

OBJECTS AND FURNITURE DESIGN

# EERO SAARINEN

By Architects



Ediciones Polígrafa

# Eero Saarinen Objects And Furniture Design By Architects Series

**Raffaela Di Napoli**



## **Eero Saarinen Objects And Furniture Design By Architects Series:**

**By Architects** Eero Saarinen, Sandra Dachs, 2013 This engaging series showcases the best work from some of the 20th century's finest designers. Each title begins with an introductory essay before moving on to analyse through sketches, drawings and photographs of original productions the main designs of the featured architect. Also included is a complete illustrated chronology of their works.

**Eero Saarinen**, 1971 *Design in America* Robert Judson Clark, Andrea P. A. Belloli, Detroit Institute of Arts, Metropolitan Museum of Art (New York, N.Y.), 1983 This exhibition catalog documents the emergence of modern American design in the second quarter of the 20th century. Cranbrook was one of the few institutions in the United States that offered instruction in design during the 1920s and 30s and its influence on architecture, interior design, art and crafts after World War II was crucial and extensive. The exhibition includes over 200 objects and photo panels and surveys the history of the Cranbrook facility as well as the achievements of the teachers and students. Presenting the history of the Cranbrook community it covers Eliel Saarinen's contribution to architecture and urban design, interior design and furniture, metalwork and bookbinding, textiles, ceramics, sculpture and painting. ISBN 0 89558 097 7 pbk ISBN 0 87099 341 0 pbk 45 00 For use only in the library

*A History of Interior Design* John F. Pile, 2005 Delivers the inside story on 6 000 years of personal and public space. John Pile acknowledges that interior design is a field with unclear boundaries in which construction, architecture, the arts and crafts, technology and product design all overlap.

*Interior Design Innovators 1910-1960* Cherie Fehrman, Kenneth Fehrman, 2009-10 A scholarly review of the prominent designers and designs from 1910-1960 covering the Organic Design Movement, methods and materials of construction and in-depth measurements with hundreds of archival photographs.

*Makers of 20th-Century Modern Architecture* Donald Leslie Johnson, Donald Langmead, 2013-05-13 *Makers of 20th Century Modern Architecture* is an indispensable reference book for the scholar, student, architect or layman interested in the architects who initiated, developed or advanced modern architecture. The book is amply illustrated and features the most prominent and influential people in 20th-century modernist architecture including Wright, Eisenstein, Mies van der Rohe and Kahn. It describes the milieu in which they practiced their art and directs readers to information on the life and creative activities of these founding architects and their disciples. The profiles of individual architects include critical analysis of their major buildings and projects. Each profile is completed by a comprehensive bibliography.

*Architecture Series: Bibliography*, 1988

*Furniture from the Design Collection, the Museum of Modern Art, New York* Charles Eames, Arthur Drexler, Museum of Modern Art (New York, N.Y.), 1973 Overzicht van het meubilair van Charles Eames in de toenmalige collecties van het MOMA in New York.

**Building/Object** Charlotte Ashby, Mark Crinson, 2022-06-16 *Building Object* addresses the space in between the conventional objects of design and the conventional objects of architecture, probing and reassessing the differences between the disciplines of design history and architectural history. Each of the 13 chapters in this book examines things which are neither object-like nor building-like but somewhere in

between air conditioning bookshelves partition walls table monuments TVs convenience stores cars exposing particular political configurations and resonances that otherwise might be occluded In doing so they reveal that the definitions we make of objects in opposition to buildings and of architecture in opposition to design are not as fundamental as they seem This book brings new aspects of the creative and experiential into our understanding of the human environment Eero Saarinen Eero Saarinen, Antonio Román, 2013 Despite the brevity of his career Eero Saarinen 1910-1961 was one of the most celebrated architects of his time Born in Finland he immigrated to the United States in 1923 where his father was director of the Cranbrook Academy of Art Here the young Saarinen took courses in sculpture and furniture design and began close friendships with fellow students Charles and Ray Eames as well as Florence Knoll As a designer Saarinen moved easily between the so called International Style and Expressionism utilizing a vocabulary of bold colors curves and cantilevers many of his pieces have remained in production becoming twentieth century furniture icons As an architect Saarinen is responsible for some of the most potent architectural symbols of American identity including Dulles International Airport in Washington D C and the Gateway Arch in St Louis Published in Poligrafa's By Architect series this volume surveys Saarinen's life and career Publisher's description *Furniture by Architects* Marc Emery, 1988 An expanded edition of *Furniture by Architects* which surveys the finest furniture designed and still produced by more than 100 of the 20th century's leading architects among them Charles Eames Eileen Gray Gerrit Rietveld and Charles Gwathmey **Furniture + Architecture** Edwin Heathcote, 2002-10-04 Occasionally you come across a book that does everything it claims and then some This is one Blueprint Architects have been responsible for many of the modern furniture classics of the 20th century Mies's Barcelona Chair Eileen Gray's side table and Le Corbusier's chaise longue *Furniture and Architecture* takes a unique look at the relationship between architects and furniture design Focusing not only on classic mid 20th century design i.e. Eames Mies Le Corbusier and Gropius it also provides a unique insight into who will produce the next generation of classics by asking an international array of established designers to give their tips for the top young architect designers In addition it includes exclusive interviews with high profile architects as well as with key figures in furniture manufacture and retail A directory of specialist retailers who sell architect designed furniture makes this an invaluable resource for architects and the interested public The book includes comprehensive articles and images of popular modernist architects such as Erno Goldfinger Arne Jacobsen and Eero Saarinen It also features interviews with architects Alvaro Siza David Adjaye and Selfridges director Vittore Radice Lavishly illustrated with many full colour images Contains a directory of specialist retailers selling architect designed furniture Industrial Design, 1959 *Postwar Interior Design, 1945-1960* Cherie Fehrman, Kenneth Fehrman, 1987 **History of Interior Design** John Pile, 2000-10-10 Embedded in a social and political context detailed discussions of famous buildings from the Parthenon to the Pompidou Centre are interspersed with investigations of the domestic vernacular the cottages farmhouses apartments and city terraces inhabited by ordinary people Primary source

quotations are used to provide contemporary perspectives on a wide variety of interior settings BOOK JACKET **History of Industrial Design: 1919-1990, The dominion of design** ,1990 Architecture ,2003 **Business/design Index** ,1984 Contemporary Designers Sara Pendergast,1997 This volume offers an insight into the lives and works of the most influential designers of this era in one complete guide Some of the designers included are Kenji Ejuan frogdesign Sori Yanagi and Herman Zapf **Azure** ,2004

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