

CLASSIC
FRIGHTS

Dracula's Guest

by Bram Stoker



Illustrated by Eric Shanower

Draculas Guest And The Squaw Classic Frights

Bram Stoker



Draculas Guest And The Squaw Classic Frights:

Dracula's Guest Bram Stoker,2019-07-06 Dracula s Guest follows an Englishman as he wanders around Munich before leaving for Transylvania It is Walpurgis Night and in spite of the coachman s warnings the young man foolishly leaves his hotel and wanders through a dense forest alone Along the way he feels he is being watched by a tall and thin stranger The book contains several other short stories The Judge s House The Squaw The Secret of the Growing Gold The Gypsy Prophecy The Coming of Abel Behenna The Burial of the Rats A Dream of Red Hands and Crooken Sands *Le Rocambole* ,2000

Dracula's Guest Bram Stoker,1997-10-01 In Dracula s Guest a traveler seeking shelter at night finds a deserted village and a mysterious tomb and in The Squaw an American tourist who accidentally kills a kitten is pursued by the mother cat

Dracula's Guest - The Original Classic Edition Bram Stoker,2012-06 Even had Bram Stoker not penned the fabulously successful Dracula efforts such as the stories in this book would more than qualify him as a gifted masterful writer with a special penchant for writing horror The most prominent story in these pages is of course Draculas Guest a story excised from the final manuscript of Dracula This is an interesting well told tale but its exclusion from the aforementioned novel seems to me to be rather inconsequential The real jewel of this collection is The Judges House I have read this story several times over the last decade or so and I must say that this is my favorite horror story of all time It somewhat chagrins me to make such a pronouncement thinking of the masterful tales of Lovecraft Poe and King yet I am compelled to make it The ending may be somewhat cliched but the dark brooding smothering atmosphere Stoker creates in this house is powerful and brilliant The Judges House may well be the most haunted house in literature The other seven stories are less noteworthy but eminently readable Again there are some cliches to be found among them but they all work The Squaw is my least favorite it is to some degree silly in terms of its characters and ending I should also add that animal lovers such as myself may well be somewhat traumatized by one incident in the story I certainly was The Secret of the Growing Gold The Gypsy Prophecy and The Coming of Abel Behenna are pretty standard fare The Burial of the Rats presents a thrilling well thought out story of danger and escape as well as a grim portrait of some of societys underbelly A Dream of Red Hands is a sort of moralistic story that puts me in mind of some of Hawthornes work Finally Crooken Sands is a good doppelganger tale whose presentation and overall air seem different if not unique from the other tales in this book If you love old Scottish dialogue you will reap some benefits from this story for the rest of us though it makes for some slightly harder reading but I think the story would be much less effective without it All in all Stoker was a more than capable short story writer even though he did sometimes stick too closely to the classic form cliches and predictable plot points do diminish the quality of a few stories but by no means do they seriously hamper the effectiveness of them It is unfortunate that many people think Stoker wrote Dracula and nothing else The selections in this book are classic horror stories that only help to grant legitimacy to the genre **Dracula's Guest** Bram Stokes,2015-01-27 He crossed himself as he answered laconically Walpurgis nacht Then he took out his watch a great

old fashioned German silver thing as big as a turnip and looked at it with his eyebrows gathered together and a little impatient shrug of his shoulders I realised that this was his way of respectfully protesting against the unnecessary delay and sank back in the carriage merely motioning him to proceed He started off rapidly as if to make up for lost time Every now and then the horses seemed to throw up their heads and sniffed the air suspiciously On such occasions I often looked round in alarm The road was pretty bleak for we were traversing a sort of high wind swept plateau As we drove I saw a road that looked but little used and which seemed to dip through a little winding valley It looked so inviting that even at the risk of offending him I called Johann to stop and when he had pulled up I told him I would like to drive down that road He made all sorts of excuses and frequently crossed himself as he spoke This somewhat piqued my curiosity so I asked him various questions He answered fencingly and repeatedly looked at his watch in protest Finally I said

Dracula's Guest and Other Stories Bram Stoker, 2014-05-10 Best known for his masterpiece of horror Dracula Bram Stoker wrote a number of other novels and many short stories all on supernatural themes or filled with a physical terror reminiscent of Poe Dracula s Guest was originally part of the great novel but was excised and published separately Some of these stories such as The Squaw The Judge s House and The Burial of the Rats rank very high among classic tales of the macabre These stories deserve to be better known for the light they shed on the enigmatic author of one of the world s supreme literary adventures into the realm of nightmare

Dracula's Guest Bram Stoker, 2018-08-13 Dracula s Guest Large Print By Bram Stoker Dracula s Guest The Judge s House The Squaw The Secret of the Growing Gold The Gipsy Prophecy The Coming of Abel Behenna The Burial of the Rats A Dream of Red Hands Crooken Sands We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

Dracula's Guest Bram Stoker, 2018-04-23 Dracula s Guest follows an Englishman as he wanders around Munich before leaving for Transylvania It is Walpurgis Night and in spite of the coachman s warnings the young man foolishly leaves his hotel and wanders through a dense forest alone Along the way he feels he is being watched by a tall and thin stranger The book contains several other short stories The Judge s House The Squaw The Secret of the Growing Gold The Gipsy Prophecy The Coming of Abel Behenna The Burial of the Rats A Dream of Red Hands and Crooken Sands We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have

