

Sexualities and Communities, Pre- and Postmodern

Carolyn Dinshaw

Getting Medieval Sexualities And Communities Pre And Postmodern Series Q

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Getting Medieval Sexualities And Communities Pre And Postmodern Series Q:

Getting Medieval Carolyn Dinshaw, 1999-09-22 In Getting Medieval Carolyn Dinshaw examines communities dissident and orthodox in late fourteenth and early fifteenth century England to create a new sense of queer history Reaching beyond both medieval and gueer studies Dinshaw demonstrates in this challenging work how intellectual inquiry into pre modern societies can contribute invaluably to current issues in cultural studies In the process she makes important connections between past and present cultures that until now have not been realized In her pursuit of historical analyses that embrace the heterogeneity and indeterminacy of sex and sexuality Dinshaw examines canonical Middle English texts such as the Canterbury Tales and The Book of Margery Kempe She examines polemics around the religious dissidents known as the Lollards as well as accounts of prostitutes in London to address questions of how particular sexual practices and identifications were normalized while others were proscribed By exploring contemporary mis appropriations of medieval tropes in texts ranging from Quentin Tarantino's Pulp Fiction to recent Congressional debates on U S cultural production Dinshaw demonstrates how such modern media can serve to reinforce constrictive heteronormative values and deny the multifarious nature of history Finally she works with and against the theories of Michel Foucault Homi K Bhabha Roland Barthes and John Boswell to show how deconstructionist impulses as well as historical perspectives can further an understanding of community in both pre and postmodern societies. This long anticipated volume will be indispensible to medieval and gueer scholars and will be welcomed by a larger cultural studies audience Oueer Readings of the Centurion at Capernaum Christopher B. Zeichmann, 2022-10-28 The first ever monograph on the history of gueer biblical interpretation of a controversial biblical passage Since the 1950s homoerotic readings of the pericope in which Jesus heals a Roman centurion s slave have been built upon three of the account s features the specific Greek word pais which can refer to youth slave or the junior partner in a sexual relationship between two men Luke's characterization of the young man as dear entimos to the centurion and commonplace homoeroticism in the Roman army Rather than affirming or denying the historical reality of a sexual relationship between the centurion and the young man Christopher B Zeichmann instead traces the shifting patterns of queer readings of the text and the influences of the sexual political and theological discourses of late twentieth and early twenty first century Europe the United States and Australia Readers will see how distinct political contexts have led interpreters to find very different meanings about the sexual subtexts of this story The Routledge Queer Studies Reader Donald E. Hall, Annamarie Jagose, 2012-06-04 The Routledge Queer Studies Reader provides a comprehensive resource for students and scholars working in this vibrant and interdisciplinary field The book traces the emergence and development of Queer Studies as a field of scholarship presenting key critical essays alongside more recent criticism that explores new directions The collection is edited by two of the leading scholars in the field and presents individual introductory notes that situate each work within its historical disciplinary and theoretical contexts essays grouped

by key subject areas including Genealogies Sex Temporalities Kinship Affect Bodies and Borders writings by major figures including Eve Kosofsky Sedgwick Judith Butler David M Halperin Jos Esteban Mu oz Elizabeth Grosz David Eng Judith Halberstam and Sara Ahmed The Routledge Queer Studies Reader is a field defining volume and presents an illuminating guide for established scholars and also those new to Queer Studies **Sexual Disorientations** Kent L. Brintnall, Joseph A. Marchal, Stephen D. Moore, 2017-11-07 Sexual Disorientations brings some of the most recent and significant works of gueer theory into conversation with the overlapping fields of biblical theological and religious studies to explore the deep theological resonances of questions about the social and cultural construction of time memory and futurity Apocalyptic eschatological and apophatic languages frameworks and orientations pervade both queer theorizing and theologizing about time affect history and desire The volume fosters a more explicit engagement between theories of queer temporality and affectivity and religious texts and discourses **Performance and the Disney Theme Park Experience** Jennifer A. Kokai, Tom Robson, 2025-07-02 Most scholars and critics deny agency to the tourist in their engagement with the Disney theme park experience The vast body of research and journalism on the Disney Imagineers the designers and storytellers who construct the park experience leads to the misconception that these exceptional artists puppeteer every aspect of the guest's experience. This anthology now in its second edition recenters the park experience around its protagonist the tourist and addresses the Disney Parks using performance theory an approach few to no scholars had used prior to the first edition The authors of the individual essays as well as the Introduction by Kokai and Robson and an Afterword by world renowned tourism and performance expert Susan Bennett recognize the inherently complicated nature of Disney Many of the contributors consider themselves Disney fans but also recognize the potentially problematic aspects of Disney parks This collection permits both perspectives to exist side by side informing rather than contradicting each other Irishness from the Middle Ages to the Modern World M. Williams, 2012-12-10 From majestic Celtic crosses to elaborate knotwork designs visual symbols of Irish identity at its most medieval abound in contemporary culture Consdering both scholarly and popular perspectives this book offers a commentary on the blending of pasts and presents that finds permanent visualization in these contemporary signs Writing Sin in the German Lands, 1050–1215 Sarah Bowden, 2025-04-11 Writing Sin in the German Lands 1050 1215 is about how sin and atonement function as an impetus for textual production and formal linguistic and intellectual creativity It focuses on the late eleventh and twelfth centuries a time in which various social and cultural conditions came together to provoke both an interest in sin and an opportunity for writing experimentally about it and its area of enquiry is the German speaking world Working with a remarkably rich body of German language texts this book allows us not only to grasp with greater clarity aspects of medieval penitential thought and practice but it also offers new ways of thinking about the development of German as a literary language The book joins bodies of work on the history of penance and on devotional writing in the European vernaculars and through the interconnection of these two fields

of study it offers a new perspective on questions that currently occupy scholars of the Middle Ages the medieval conception of the self in relation to other and to God the value and function of vernacular writing the nature of textuality and the relationship between writing speech material text and performance In five chapters that deal with a wide range of texts many of which have had little scholarly attention this volume shows that the long twelfth century was not only a period in which there was a particular interest in exploring aspects of the theology and practice of penance but also significantly a time in which a fundamental connection can be seen between thinking about sin and creative literary production Getting Medieval ,2009 DIVHow medieval texts represent and reproduce normative heterosexual identities div The Journal of Medieval and Early Modern Studies .2001 Clio ,2001 **Differences** Journal of the History of Sexuality ,2000 ,2000 Social Text, 2000 Forthcoming Books Rose Arny, 1999-04 GLO,2000 **American Book Publishing** MLA International Bibliography of Books and Articles on the Modern Languages and Literatures ,1999. **Record** ,1999 Lambda Book Report ,1999 Medieval Feminist Forum ,2003 Revista de poética medieval, 2000

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