

*Gabriel García  
Márquez*



*El general  
en su laberinto*

MONDADORI  
Narrativa

# El General En Su Laberinto

**Yijin Wang**



## **El General En Su Laberinto:**

**El general en su laberinto / The General in His Labyrinth** Gabriel García Márquez, 2003-10-14 Aclamado por el pueblo como Libertador blanco de numerosas conjuras políticas y militares heroico y hasta libertino para sus detractores y sus partidarios idealista negro y abandonado que contempla las ruinas de su sueño de unidad de los pueblos americanos tras la independencia del dominio español Simón Bolívar emprende enfermo con un menguado espíritu el que será su viaje final Parte desde Bogotá para seguir el curso del río Magdalena Su viaje será el último en un doble sentido le proporciona oportunidades para considerar los pasos que ha dado su agitada vida y al mismo tiempo la gravedad de sus dolencias apresura en pocos meses su encuentro con la muerte El pulso magistral de la narración refiere hasta en sus detalles mínimos la inmensa aventura que impulsada por la voluntad de Bolívar transmuta el destino de América **El general en su laberinto** Gabriel García Márquez, 1989 El diez de diciembre de 1830 siete días antes de su muerte tras dictar sus últimas voluntades y rechazar las indicaciones de su médico personal para recibir de buen grado los sacramentos Bolívar exclama: "¿Qué es esto? ¿Estar tan malo para que se me hable de testamento y de confesarme? ¿Cómo saldré yo de este laberinto?" El episodio define el alcance del acercamiento mítico histórico y humano de Gabriel García Márquez a la figura de Simón Bolívar a través del lenguaje de la ficción **El General en Su Laberinto**, 1990 *El General en su laberinto* Gabriel García Márquez, 1989 *El general en su laberinto/ Gabriel García Márquez* Gabriel García Márquez, 1989 **Los orígenes del relato. Los lazos entre ficción y realidad en la obra de Gabriel García Márquez** Carmenza Kline, 2003-01-01

**Análisis de el General en su Laberinto** Raúl Plazas, 2003 Synopsis and critical guide to *El general en su laberinto* a novel by the Colombian author **The General in His Labyrinth** Gabriel García Márquez, 2003-10-07 General Simon Bolivar the Liberator of five South American countries takes a last melancholy journey down the Magdalena River revisiting cities along its shores and reliving the triumphs passions and betrayals of his life Infinitely charming prodigiously successful in love war and politics he still dances with such enthusiasm and skill that his witnesses cannot believe he is ill Aflame with memories of the power that he commanded and the dream of continental unity that eluded him he is a moving exemplar of how much can be won and lost in a life Cómo leer a García Márquez José Luis Méndez, 2000 The author analyzes the writer's creations as a product of Colombia's and Latin America's social and historical development *El general en su laberinto (Norma)* Gabriel Garcia Marquez, 2006 In het jaar 1830 waarin hij ontslag nam als president van het toenmalige Groot Colombia overdenkt de Zuidamerikaanse vrijheidsstrijder en staatsman Simón Bolívar ook wel El Libertador genaamd tijdens een wandeling langs de rivier zijn leven 1783-1830 Gabriel García Márquez, 1989 *El general en su laberinto*, G. García Márquez Pablo Carrascosa Miguel, 1989 **El Simón Bolívar de García Márquez** Fabian Oster, 2011 Seminar paper del año 2008 en el tema Romanística Española literatura cultura general Nota 2,3 Universität zu Köln Historisches Seminar I Abteilung für Iberische und Lateinamerikanische Geschichte Materia Simón Bolívar Geschichte und Mythos Idioma

Español Resumen La figura histórica de Bolívar en Latinoamérica es tan mitológica que entre tantos monumentos que lo representan incluso los pocos dedicados a otros libertadores corren con continuamente el riesgo de ser confundidos con la figura de Bolívar Parece ser que la política histórica latinoamericana ha logrado idolatrar tanto la figura del general que hasta cierto punto se hace imposible para la mayoría de los historiadores locales criticar al personaje histórico de la referencia Aunque en Latinoamérica parezca imposible mirar la heroica figura de Bolívar bajo otra pátula García Márquez<sup>1</sup> se atreve a presentar al libertador en su novela *El general en su laberinto* desde un punto de vista diferente al habitual Conocido como crítico de la historia oficial latinoamericana García Márquez critica con sus obras tanto los hechos históricos como la metodología y la política histórica aplicada La forma como el autor presenta La matanza de las bananeras en la novela *Cien años de Soledad* es el ejemplo más claro de sus críticas dirigidas tanto a hechos históricos como a la política histórica aplicada

Análisis de "El General" en su laberinto Raúl Plazas, Carlos William Gómez R., 1994

Colombia: Una nación en formación en su historia y literatura (siglos XVI al XXI) Nelson González Ortega, 2021-06-07 Analiza cómo intelectuales oficiales formaron en Colombia durante el siglo XIX las imágenes del país la nación y el Estado así como las nociones de historia y literatura nacional a partir de la narración de acontecimientos coloniales guerras de la Independencia y del establecimiento del nuevo Estado republicano

**Bibliographic Guide to Gabriel García Márquez, 1992-2002** Nelly S. de Gonzalez, 2003-08-30 With this latest installment Nelly Sfeir y de Gonzalez has completed her trilogy of bibliographies on Gabriel Garcia Marquez Born in Colombia in 1927 Garcia Marquez has become one of the most outstanding and influential novelists of the 20th century He has received numerous awards including the 1982 Nobel Prize for Literature His work has generated an enormous amount of scholarship and his writings are part of the curricula taught in most American colleges and universities This third volume presents a comprehensive annotated bibliography of books articles and non print materials by and about Garcia Marquez published between 1992 and 2002 The first part consists of primary sources by Garcia Marquez while the second part brings together entries for secondary sources including reviews

*La desmitificación del héroe en "el general en su laberinto" de gabriel garcia marquez* Yolanda Medina Zuluaga, 1994

**El General en su laberinto** Pablo Carrascosa Miguel, 1989

*El general en su laberinto* Gabriel·García Márquez, 2004

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