

# DIRECTING ACTORS

Creating  
Memorable  
Performances for  
Film and  
Television

JUDITH WESTON

# Directing Actors Creating Memorable Performances For Film And Television

**Steven Ascher, Edward Pincus**



## **Directing Actors Creating Memorable Performances For Film And Television:**

Directing Actors - 25th Anniversary Edition Judith Weston Judith,2021-04-06 Directing film or television is a high stakes occupation It captures your full attention at every moment calling on you to commit every resource and stretch yourself to the limit it s the white water rafting of entertainment jobs But for many directors the excitement they feel about a new project tightens into anxiety when it comes to working with actors In the years since the original edition of Directing Actors was published the technical side of filmmaking has become much more easily accessible Directors tell me that dealing with actors is the last frontier the scariest part and the part they long for the human part the place where connection happens Weston s books help directors scale the heights of the actor director dynamic learn the joys of collaborating with actors and become an actor s director

**Directing Actors - 25th Anniversary Edition - Case Bound** Judith Weston,2021-04-06 Collaborating with actors is for many filmmakers the last frontier the scariest part and the part they long for the human part the place where connection happens Directing Actors 25th Anniversary Edition covers the challenges of the actor director relationship the pitfalls of result direction breaking down a script how to prepare for casting sessions when how and whether to rehearse but with updated references expanded ideas more detailed chapters on rehearsal and script analysis using a scene from The Matrix and a whole new chapter on directing children For twenty five years the industry standard for instilling confidence in filmmakers Directing Actors perseveres in its mission to bring directors actors and writers deeper into the exhilarating task of creating characters the world will not forget

*What I Really Want to Do on Set in Hollywood* Brian Dzyak,2010-05-26 Go Hollywood with a complete insightful look at the biggest jobs on the movie set What I Really Want to Do on Set in Hollywood is one stop shopping for anyone who wants to work in film It s the only behind the scenes title that offers a detailed look at the industry explores more than 35 jobs from around the film industry A must have for anyone interested in Hollywood

**The Filmmaker's Handbook** Steven Ascher,Edward Pincus,2007 A fully revised comprehensive guide offers an in depth exploration of today s recent technological advances such as digital age filmmaking while reviewing a collection of new methods and techniques in relation to various film formats and offering suggestions on the business aspects of financing and producing films Original

**Reframing Screen Performance** Cynthia Baron,Sharon Marie Carnicke,2010-02-11 A significant contribution to the literature on screen performance studies Reframing Screen Performance brings the study of film acting up to date It should be of interest to those within cinema studies as well as general readers Frank P Tomasulo Florida State University Reframing Screen Performance is a groundbreaking study of film acting that challenges the long held belief that great cinematic performances are created in the editing room Surveying the changing attitudes and practices of film acting from the silent films of Charlie Chaplin to the rise of Lee Strasberg s Actor s Studio in the 1950s to the eclecticism found in contemporary cinema this volume argues that screen acting is a vital component of film and that it can be understood in the same way as theatrical performance This richly illustrated volume

shows how and why the evocative details of actors voices gestures expressions and actions are as significant as filmic narrative and audiovisual design The book features in depth studies of performances by Anjelica Huston John Cusack and Julianne Moore among others alongside subtle analyses of directors like Robert Altman and Akira Kurosawa Sally Potter and Orson Welles The book bridges the disparate fields of cinema studies and theater studies as it persuasively demonstrates the how theater theory can be illuminate the screen actor s craft Reframing Screen Performance brings the study of film acting into the twenty first century and is an essential text for actors directors cinema studies scholars and cinephiles eager to know more about the building blocks of memorable screen performance Cynthia Baron is Associate Professor of Film Studies at Bowling Green State University and co editor of More Than a Method Trends and Traditions in Contemporary Film Performance Sharon Carnicke is Professor of Theater and Slavic Studies and Associate Dean of Theater at the University of Southern California and author of Stanislavsky in Focus

**Film - An International Bibliography** Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia

**The Lean Forward Moment** Norman Hollyn, 2008-12-23 In this groundbreaking book Norman Hollyn outlines his Lean Forward Moment Method of storytelling that applies to all aspects of the film making process and media production Whether you are an editor producer director cinematographer or visual effects pro this book will provide the essential techniques you need to create engaging content that emotionally connects with your audience The core storytelling techniques in this book apply equally to all levels and types of film and media projects feature films television documentaries fiction web based video games commercials event films and much more As an Associate Professor at the School of Cinematic Arts at USC and having worked on movie projects with such Hollywood greats as Alan J Pakula Sidney Lumet and Francis Ford Coppola Norman Hollyn is uniquely qualified to provide you with the conceptual and practical tools to tell your story effectively After the initial formative chapters Norman examines the filmmaking process in its three main areas preproduction production and postproduction Within each area he describes how the Lean Forward method can help with every step of the creative process setup scene description the script production design direction cinematography editing opticals and special effects music and sound He then brings together the concepts he discusses by providing real world examples from a drama an action film a documentary and a commercial Norman Hollyn uses the ancient magic of alchemy to reveal the art of making a great film Writing an outstanding primer on filmmaking he provides an historical perspective from several iconic movies revealing the innermost secrets of successful filmmakers If you want to construct a film you need this book

