

The Founding Of Jamestown

**Percy's Discourse Of Virginia,
Wingfield's Discourse Of
Virginia, 1607, 1619 (1907)**



**George Percy
Mr. Wingfield**

Discourse Virginia Classic Reprint

Edward Maria Wingfield



Discourse Virginia Classic Reprint:

A Discourse of Virginia (Classic Reprint) Edward Maria Wingfield,2015-08-08 Excerpt from A Discourse of Virginia About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **A True Discourse of the Present State of Virginia (Classic Reprint)** Ralph Hamor,2017-12-06

Excerpt from A True Discourse of the Present State of Virginia These boys would certainly have gone to Merchant Taylors School where Edmund Spenser preceded them a generation earlier It seems that Ralph went on to Oxford for a short spell for a Ralph Hamor of London was admitted to Brasenose College in 1605 matriculated in 1606 at the age of seventeen and left without taking a degree But the Latinized prose of the True Discourse is that of an educated man and I feel sure that this Ralph Hamor is our man He refers to himself in the tract written in 1614 as young in years and knowledge and this would make him the not improbable age of twenty five at that time About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *A Discourse on the Dangers*

That Threaten the Free Institutions of the United States, Being an Address to the Literary Societies of Hampden Sidney College, Virginia (Classic Reprint) Beverley Tucker,2015-07-11 Excerpt from A Discourse on the Dangers That Threaten the Free Institutions of the United States Being an Address to the Literary Societies of Hampden Sidney College Virginia Gentlemen The name of your Association naturally suggested to me that in preparing to discharge the task to which you have been pleased to call me it would become me to select some topic connected with the Happiness of Mankind The field indeed is broad for what duty that man owes to his Maker to the human race to his country to society or to himself can I inculcate without exhorting to that which makes for his happiness But fortunately for you gentlemen on most of these subjects Tam forestalled On the most important among them on the claims of Religion and the duties of Morality you are daily instructed by those who address you in the name and by the authority of God himself And were not this so and were it not a profanation that I should take that holiest of names on unclean lips I should still be restrained by the reminiscences connected with this spot About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com

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A Discourse R. M. T. Hunter, 2018-03-14. Excerpt from A Discourse Delivered Before the Virginia Historical Society at Their Eighth Annual Meeting, December 14, 1854. Doubtless the wild man of the woods could distinguish between sounds as pleasant or unpleasant as grave or gay, but what sense had he of the hidden harmonies which floated in the air around him? Did he dream that the very air which he breathed could be modulated into sounds which subdue the senses by their tones and stir the soul to its inmost depths, speaking in the only universal language known to man with an unerring concord and a certainty of expression which the original curse of Babel has never reached to confuse or destroy? So too he must have had some idea of the beautiful in the forms of things, but it was as transitory as the lights and shadows which flitted by him. To fix the idea ere it fled and reproduce it in forms more eloquent than words, to make sentient the cold impassive stone and to embalm emotions and sentiments in lights borrowed from heaven, would have been indeed to him an art and a faculty divine, so far did it transcend his power of execution. Nor is the superiority of the last over the former generation of the men of whom I have been speaking less striking in a moral than in a physical point of view. Conceptions over which a Newton or a Leibnitz or Bernoulli or Euler toiled in his study are now the daily exercises of boys at college, and the higher and subtler analysis of La Grange or Laplace is probably destined to be mastered with equal facility hereafter. Ideas whose origination cost so much to a Plato or an Aristotle, a Bacon, a Descartes or a Kant are now the common property of the world, and thousands understand thoughts which probably not one of them could have discovered.

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The Founding of Jamestown Albert Bushnell Hart, 2018-03-12. Excerpt from The Founding of Jamestown, Percy's Discourse of Virginia, Wingfield's Discourse of Virginia, 1607-1619. Woods to the mountain tops, so we lost the sight of them, whereupon we made all the haste we could to our quarter, thinking there had been a great ambush of Indians thereabouts. We past into the thickest of the woods, where we had almost lost our selves, we had not gone above half a mile amongst the thicket, but we came into a most pleasant garden, being a hundred paces square on every side, having many cotton trees growing in it, with abundance of cotton wool, and many Guaiacum trees, we saw the goodliest tall trees growing so thick.

about the Garden as though they had been set by Art which made us marvel very much to see it About the Publisher
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The Virginia Convention of 1776 Hugh Blair Grigsby, 2017-10-19 Excerpt from The Virginia Convention of 1776 A Discourse Delivered Before the Virginia Alpha of the Phi Beta Kappa Society in the Chapel of William and Mary College in the City of Williamsburg on the Afternoon of July the 3rd 1855 Mr Jefferson estimated the opponents of the established church at the breaking out of the Revolution at not more than one half of the people About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Books in Print , 1994 *A Discourse on the Prospects of Letters and Taste in Virginia* J. B. Harrison, 2017-07-21 Excerpt from A Discourse on the Prospects of Letters and Taste in Virginia Pronounced Before the Literary and Philosophical Society of Hampden Sydney College at Their Fourth Anniversary in September 1827 I have not thought proper to undertake to entertain you with high sounding generalities applicable or rather inapplicable alike to all countries and to all times nor to attempt to amuse you with the display of a portion of that great stock of sentiment and opinion which after the civilians I may call matter communis juris opinions which no one is so obtuse as not to have adopted and sentiments which no one is perverse or sluggish enough not to feel The times need minuter observation and the suggestion of palpable faults I am sure too that you chie y desire individuality in the speaker who is called before your learned body at each returning annual meeting Such in a high degree have been all the discourses hitherto delivered to the Society And at the outset I cannot but dread the contrast which it may occur to some to institute between my own humble efforts and the display which it was the good fortune of the Society to witness at its last assembling here No one admires more than myself the classical propriety the rare felicity of speech of the member to Whom I allude with you I listened with astonishment at the elegant uency I will even say the provoking uency with which he pours out the richest thoughts in aptest phrase with you may I regret the occasion which draws him away from Virginia and from this Society About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work

Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *The Publishers Weekly* ,1886 **The American Bibliopolist** ,1869 *Catalog of Reprints in Series* ,1958 **Judicial Rhapsodies** Doug Coulson,2023-02-28 All judges legitimize their decisions in writing but US Supreme Court justices depend on public acceptance to a unique degree Previous studies of judicial opinions have explored rhetorical strategies that produce legitimacy but none have examined the laudatory even operative forms of writing Supreme Court justices have used to justify fundamental rights decisions Doug Coulson demonstrates that such judicial rhapsodies are not an aberration but a central feature of judicial discourse First examining the classical origins of divisions between law and rhetoric Coulson tracks what he calls an epideictic register highly affective forms of expression that utilize hyperbole amplification and vocabularies of praise through a surprising number of landmark Supreme Court opinions *Judicial Rhapsodies* recovers and revalues these instances as significant to establishing and maintaining shared perspectives that form the basis for common experience and cooperation *Judicial Rhapsodies* is both compelling and important Coulson brings his well developed knowledge of rhetoric to bear on one of the most central and most democratically fraught means of governance in the United States the Supreme Court opinion He demonstrates that the epideictic far from being a dispensable or detestable element of judicial rhetoric is an essential feature of how the Court operates and seeks to persuade Keith Bybee Syracuse University **Colonial Women** Heidi Hutner,2001-10-04 *Colonial Women* examines the women as land metaphor in English colonial dramatic literature of the seventeenth century and looks closely at the myths of two historical native female figures Pocahontas of Virginia and Malinche of Mexico to demonstrate how these two stories are crucial to constructions of gender race and English nationhood in the drama and culture of the period Heidi Hutner s interpretations of the figure of the native woman in the plays of Shakespeare Fletcher Davenant Dryden and Behn reveal how the English patriarchal culture of the seventeenth century defined itself through representations of native women and European women who have gone native These playwrights use the figure of the native woman as a symbolic means to stabilize the turbulent sociopolitical and religious conflicts in Restoration England under the inclusive ideology of expansion and profit *Colonial Women* uncovers the significance of the repeated dramatic spectacle of the native women falling for her European seducer and exploiter and demonstrates that this image of seduction is motivated by an anxiety laden movement to reinforce patriarchal authority in seventeenth century England **Catalogue of the Private Library of the Late Hon. George S. Hillard, of Boston** George Stillman Hillard,1879 [Perplexing Patriarchies: Fatherhood Among Black Opponents and White Defenders of Slavery](#) Pierre Islam,2019-05-15 *Perplexing Patriarchies* examines the rhetorical usage and lived experience of fatherhood among three

African American abolitionists and three of their white proslavery opponents in the United States during the nineteenth century Both the prominent abolitionists Frederick Douglass Martin Delany and Henry Garnet as well as the prominent proslavery advocates Henry Hammond George Fitzhugh and Richard Dabney appealed to the popular image of the father husband and head of household in order to attack or justify slavery How and why could these opposing individuals rely on appeals to the same ideal of fatherhood to come to completely different and opposing conclusions This book strives to find the answer by first acknowledging that both the abolitionists and the proslavery men shared similar concerns about the contested status of fatherhood in the nineteenth century However due to subtle differences in their starting assumptions and different choices of what parts of a father s responsibilities to emphasize the black abolitionists conceived of an ideal father who protected the autonomy of his dependents while the proslavery men conceived of one whose authority necessitated the subordination of those he protected Finding that these differences arose from choices in starting assumptions and emphases rather than total disagreement on what the role of the father should be this work reveals that black abolitionists were not radically critiquing the gender conventions of their day but innovatively working within those conventions to turn them towards social reform This discovery opens up a new way for historians to consider how oppressed peoples negotiated the intellectual boundaries of the societies which oppressed them Not necessarily breaking entirely from those boundaries nor passively accepting them but ingeniously synthesizing a worldview from within their confines that still allowed for freedom and personal autonomy

Language George Melville Bolling, Bernard Bloch, 1989 Proceedings of the annual meeting of the Society in v 1 11 1925 34 After 1934 they appear in Its Bulletin *Catalogue* Boston Mass, Mass. state libr, 1880

Paperbound Books in Print, 1971-07 *Writings on American History, 1962-73* James R. Masterson, American Historical Association, 1985 This book provides a comprehensive listing of the book length works published from 1962 to 1973 that are relevant to the study of American history and is organized into a subject classification system This bibliography gives access to over 50 000 works on the history the geography and the political social and economic aspects of the United States its people its government and its institutions The entries cover the entire area now within the United States or under its jurisdiction ranging from prehistoric times to 1973

Introd **Catalog of Reprints in Series** Robert Merritt Orton, 1958

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