

The background of the book cover is a photograph of a lush, green forest. A waterfall cascades down a mossy rock face in the center. In the foreground, a person stands on a large, moss-covered rock, looking up at the waterfall. The scene is filled with vibrant green moss and foliage, creating a sense of a wild, natural environment.

THE VISUAL PALETTE

Defining Your Photographic Style

BRIAN MATIASH

rockynook

Ebook Visual Palette Defining Photographic Style

Anvil Design (Redwood City, Calif.)



Ebook Visual Palette Defining Photographic Style:

The Visual Palette Brian Matiash,2015-11-27 **Visual Palette** Brian Matiash,2016 **Achieving photographic style** Michael Freeman,1982 *Achieving Photographic Style* Freeman,1986-04-01 **A Visual Palette** Kevin Weckbach,2008-08-01 Kevin Weckbach has been painting for over 20 years and is known and collected nationally Also he has become one of the most sought after teachers in the nation Currently he teaches classes in Colorado with student coming in from all over the US to study under his teachings He is known to have the ability to articulate what he knows visually and this is a book that brings all of those teachings into concrete words The writings here are for those of all levels and style in painting because the principles stated are foundational and key to the quality of painting This is not a how to do technique book but a more full filling book that will awaken you to the meaning behind painting and give you more reason and direction with your own work **Pattern and Palette Sourcebook W/CD-Rom** Anvil Design (Redwood City, Calif.),2005-07 This hardworking reference book is an invaluable tool for art directors designers and students working in the fashion product and graphic design fields as well as anyone in the business of visual communication The Pattern and Palette Sourcebook is a desktop library of colors and patterns that addresses the professional s real world needs in working with harmonies and contrasts Divided into six unique style sections the book provides readers with 15 appropriate colors for each section which are then incorporated into 25 different patterns shown in six or eight color variations each This enables readers to see the dramatic effect colors have in design and helps them better understand how to use color effectively The book also demonstrates ways of creating designs that are distinctly unique from one another yet hold together in a group This book is a must have for designers of all disciplines and experience levels **See It: Photographic Composition Using Visual Intensity** Ellen Anon,Josh Anon,2013-08-15 A good image is more than just acceptable exposure and sharp focus two components that photography instruction concentrates on A fascinating subject doesn t necessarily result in a good image and likewise it s possible to create an outstanding image of a mundane subject So how do you know the difference Perhaps you ve read a lot of material on how to use your camera how to manage images and or how to make adjustments using different software programs What usually is not covered is what needs to be done beyond obvious exposure noise and sharpening issues so that you can intuitively recognize the difference between a good and bad image and most importantly why That s where this book comes in Rather than wasting time blindly trying one approach or another until something seems right the quality of your imagery and the speed of your workflow will both vastly improve once you are able to articulate why you prefer one image to another Expert authors Josh and Ellen Anon have spent years perfecting their visual intensity based approach to composition and in this gorgeous full color guide they ll share their techniques with you so that your overall photographic experience both in terms of time investment and quality of output will become a much more satisfying one **Developing Your Own Photographic Style** Lou Jacobs,1986 **The Color Photo Book** Andreas Feininger,1969

The Photographic Colorists' Guide John L. Gihon, 1878

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