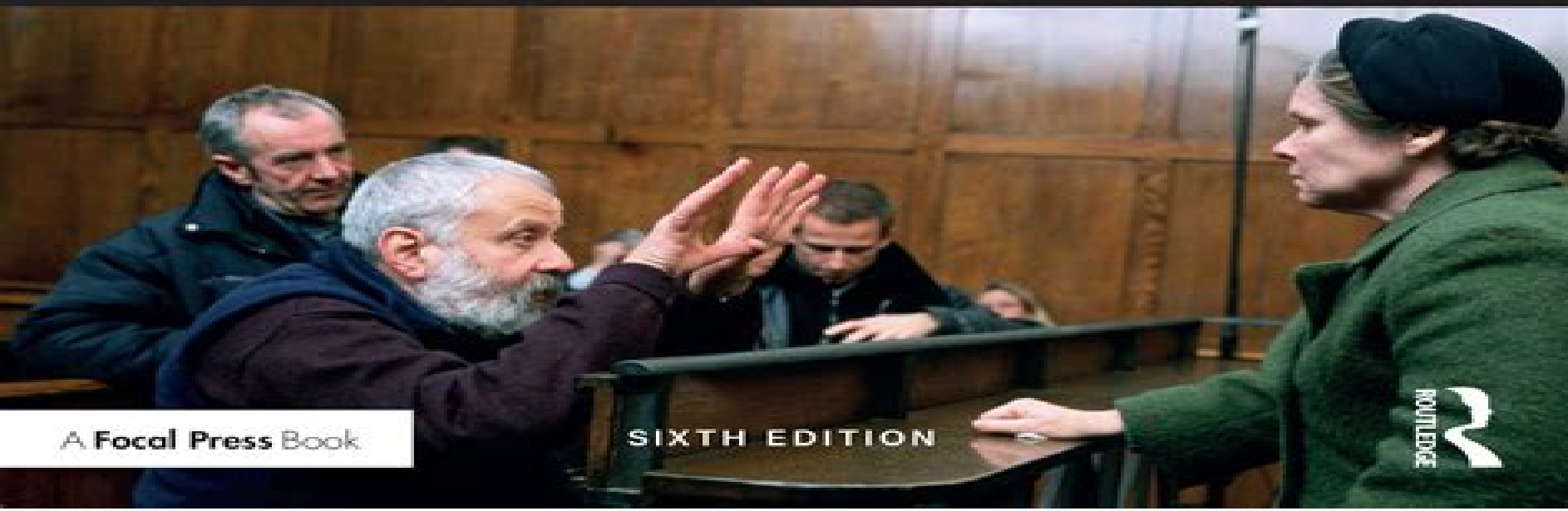




MICHAEL RABIGER • MICK HURBIS-CHERRIER

DIRECTING

FILM TECHNIQUES AND AESTHETICS



A Focal Press Book

SIXTH EDITION



Directing Film Techniques And Aesthetics

Michael Rabiger



Directing Film Techniques And Aesthetics:

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Directing Michael Rabiger, 2003 Artistic identity Screencraft Writing and store development Aesthetics and authorship Preproduction Production Postproduction Career track *Directing Film Techniques & Aesthetics, 3E* Michael Rabiger, 2007-01-01

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Introduction to Media Production Gorham Kindem, Robert B. Musburger, PhD, 2012-08-21 *Introduction to Media Production* began years ago as an alternative text that would cover ALL aspects of media production not just film or just tv or just radio Kindem and Musburger needed a book that would show students how every form of media intersects with one another and about how one needs to know the background history of how film affects video and how video affects working in a studio and ultimately how one needs to know how to put it all together *Introduction to Media Production* is the book that shows this intersection among the many forms of media and how students can use this intersection to begin to develop their own high quality work *Introduction to Media Production* is a primary source for students of media Its readers learn about various forms of media how to make the best use of them why one would choose one form of media over another and finally about all of the techniques used to create a media project The digital revolution has exploded all the former techniques used in digital media production and this book covers the now restructured and formalized digital workflows that make all production processes by necessity digital This text will concentrate on offering students and newcomers to the field the means to become aware of the critical importance of understanding the end destination of their production as a part of pre production not the last portion of post production Covering film tv video audio and graphics the fourth edition of *Introduction to Digital Media* promises to be yet another comprehensive guide for both students of media and newcomers to the media industry

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Portable Video Norman Medoff, Edward Fink, 2012-09-10 *Portable Video* ENG and EFP Fifth Edition focuses on the techniques and technology of

