Fifty Key Figures in Science Fiction

Edited by
Mark Bould,
Andrew M. Butler,
Adam Roberts, and
Sherryl Vint

Routledge Key Guides

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Keith Brooke

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Science Fiction: A Guide for the Perplexed Sherryl Vint,2014-03-13 From its beginnings in the works of H G Wells and Jules Verne to the virtual worlds of William Gibson s Neuromancer and The Matrix Science Fiction A Guide to the Perplexed helps students navigate the often perplexing worlds of a perennially popular genre Drawing on literature as well as example from film and television the book explores the different answers that criticism has offered to the vexed question what is science fiction Each chapter of the book includes case studies of key texts annotated guides to further reading and suggestions for class discussion to help students master the full range of contemporary critical approaches to the field including the scientific technological and political contexts in which the genre has flourished Ranging from an understanding of the genre through the stereotypes of 1930s pulps through more recent claims that we are living in a science fictional moment this volume will provide a comprehensive overview of this diverse and fascinating genre *Strange Divisions and Alien Territories* Keith Brooke,2012-02-10 Strange Divisions and Alien Territories explores the sub genres of science fiction from the perspectives of a range of top SF authors Combining a critical viewpoint with the exploration of the challenges and opportunities facing authors working in the field contributors include Michael Swanwick Catherine Asaro and Paul di Filippo

This Is Not a Science Fiction Textbook Mark Bould,Steven Shaviro,2024-08-06 Science fiction as a vital bridge between technoscience and culture an early warning system a method for imagining differently In the new millennium science fiction has moved from the margins to the mainstream At the same time it has undergone massive transformations No longer can it be derided as indigestible technobabble or escapist trash or a white man s playground not that it ever really was Sf is rich and diverse serious and fun A vital bridge between technoscience and culture it is an early warning system a method for imagining differently and a way of experiencing our increasingly science fictional world It is the vernacular of the 21st century This Is Not A Science Fiction Textbook brings together leading sf scholars including some of the most exciting new critical voices to introduce the genre for the general reader Its first part outlines some key ideas used to think about sf such as Estrangement Extrapolation and Alterity Its second part maps some of the genre s global history from the Enlightenment and European colonialism to Indigenous and African Futurisms Its third part surveys sf at the turn of the 2020s organised by concepts movements and new academic disciplines from Afrofuturism and Animal Studies to Queer Theory and the Weird and each chapter whether it is on Climate Fiction or Neurodiversity is accompanied by an introduction to a major contemporary novel and film Science Fiction Literature through History Gary Westfahl,2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar This encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels Some science fiction films television programs and video games are also

mentioned particularly when they are relevant to written texts Its focus is on science fiction in the English language though due attention is given to international authors whose works have been frequently translated into English Since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected The texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field **Fifty Key Figures in Science Fiction** Mark Bould,Andrew Butler,Adam Roberts,Sherryl Vint,2009-09-10 Fifty Key Figures in Science Fiction is a collection of engaging essays on some of the most significant figures who have shaped and defined the genre Diverse groups within the science fiction community are represented from novelists and film makers to comic book and television writers Important and influential names discussed include Octavia Butler George Lucas Robert Heinlein Gene Roddenberry Stan Lee Ursula K Le Guin H G Wells This outstanding reference guide charts the rich and varied landscape of science fiction and includes helpful and up to date lists of further reading at the end of each entry Available in an easy to use A Z format Fifty Key Figures in Science Fiction will be of interest to students of Literature Film Studies and Cultural Studies *Publications of the Modern Language Association of America* , *Deleuze and Baudrillard* McQueen Sean McQueen,2016-06-01 Sean McQueen rewrites and re envisions Gilles Deleuze s and Jean Baudrillard s relationship with Marxism and with each other from their breakdowns to their breakthroughs He theorises shifts in and across critical approaches to capitalism science technology psychoanalysis literature and cinema and media studies He also brings renewed Marxian readings to cyberpunk texts previously theorised by Deleuze and Baudrillard and places them at the heart of the emergence of biopunk and its relation to biocapitalism by mapping their generic technoscientific libidinal and economic exchanges **Robots and Art** Damith Herath,Christian Kroos,Stelarc,2016-05-04 The first compendium on robotic art of its kind this book explores the integration of robots into human society and our attitudes fears and hopes in a world shared with autonomous machines It raises questions about the benefits risks and ethics of the transformative changes to society that are the consequence of robots taking on new roles alongside humans It takes the reader on a journey into the world of the strange the beautiful the uncanny and the daring and into the minds and works of some of the world s most prolific creators of robotic art Offering an in depth look at robotic art from the viewpoints of artists engineers and scientists it presents outstanding works of contemporary robotic art and brings together for the first time some of the most influential artists in this area in the last three decades Starting from a historical review this transdisciplinary work explores the nexus between robotic research and the arts and examines the diversity of robotic art the encounter with robotic otherness machine embodiment and human robot interaction Stories of difficulties pitfalls and successes are recalled characterising the multifaceted collaborations across the diverse disciplines required to create robotic art Although the book is primarily targeted towards researchers artists and students in robotics computer science and the arts its accessible style appeals to

anyone intrigued by robots and the arts *Bibliographic Index* ,2010 **American Book Publishing Record** ,2006 **Subject Guide to Books in Print** ,2001 Guide to the Use of Libraries University of Illinois (Urbana-Champaign campus). Library. Reference dept,1919 **Waterstone's Guide to Books** ,1989 **Fifty Key Figures in Cyberpunk Culture** Taylor & Francis Group,2022-05-04 A collection of engaging essays on some of the most significant figures in cyberpunk culture this outstanding guide charts the rich and varied landscape of cyberpunk from the 1970s to present day The collection features key figures from a variety of disciplines from novelists critical and cultural theorists philosophers and scholars to filmmakers comic book artists game creators and television writers Important and influential names discussed include J G Ballard Jean Baudrillard Rosi Braidotti Charlie Brooker Pat Cadigan William Gibson Donna J Haraway Nalo Hopkinson Janelle Mon e Annalee Newitz Katsuhiro tomo Sadie Plant Mike Pondsmith Ridley Scott Bruce Sterling and the Wachowskis The editors also include an afterword of Honorable Mentions to highlight additional figures and groups of note that have played a role in shaping cyberpunk This accessible guide will be of interest to students and scholars of cultural studies film studies literature media studies as well as anyone with an interest in cyberpunk culture and science fiction **Bibliographic Guide to Psychology** New York Public Library. Research Libraries,1999 *The Publishers Weekly* ,1873 **Paperbacks in Print** ,1971 *Waterstone's Guide to Books* Waterstone & Co,1989 Science Fiction and Cultural Theory Sherryl Vint,2016 This book combines key theoretical statements that have become touchstones for work in the field with more recent theoretical inventions that showcase how theoretical paradigms central to science fiction such as posthumanism and mediation have become central to critical theory overall in the twenty first century **The Nation** ,1874

Fifty Key Figures In Science Fiction Routledge Key Guides Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Fifty Key Figures In Science Fiction Routledge Key Guides**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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