

Embodiments

Masterworks of African Figurative Sculpture



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**Margaret Bertin, Kimberly
Habracken, National Museum of African
Art (U.S.), Smithsonian Institution.
Press**

Embodiments Masterworks Of African Figurative Sculpture:

Embodiments Christina Hellmich, Manuel Jordán, Fine Arts Museums of San Francisco, 2015 This volume on a unique and wide ranging collection of figural sculptures from sub Saharan Africa examines not only each distinctive piece but also how these works of art express value systems and cultural relationships both inside and outside Africa The geographical breadth of the collection and the variations in the depictions allow readers to explore both the histories and formal qualities of the genre Texts by leading scholars enhance the understanding of 122 objects alongside essays on major sculptures and themes

Reflections on African Art Robert Workman, Jayne Workman, 2025-09-28 Reflections on African Art Insights on Rare Pieces from the Bamana Senufo Dogon and Baule Tribes shares Robert Workman's journey from his first purchase of African art to building a unique and noteworthy collection Over 65 years the Workmans assembled rare and unusual treasures from Mali Cote d'Ivoire and Burkina Faso This book presents works often overlooked in mainstream publications offering a fresh perspective on Africa's artistic heritage The collection reflects evolving cultures and traditions providing readers with an intimate glimpse into this legacy Key Features Rare pieces Focuses on unpublished African art from the Bamana Senufo Dogon and Baule tribes Travel documentation Includes photographs from travels to Mali Unique objects Highlights artifacts reflecting Africa's cultural transformations Personal journey Explores collecting and preserving African art Informed insights Discusses the real historical and practical contexts of power associations masks mythology and more Through photographs and text the book preserves African craftsmanship

Speaking of Objects Constantine Petridis, 2020-11-10 A lavishly illustrated selection of highlights from the Art Institute of Chicago's extraordinary collection of the arts of Africa Featuring a selection of more than 75 works of traditional African art in the Art Institute of Chicago's collection this stunning volume includes objects in a wide variety of media from regions across the continent Essays and catalogue entries by leading art historians and anthropologists attend closely to the meanings and materials of the works themselves in addition to fleshing out original contexts These experts also underscore the ways in which provenance and collection history are important to understanding how we view such objects today Celebrating the Art Institute's collection of traditional African art as one of the oldest and most diverse in the United States this is a fresh and engaging look at current research into the arts of Africa as well as the potential of future scholarship

Canons and Values Larry Silver, Kevin Terraciano, 2019-08-27 A critical rethinking of the way canons are defined constructed dismantled and revised A century ago all art was evaluated through the lens of European classicism and its tradition This volume explores and questions the foundations of the European canon offers a critical rethinking of ancient and classical art and interrogates the canons of cultures and regions that have often been left at the margins of art history It underscores the historical and geographical diversity of canons and the local values underlying them Twelve international scholars consider how canons are constructed and contested focusing on the relationship between canonical objects and the value systems that shape their hierarchies

Deploying an array of methodologies including archaeological investigations visual analysis and literary critique the authors examine canon formation throughout the world including Africa India East Asia Mesoamerica South America ancient Egypt classical Greece and Europe Global studies of art which are dismantling the traditionally Eurocentric canon promise to make art history more inclusive But enduring canons cannot be dismissed This volume raises new questions about the importance of canons including those from outside Europe for the wider discipline of art history **African Arts** ,1996

Miscellaneous Publication ,1946 **Forms and Forces** ,1988 **Forms and Forces: Dynamics of African Figurative Sculpture (published on the Occasion of an Exhibition at the M.N. de Young Memorial Museum, 4 May-10 July 1988).** Fine Arts Museums of San Francisco, **A Human Ideal in African Art** Kate Ezra,1986 The Sculptor's Eye Worcester Art Museum,Museum of African Art (U.S.),1976 *African Sculpture from the Collection of the Society of African Missions* William Siegmann,Society of African Missions,1980 **TŃLŃS, the Times Literary Supplement** ,1980 *Closeup* Jerry L. Thompson,Susan Mullin Vogel,Anne D'Alleva,1990 Catalogue by Anne D Alleva **A Human Ideal in African Art** Margaret Bertin,Kimberly Habraken,National Museum of African Art (U.S.),Smithsonian Institution. Press,1986 A Human Ideal in African Art ,1986 **African masterworks in the Detroit Intitute of Arts** Michael Kan,1995 Mumuye: Sculpture from Nigeria Frank Herreman,2019-01-01 Through forty one masterworks Mumuye reveals some of the most accomplished statues made by this Nigerian tribal group It was not until the late 1960s that statues from the Mumuye culture of northeastern Nigeria appeared on the European art scene Their impact was immediate and profound African art aficionados marvelled at Mumuye artists abstract interpretation of the human body which recalled the approach to anatomy by artists of the Cubist and Expressionist movements Indeed anthropomorphic Mumuye figure sculptures demonstrate an astonishing range of variations testifying to their makers unbridled creativity and limitless inventiveness Here a meticulous analysis of the extraordinary forms of Mumuye figures paying attention to their striking inherent sense of motion leads to a new style of classification that recognises different workshops and even the hands of individual masters A summary of the scant field based studies discusses the figures primary role as emblems of status and rank their connections to ancestral veneration and healing and divination practices Through a selection of masks and other objects this book reveals the beauty of Mumuye figurative sculpture **African Art in the Cycle of Life** Roy Sieber,Roslyn A. Walker,1987 Shows examples of tomb figures posts ancestor figures masks chairs stools cups boxes and doors and describes the background of each work **African Sculpture Speaks** Ladislav Segy,2018-12-05 PABLO PICASSO when the form is realized it is there to live its own life HENRY MOORE The sculpture which moves me most is full blooded and self supporting fully in the round giving out something of an energy and power of great mountains it has a life of its own independent of the object it represents **African Art Speaks** the first full appraisal of African art published in the United States describes and illustrates the sculpted works of more than 150 West African tribes Ladislav Segy approaches

African art from several different but interrelated perspectives considering the sculptures first as products of a distinct African culture then as high quality works of art Seeking to bring the African carver s work within the scope of the Western observer Segy stresses the need for appraising African art within in its own context suspending established procedures for art appreciation and viewing the object as it actually is not as we think it is or should be Bringing to bear the disciplines of aesthetics anthropology psychology and phenomenology Segy shows how the deep seated magico religious beliefs of the tribal carver creates such powerful emotional tension in his work that the viewer can recapture this emotion and identify it as part of his own experience This present edition is the Third Printing originally published in 1961 and provides a systematic Style Guide analyzing the characteristic features of the different styles of tribal sculpture A special chapter for the collector tells how to buy and care for African art Segy also discusses the styles of the main sculpture producing tribes in East and South Africa Included are maps a bibliography and a list of illustrations While much has been written about African sculpture within recent years Mr Segy s book is undoubtedly among the finest published in this country The San Francisco Chronicle

A Human Ideal in African Art Kate Ezra,National Museum of African Art (Washington),1986

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