

DREAMHUNTER

BOOK ONE OF THE
DREAMHUNTER DUET

Elizabeth Knox

ELIZABETH
KNOX

THE
DREAM
QUAKE

Dreamhunter Duet Elizabeth Knox

Michal Rosen-Zvi



Dreamhunter Duet Elizabeth Knox:

Dreamhunter Elizabeth Knox, 2014-12-09 Laura comes from a world similar to our own except for one difference it is next to the Place an unfathomable land that fosters dreams of every kind and is inaccessible to all but a select few the Dreamhunters These are individuals with special gifts the ability to catch larger than life dreams and relay them to audiences in the magnificent dream palace the Rainbow Opera People travel from all around to experience the benefits of the hunters unique visions Now fifteen year old Laura and her cousin Rose daughters of Dreamhunters are eligible to test themselves at the Place and find out whether they qualify for the passage But nothing can prepare them for what they are about to discover For within the Place lies a horrific secret kept hidden by corrupt members of the government And when Laura's father the man who discovered the Place disappears she realizes that this secret has the power to destroy everyone she loves In the midst of a fascinating landscape Laura's dreamy childhood is ending and a nightmare beginning This rich novel filled with beauty danger politics and intrigue comes to a powerful crescendo leaving readers clamoring for Book Two Dreamhunter is a 2007 Bank Street Best Children's Book of the Year It is like nothing else I've ever read Stephenie Meyer The Twilight Saga

Dreamquake Elizabeth Knox, 2024-05-01 The dreamhunting began as a beautiful thing when Tziga Hame discovered that he could enter the Place and share the dreams he found there with other people But Tziga Hame has disappeared and Laura his daughter knows that the art of projecting dreams has turned sour On St Lazarus's Eve when elite citizens gather at the Rainbow Opera to experience the sweet dream of Homecoming Laura determined to show them the truth plunges them into the nightmare used to control the convict workers The event marks the first blow in the battle for control of the Place the source of dreams Then when Laura's cousin Rose uncovers evidence that the government has been building a secret rail line deep into the Place Laura follows it to find out what lies at its end As she struggles to counter the government's sinister plans a deeper mystery surfaces a puzzle only Laura can unravel a puzzle having to do with the very nature of the Place What is the Place after all And what does it want from her Inventive and richly imagined Elizabeth Knox's Dreamquake dramatic conclusion to the Dreamhunter Duet will satisfy readers whether or not they've read Book One It is like nothing else I've ever read Stephenie Meyer The Twilight Saga

Dreamquake Elizabeth Knox, 2007-01-01 While investigating the government's involvement in the disappearance of her father Tziga Hame and the decline of the art of projecting dreams dreamhunter Laura learns more about The Place Dreamhunter Elizabeth Knox, 2006 In a world where select people can enter The Place and find dreams of every kind to share with others for a fee a fifteen year old girl is training to be a dreamhunter when her father disappears leaving her to carry on his mysterious mission *The Rainbow Opera* Elizabeth Knox, 2013-02-07 Laura comes from a world similar to our own but for one difference The Place An unfathomable land filled with dreams of every kind and invisible to all but a select few the Dreamhunters Treated as celebrities the Dreamhunters catch larger than life dreams and relay them to audiences in the magnificent dream palace The Rainbow Opera Now 15 year old Laura and her

cousin Rose are going to find out whether they are part of this prestigious group But nothing in their darkest nightmares can prepare them for what they are about to discover For within the Place lies a horrific secret kept hidden by corrupt members of the Government And when Laura s father suddenly disappears she realises that this secret has the power to destroy everyone she loves A dramatic and original fantasy a story of family affections and tensions a tale of character and feeling as well as mysterious event Margaret Mahy award winning children s author *The Dreamhunter Duet* Elizabeth Knox,2007

Are Angels OK? Paul Callaghan,Paul T. Callaghan,Bill Manhire,2006 Ten New Zealand writers respond to physics with short stories poetry essays and a comic Space and Place in Childrens Literature, 1789 to the Present Maria Sachiko Cecire,Hannah Field,Malini Roy,2016-03-09 Focusing on questions of space and locale in children s literature this collection explores how metaphorical and physical space can create landscapes of power knowledge and identity in texts from the early nineteenth century to the present The collection is comprised of four sections that take up the space between children and adults the representation of real world places fantasy travel and locales and the physical space of the children s book as object In their essays the contributors analyze works from a range of sources and traditions by authors such as Sylvia Plath Maria Edgeworth Gloria Anzald a Jenny Robson C S Lewis Elizabeth Knox and Claude Ponti While maintaining a focus on how location and spatiality aid in defining the child s relationship to the world the essays also address themes of borders displacement diaspora exile fantasy gender history home leaving and homecoming hybridity mapping and metatextuality With an epilogue by Philip Pullman in which he discusses his own relationship to image and locale this collection is also a valuable resource for understanding the work of this celebrated author of children s literature **Promoting Great Reads to Improve Teen Reading** Lucy Schall,2015-02-12 Support current educational initiatives with a ready to use tool that will help you with selection motivation and skill building relative to titles published within the last five years New demands by Common Core and other national and state standards mean teachers and librarians need support in pairing high interest content with skill building that speaks to those standards This hands on research based resource will help Covering 100 titles it guides you to topics themes values and activities that meet national and state standards The book s organization by genres topics and themes will enable librarians to serve customers with specific requests and help teachers build thematic units Focusing on recent young adult fiction and nonfiction 2010 2014 the guide offers a succinct plot summary links to popular themes and genres indication of reading levels and an engaging booktalk for each title It also includes guidelines for further promoting each book and extending knowledge through discussion The author a former middle and high school teacher demonstrates how you can foster close reading through paraphrasing comparison and response and explains how to strengthen critical thinking among teens Lists of related titles and notes on gender appeal can be used for readers advisory The Raven's Eye Runaways Claire Mabey,2024-07-02 A gripping beautifully told fantasy quest set in a parallel medieval world WINNER 2025 NZSA Best First Book Award New Zealand Book Awards for Children and Young Adults SHORTLISTED

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For Younger Readers ,2008 Digital Talking Books Plus ,2011 *The Year's Best Fantasy and Horror* ,2006 The Year's Best Fantasy and Horror 2007 Gavin Grant,2007-10-02 For twenty years this award winning compilation has been the nonpareil benchmark against which all other annual fantasy and horror collections are judged Directed first by Ellen Datlow and Terri Windling and for the past four years by Datlow and Kelly Link and Gavin J Grant it consistently presents the strangest the funniest the darkest the sharpest the most original in short the best fantasy and horror The current collection marking a score of years offers more than forty stories and poems from almost as many sources Summations of the field by the editors are complemented by articles by Edward Bryant Charles de Lint and Jeff VanderMeer highlighting the best of the fantastic in respectively media music and comics as well as honorable mentions notable works that didn t quite make the cut but are nonetheless worthy of attention The Year s Best Fantasy and Horror Twentieth Annual Collection is a cornucopia of fantastic delights an unparalleled resource and indispensable reference that captures the unique excitement and beauty of the fantastic in all its gloriously diverse forms from the lightest fantasy to the darkest horror

Encountering Enchantment Susan Fichtelberg,2007 This guide organizes by genre subgenre and theme some 1 400

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combines all these elements Talking Book Topics ,2010 **Bulletin of the Center for Children's Books** ,2007
The Publishers Weekly ,2007 *American Book Publishing Record* ,2007

The Enigmatic Realm of **Dreamhunter Duet Elizabeth Knox**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Dreamhunter Duet Elizabeth Knox** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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