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Dracula's Guest and Other Weird Stories Stoker B., Bram Stoker 1847 1912 was an Irish novelist best known today for his universally famous gothic novel Dracula the main villain of which is still one of the most popular antagonists in the modern media This volume is a collection of chilling horror fiction including the title tale Dracula s Guest and other wonderful stories like The Judge s House The Squaw and The Secret of the Growing Gold *The Squaw [in, Dracula's Guest and Other Weird Stories: with The Lair of the White Worm: Edited with an Introduction and Notes by Kate Hebblethwaite] (Penguin Classics). ,2006* Dracula's Guest (Annotated) Bram Stoker,2015-10-29 Dracula s Guest The Judge s House The Squaw The Secret of the Growing Gold The Gipsy Prophecy The Coming of Abel Behenna The Burial of the Rats A Dream of Red Hands Crooken Sands

Dracula's Guest Beyond Words Press,Bram Stoker,2020-09-15 Dracula s Guest follows an Englishman as he wanders around Munich before leaving for Transylvania It is Walpurgis Night and in spite of the coachman s warnings the young man foolishly leaves his hotel and wanders through a dense forest alone Along the way he feels he is being watched by a tall and thin stranger The book contains several other short stories The Judge s House The Squaw The Secret of the Growing Gold The Gipsy Prophecy The Coming of Abel Behenna The Burial of the Rats A Dream of Red Hands and Crooken Sands

Dracula's Guest Beyond Words Press,Bram Stoker,2020-09-15 Dracula s Guest follows an Englishman as he wanders around Munich before leaving for Transylvania It is Walpurgis Night and in spite of the coachman s warnings the young man foolishly leaves his hotel and wanders through a dense forest alone Along the way he feels he is being watched by a tall and thin stranger The book contains several other short stories The Judge s House The Squaw The Secret of the Growing Gold The Gipsy Prophecy The Coming of Abel Behenna The Burial of the Rats A Dream of Red Hands and Crooken Sands

Dracula's Guest Bram Stoker,2021-01-12 Dracula s Guest is a short story by Bram Stoker and published in the short story collection Dracula s Guest and Other Weird Stories *Dracula's Guest Illustrated* Bram Stoker,2020-04-30 Dracula s Guest is a classic collection of Bram Stoker horror short stories includes the following titles Dracula s guest The judge s house The squaw The secret of the growing gold The gipsy prophecy The coming of Abel Behenna The burial of the rats A dream of red hands Crooken sands Dracula s Guest follows an Englishman whose name is never mentioned but is presumed to be Jonathan Harker on a visit to Munich before leaving for Transylvania It is Walpurgis Night and in spite of the hotelier s warning to not return late the young man later leaves his carriage and wanders toward the direction of an abandoned unholy

village As the carriage departs with the frightened and superstitious driver a tall and thin stranger scares the horses at the crest of a hill After a few hours as he reaches a desolate valley it begins to snow as a dark storm gathers intensity the Englishman takes shelter in a grove of cypress and yew trees The Englishman s location is soon illuminated by moonlight to be a cemetery and he finds himself before a marble tomb with a large iron stake driven through the roof the inscription reads Countess Dolingen of Gratz in Styria sought and found death 1801 Inscribed on the back of the tomb graven in great Russian letters is The dead travel fast which was an ode to the fable Lenore The Englishman is disturbed to be in such a place on such a night and as the storm breaks anew he is forced by pelting hail to shelter in the doorway of the tomb As he does so the bronze door of the tomb opens under his weight and a flash of forked lightning shows the interior and a beautiful woman with rounded cheeks and red lips seemingly sleeping on a bier The force of the following thunder peal throws the Englishman from the doorway experienced as being grasped as by the hand of a giant as another lightning bolt strikes the iron spike destroying the tomb and the now screaming woman inside The Englishman s troubles are not quite over as he painfully regains his senses from the ordeal he is repulsed by a feeling of loathing which he connects to a warm feeling in his chest and a licking at this throat The Englishman summons courage to peek through his eyelashes and discovers a gigantic wolf with flaming eyes is attending him Military horsemen are the next to wake the semi conscious man chasing the wolf away with torches and guns Some horsemen return to the main party and the Englishman after the chase reporting that they had not found him and that the Englishman s animal is a wolf and yet not a wolf They also note that blood is on the ruined tomb yet the Englishman s neck is unbloodied See comrades the wolf has been lying on him and keeping his blood warm Later the Englishman finds his neck pained when a horseman comments on it When the Englishman is taken back to his hotel by the men he is informed that it is none other than his expectant host Dracula that has alerted his employees the horsemen of dangers from snow and wolves and night in a telegram received by the hotel during the time the Englishman was away

Dracula's Guest Bram Stoker [Annotated] Bram Stoker,2021-04-29 Dracula s Guest is a short story by Bram Stoker and published in the short story collection Dracula s Guest and Other Weird Stories **Dracula's Guest** Bram Stoker,2017-08-31 Dracula s Guest and Other Weird Stories is a collection of short stories by Bram Stoker first published in 1914 two years after Stoker s death The same collection has been issued under short titles including simply Dracula s Guest

Dracula's Guest Bram Stoker,2020-10-22 Dracula s Guest is a short story by Bram Stoker and published in the short story collection Dracula s Guest and Other Weird Stories *Dracula's Guest* Bram Stoker,2020-12-12 Dracula s Guest is a short story by Bram Stoker and published in the short story collection Dracula s Guest and Other Weird Stories Dracula's Guest (Esprios Classics) Bram Stoker,2022-01-13 Abraham Bram Stoker 8 November 1847 20 April 1912 was an Irish author best known today for his 1897 Gothic horror novel Dracula During his lifetime he was better known as the personal assistant of actor Sir Henry Irving and business manager of the Lyceum Theatre which Irving owned He graduated with a BA in 1870

and pursued his MA in 1875 Though he later in life recalled graduating with honours in mathematics this appears to have been a mistake He was auditor of the College Historical Society the Hist and president of the University Philosophical Society where his first paper was on Sensationalism in Fiction and Society

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