single camera electronic news gathering and electronic field production Covering everything from basic creative and technical editing techniques to budgets and copyright issues it is accessible to the home videomaker or amateur and to the professional seeking information on the newest advances in technique and equipment It includes special focus on TV news production and field production and is suitable for complete beginners **Directing the Documentary** Michael Rabiger,1992 This hands on resource offers a series of projects teaching necessary skills through action It details the different processes and methods for directing from pre production research and subject selection through production and post production and offers basic concepts and aesthetic principles **Illuminating Torchwood** Andrew Ireland,2010-03-10 Created in 2006 as a spinoff of Doctor Who the internationally popular BBC television series Torchwood is a unique blend of science fiction and fantasy with much more of an adult flavor than its progenitor The series omnisexual protagonist maverick 51st century time agent Captain Jack Harkness leads a team of operatives from the present day Torchwood Institute a secret organization dedicated to battling supernatural and extraterrestrial criminals With its archetypal characters adult language subversive humor and openly homosexual and bisexual storylines Torchwood provides a wealth of material for scholarly analysis and debate Using Torchwood as its focal point this timely collection of essays by a range of experts and enthusiasts provides an interpretive framework for understanding the continually developing forms and genres of contemporary television drama *Introduction to Media Production* Gorham Anders Kindem,Robert B. Musburger,1997 A practical framework is provided in this textbook about the techniques operations and philosophies of media production from the standpoint of both analog and digital technologies **Television Production Handbook** Herbert Zettl,1997 Thousands of students have learned the basics of television production techniques with Herbert Zettl s pace setting best selling Television Production Handbook In this Sixth Edition you ll learn about the latest equipment and techniques that are changing the face of the industry Whether you re a novice or have prior exposure to television production you ll find this handbook s two tier organization helpful in directing you to topic coverage that s appropriate for your level of knowledge This book covers all aspects of television production from cameras lighting and audio to editing visual effects and every stage of production In this edition you ll find the latest information on such topics as lighting techniques the newest small digital camcorders nonlinear editing desktop production and other uses of the computer in postproduction And the book s numerous illustrations and photographs give you a clear view of the world of television production Waterstone's Guide to Books Waterstone & Co., Ltd,1989 The Complete Idiot's Guide to Filmmaking Joanne Parrent,2002 The most comprehensive introduction to film making Some how to books on filmmaking focus on making specific types of films such as short dramatic films or documentaries Others focus on one aspect of filmmaking such as directing or editing Still others focus on a particular medium such as digital filmmaking The Complete Idiot s Guide RM to Film Making covers all of these topics and more This book will appeal to film students wannabe film students and writers tired of trying to get their own work sold distributed and

want to go it alone The Complete Idiot's Guide RM to Film Making will do for aspiring filmmakers what The Complete Idiot's Guide RM to Screenwriting is doing for aspiring screenwriters In fact this book should have the added luxury of also appealing to aspiring screenwriters especially those who have struggled to get their work purchased who have considered trying to produce and direct their own screenplays Regardless of motivation for picking up The Complete Idiot's Guide RM to Film Making readers will find it to be the most comprehensive book on the subject and on two different levels First it will cover every aspect of the filmmaking process from script to pre production to directing to post production to distribution Secondly it will cover virtually every form of filmmaking including independent features Hollywood films television movies documentaries corporate and educational films reality films digital Internet films and music videos Voice & Vision Mick Hurbis-Cherrier, 2018-07-03 Develop your creative voice while acquiring the practical skills and confidence to use it with this new and fully updated edition of Mick Hurbis-Cherrier's filmmaking bible Voice interactive and high resolution figures downloadable raw footage production forms and logs for preproduction production and postproduction video examples that illustrate key concepts found within the book and more Whether you are using it in the classroom or are looking for a comprehensive reference to learn everything you need to know about the filmmaking process Voice Vision delivers all of the details in an accessible and reader friendly format **Directing, 4th Edition** Michael Rabiger, 2014 Directing Film Techniques and Aesthetics is a comprehensive manual that has inspired tens of thousands of readers worldwide to realize their artistic vision and produce well constructed films Filled with practical advice on every stage of production this is the book you will return to throughout your career Directing covers the methods technologies thought processes and judgments that a director must use throughout the fascinating process of making a film It emphasizes low cost digital technology which allows cutting edge creativity and professionalism on shoestring budgets And recognizing that you learn best by doing the book includes dozens of practical hands on projects and activities to help you master technical and conceptual skills Just as important as surmounting technological hurdles is the conceptual and authorial side of filmmaking This book provides an unusually clear view of the artistic process particularly in working with actors It offers eminently practical tools and exercises to help you develop credible and compelling stories with your cast hone your narrative skills and develop your artistic identity This book shows you how to surpass mere technical proficiency and become a storyteller with a distinctive voice and style This edition has been streamlined and thoroughly revised for greater ease of use Other updates include current information on digital technology an expanded section on directing actors that cross references thirty exercises new questionnaires to help you pinpoint a film's aesthetic needs and assess where your vocational strengths lie and much more The companion web site includes teaching notes checklists and useful forms and questionnaires <http://books.elsevier.com/companions/9780240808826> The Independent Film & Videomaker's Guide Michael Wiese, 1998 Updated to reflect the technology and business environment of independent filmmaking in the 1990s this is a step by step guide for the beginning

producer who is serious about filmmaking not only as a craft but also as a business *Te TV Production Hdbk* Herbert Zettl,2005-07 This classic bestselling text introduces students to the basic skills required in all aspects of television production including camera and studio equipment and remote location production all the while emphasising the latest technology **A2 Film Studies** Sarah Casey Benyahia,Freddie Gaffney,John White,2006 Building on the groundwork laid by the AS Film Studies syllabus A2 Film Studies The Essential Introductionintroduces students to the diversity of cinematic styles and to different film cultures as well as positioning film within wider political cultural and artistic debates The book is designed to support students through the transition from a focus on textual analysis to the consideration of the wider contexts that inform any study of Film Individual chapters cover the following key areas The Small Scale Research Project Practical Application of Learning Studies in World Cinema The Film Text and Spectator Producers and Audiences Issues and Debates Messages and Values Critical Approaches Specially designed to be user friendly A2 Film Studies The Essential Introductionincludes activities sample exam questions further reading a glossary of key terms and resources case studies

Careers in Film and Video Production Michael Horwin,1990 A step by step introduction on how to begin a successful career in the motion picture industry It removes the barriers from the film and video making world allowing readers to explore behind the scenes production operations and become a part of this exciting field

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