**MARTIN COHEN** President of Post Production Paramount Pictures Norman Hollyn s The Lean Forward Moment speaks volumes about the art and craft of filmmaking His elegant explanations of editorial choices and creative decisions tell the full story It is a serious work and it will be a resource for

every emerging filmmaker IAN CALDERON Director of Digital Initiatives Sundance Institute Only a film editor with a career of experience in the cockpit of the cutting room could so clearly and completely explain how some storytelling efforts succeed and others fail Fortunately Norman Hollyn is such an editor and he has given us the gift of explanation in the richly illustrated *The Lean Forward Moment* BILL KINDER Editorial and Post Production Director *The Ultimate Filmmaker's Guide to Short Films* Kim Adelman,2004 More short films are being produced every year and new distributed channels including the Internet mean an ever increasing audience for them This is a guide to the world of short film production with all the tools needed to take an idea from concept to shooting script Joe Leydon's Guide to Essential Movies You Must See If You Read, Write About, Or Make Movies Joe Leydon,2004 Veteran film critic Joe Leydon analyzes 100 movies that have defined genres influenced filmmakers and serve as standards by which other films are measured **The Complete Idiot's Guide to Filmmaking** Joanne Parrent,2002 The most comprehensive introduction to film making Some how to books on filmmaking focus on making specific types of films such as short dramatic films or documentaries Others focus on one aspect of filmmaking such as directing or editing Still others focus on a particular medium such as digital filmmaking The Complete Idiot's Guide RM to Film Making covers all of these topics and more This book will appeal to film students wannabe film students and writers tired of trying to get their own work sold distributed and want to go it alone The Complete Idiot's Guide RM to Film Making will do for aspiring filmmakers what The Complete Idiot's Guide RM to Screenwriting is doing for aspiring screenwriters In fact this book should have the added luxury of also appealing to aspiring screenwriters especially those who have struggled to get their work purchased who have considered trying to produce and direct their own screenplays Regardless of motivation for picking up The Complete Idiot's Guide RM to Film Making readers will find it to be the most comprehensive book on the subject and on two different levels First it will cover every aspect of the filmmaking process from script to pre production to directing to post production to distribution Secondly it will cover virtually every form of filmmaking including independent features Hollywood films television movies documentaries corporate and educational films reality films digital Internet films and music videos *The Complete Independent Movie Marketing Handbook* Mark Steven Bosko,2003 This book gives street level instruction and real world examples on how to promote distribute and sell a production **The Independent Film & Videomaker's Guide** Michael Wiese,1998 Updated to reflect the technology and business environment of independent filmmaking in the 1990s this is a step by step guide for the beginning producer who is serious about filmmaking not only as a craft but also as a business **Film & Video Budgets** Deke Simon,Michael Wiese,2006 This essential handbook for beginning and professional video and filmmakers has now been updated to include sample budgets for indie features documentaries music videos student projects plus revised budgets for today's digital production *BFI Film Handbook 2005* Eddie Dyja,2004-12-28 Provides many of the answers to questions asked by journalists industry executives researchers and television enthusiasts about the current UK film industry The range of

information in the Handbook is unrivalled including a summary of all new films made and released in the UK box office

Cinematic Motion Steven Douglas Katz,2004 Cinematic Motion has helped directors create a personal camera style and master complex staging challenges for over a decade In response to the opportunities offered by digital technology this second edition adds essential chapters on digital visualization and script breakdown Jacket **Digital Moviemaking** Scott Billups,2000 Surveys some of the equipment and techniques that can be used to create a movie on digital media Topics include compression schemes choosing a camera actor lingo scripts lenses camera placement artificial light editing and data transfer Annotation copyrighted by Book News Inc Portland OR Journal of Cultural Studies ,2010 **Today's Video** Peter Utz,2006 In a society that is increasingly steeped in video culture the role of videographer is more and more prominent Here is a do it yourself guide to videography that offers comprehensive information for anyone working in or hoping to enter this fast growing field Written by an educator this revised and updated manual provides detailed information on shooting and editing videos It begins with basic concepts and progresses through all facets of video equipment and technique Discussions deal not only with the mechanics of shooting a video but also with the artistry involved Special emphasis is placed on pre production planning and the necessity of considering subject as well as audience Helpful hints on production staging and budgeting are also included Mini glossaries within the sections define important terms The final section is devoted to in depth strategies for shooting specific types of videos including newscasts legal corporate and music videos and weddings and other events **Cinematic Storytelling** Jennifer Van Sijll,2005 Dialog is one of the best known and obvious elements in a film But the language of cinema is more subtle and sophisticated than dialog alone From Metropolis to Kill Bill this remarkable reference guide reveals 100 of the most potent storytelling tools of the film medium It demonstrates how master screenwriters and directors depend on cinematic devices to pump up action create characters and energize a motion picture s plot Cinematic Storytelling compresses 100 years of film history outlining the important connection between film technique and storytelling It shows how the purposeful use of film techniques like lighting editing and sound can evoke audience emotions like fear hatred or anger without a word of dialog It demonstrates how character values and themes are expressed cumulatively over time and nonverbally In this the reader is given both the critical tools to better understand modern moviemaking and the creative tools to more fully exploit the dramatic potential of the medium BOOK JACKET

**Filmmaker** ,1997

## Unveiling the Magic of Words: A Report on "**Directing Actors Creating Memorable Performances For Film And Television**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Directing Actors Creating Memorable Performances For Film And Television**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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## **Directing Actors Creating Memorable Performances For Film And Television Introduction**

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